

# THE AMERICAN FRONTIER

The Girl I Left Behind Me • Chester • Oh Susanna  
Shenandoah • America The Beautiful

Property of  
Muscatine Symphony  
Orchestra

CELLO

Arranged by CALVIN CUSTER

**Maestoso**

*ff* *poco rit.* *div.* *piu rit.* *div.*

**Allegro moderato**  
*non div.*

9 THE GIRL I LEFT BEHIND ME

*dim.* *mf* *div.* *non div.*

24 *f* *sfp* *f*

**CHESTER**  
Suddenly slower  
*sostenuto*

*ff* *sub.mf*

42

*div.* *f* *cresc.*

**Moderately fast**

54 *ff* *mf* *ff* *sfp* *ff* *pizz.* *f*

**OH SUSANNA**

*p* *arco* *f* *div.* *f*

74 *Soli*

The musical score is written for Cello in 4/4 time. It begins with a 'Maestoso' tempo and a dynamic of *ff*. The first section, 'The Girl I Left Behind Me', starts at measure 9 and includes first and second endings. The tempo changes to 'Allegro moderato' and 'non div.'. The second section, 'Chester', begins at measure 24 and includes a 'sfp' dynamic. The tempo then slows down to 'sostenuto' for the 'Chester' section. The third section, 'Oh Susanna', starts at measure 54 and includes a 'Moderately fast' tempo. The score concludes with a 'Soli' section starting at measure 74.

Cello

85 *Soli*

93 *ff* *mf* *ff*

Andante espressivo

*sfp* *pp* rit. *mf*

110 SHENANDOAH  
Slower, with freedom

rit. a tempo

div. *poco allarg.* A tempo *Soli*

122 *f* *p* *mf*

130 AMERICA THE BEAUTIFUL  
A tempo 5

cresc. *f* *pp* poco rit. *p*

140 *mf* Moving forward

147 *f* *mf*

157 *f*

165 *ff*

173 Allargando  
div. *ff*