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Suite from Video Games Live

(Featuring music from Halo, Civilization IV, Bounty Hunter and Kingdom Hearts)

As performed by:



Property of
Muscatine Symphony
Orchestra

TUBA

Visit www.videogameslive.com for concert schedule and more information

Arr. by Ralph Ford

"Halo Theme (from "Halo Suite")"
Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty

1-7 8 9 10

12 Groove 24 34

11 13 14 15-23 24-33 34

p *f* *pp* *ff*

35 36 37 38 39 40 41

mf *ff* *mp* *mf*

"Coronation (Civilization IV)"
Music by CHRISTOPHER TIN

45 Andante

45 55 64 65

10 9

Meno

42 43 44 45-54 55-63 64 65

ff *fff* *ff*

66 67 68 69 70 71 72 73-74

fff *f* *p*

"Baba Yetu (from Civilization IV)"
Music by CHRISTOPHER TIN

75 83 91 99 105

8 8 8 6

75-82 83-90 91-98 99-104 106 107

fff *sfz*

108 109 110 111 112 113-120 121-129 130 *rall.*

ff *ff*

113 121

8 9

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Tuba - 2

"Bounty Hunter Theme (from "Advent Rising Suite")
Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON

131 Boldly

137 With Force

Musical score for Tuba - 2, measures 131-200. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 131 through 200 are indicated below the notes. Performance markings include dynamics such as *f*, *mf*, *mp*, and *f*, and articulation marks like accents (>) and slurs. A section starting at measure 179 is marked *f* and includes a slur. A section starting at measure 183 is marked *mf* and includes a slur. A section starting at measure 199 is marked *f*. The score concludes with a double bar line at measure 200.

Tuba - 3

204 "Kingdom Hearts"
Music by YOKO SHIMAMURA

Musical staff 201-208. Bass clef, key signature of two flats. Measures 201-203 have accents (>). Measure 203 has a *rit.* marking. Measure 204-205 has a fermata with a '2' above it. Measure 206 has a *mp* marking. Measure 208 has a *f* marking and an accent (>).

209 Faster

Musical staff 210-213. Bass clef, key signature of two flats. Measure 210 has a *mf* marking. Measures 211, 212, and 213 are marked with measure numbers.

217

223

Musical staff 214-228. Bass clef, key signature of two flats. Measures 214-216 are marked with measure numbers. Measure 218 has a *mp* marking. Measures 219-222 and 223-228 have fermatas with '4' and '6' above them respectively.

230

Musical staff 229-234. Bass clef, key signature of two flats. Measure 229 has a *ff* marking. Measure 230 has a *mf* marking. Measures 231-234 are marked with measure numbers and accents (>).

Musical staff 235-242. Bass clef, key signature of two flats. Measure 235 has a *f* marking. Measures 236-242 are marked with measure numbers.

248

Musical staff 243-249. Bass clef, key signature of two flats. Measures 243-249 are marked with measure numbers.

252

Musical staff 250-253. Bass clef, key signature of two flats. Measures 250-253 are marked with measure numbers. Measures 251-253 contain triplets.

Musical staff 254-256. Bass clef, key signature of two flats. Measures 254-256 are marked with measure numbers. Measures 254-256 contain triplets.

Musical staff 257-259. Bass clef, key signature of two flats. Measures 257-259 are marked with measure numbers. Measures 257-259 contain triplets.

260

Musical staff 261-265. Bass clef, key signature of two flats. Measure 261 has a *ff* marking. Measures 261-263 are marked with measure numbers and accents (>). Measures 264-265 are marked with measure numbers and accents (>). Measure 265 has a *rit.* marking.