

3 N53

# Property of THE AMERICAN FRONTIER

Muscatine Symphony Orchestra

The Girl I Left Behind Me • Chester • Oh Susanna  
Shenandoah • America The Beautiful

STRING BASS

Arranged by CALVIN CUSTER

Maestoso

Allegro moderato

*ff* *poco rit.* *piu rit.*

### 9 THE GIRL I LEFT BEHIND ME

Play 2nd time only

div.

*mf* *pizz.*

*f* *sfp* *f* *f* *ff*

### CHESTER

Suddenly slower

arco

Play

*ff* *mf*

42

Moderately fast

54

*cresc.* *ff* *mf* *ff* *sfp* *ff* *pizz.*

### OH SUSANNA

*mf* *arco*

74

String Bass

85

First staff of music with notes, rests, and dynamics including *sim.*

93

Second staff of music with notes, rests, and dynamics including *ff*

Andante espressivo

2

SHENANDOAH  
Slower, with freedom

110

Third staff of music with notes, rests, and dynamics including *mf*, *ff*, *rit.*, and *mf*

A tempo  
pizz. arco

rit. a tempo

poco allarg.

122

130

Fourth staff of music with notes, rests, and dynamics including *f*, *p*, *mf cresc.*, and *f*

AMERICA THE BEAUTIFUL

A tempo  
Soli  
pizz.

3

arco

140

Fifth staff of music with notes, rests, and dynamics including *pp*, *poco rit.*, *p*, and *p*

Moving forward

147

Sixth staff of music with notes, rests, and dynamics including *mf*, *f*, and *mf*

pizz.

157

Seventh staff of music with notes, rests, and dynamics including *cresc.* and *f*

165

*slow*

arco

Eighth staff of music with notes, rests, and dynamics including *ff* and *f*

173 Allargando

*hold*

Ninth staff of music with notes, rests, and dynamics including *ff*