

THE AMERICAN FRONTIER

The Girl I Left Behind Me • Chester • Oh Susanna
Shenandoah • America • The Beautiful

Muscatine Symphony Orchestra

Arranged by CALVIN CUSTER

B \flat BASS CLARINET

Maestoso

ff *poco rit.* *piu rit.*

9 THE GIRL I LEFT BEHIND ME

Play 2nd time only

Allegro moderato

dim. *mf*

f *sfp* *ff*

f *sfp*

CHESTER

Suddenly slower

Vc.

p *ff*

mf *f*

Moderately fast

f *cresc.* *ff* *mf* *ff* *sfp*

OH SUSANNA

2 8

ff *mf*

f

f

93

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *mf* and *ff*.

Musical staff with notes, dynamics including *rit.* and *mf*, and a section marked **110** *SHENANDOAH* *Slower, with freedom*.

Musical staff with notes, dynamics including *rit.*, *a tempo*, *mf*, and *poco allarg.*

Musical staff with notes, dynamics including *A tempo*, *Soli*, and **122**.

Musical staff with notes, dynamics including *f*, *mf*, *cresc.*, *f*, and *pp poco rit.*, and a section marked **130**.

AMERICA THE BEAUTIFUL

Musical staff with notes, dynamics including *A tempo*, *Bsn.*, *pp*, *p*, and *Play*, and a section marked **140**.

Musical staff with notes, dynamics including *mf* and *f*, and a section marked **147** *Moving forward*.

Musical staff with notes and dynamics including *p* and *cresc.*.

Musical staff with notes, dynamics including *f*, and a section marked **157**.

Musical staff with notes, dynamics including *ff* and *f*, and a section marked **165**.

Musical staff with notes, dynamics including *ff*, and a section marked **173** *Allargando*.