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Suite from Video Games Live

(Featuring music from Halo, Civilization IV, Bounty Hunter and Kingdom Hearts)

As performed by:



Property of
Muscatine Symphony
Orchestra

3rd F HORN

Visit www.videogameslive.com for concert schedule and more information

Arr. by Ralph Ford

"Halo Theme (from "Halo Suite")"

Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty

Musical score for the 'Halo Theme' section. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 1-5 with dynamics *ff* and *mf*. The second staff contains measures 6-11 with dynamics *ff* and *p*. The third staff contains measures 12-33, with a boxed measure number '12' and a bracketed measure range '12-23'. It includes dynamics *ff* and *mf*. The fourth staff contains measures 34-42 with dynamics *ff* and *mp*. The fifth staff contains measures 37-42 with dynamics *mp* and *ff*.

"Coronation (Civilization IV)"

Music by CHRISTOPHER TIN

Andante

Musical score for the 'Coronation' section. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 43-52 with dynamics *fff* and *mf*. The second staff contains measures 53-59 with dynamics *f* and *ff*. The third staff contains measures 60-67 with dynamics *mf* and *fff*. The fourth staff contains measures 68-82, with a boxed measure number '75' and a bracketed measure range '75-82'. It includes dynamics *f* and *p*.



3rd F Horn - 2

83 *mp* 84 85 *f*

86 87 88 *mp*

89 90 91-93 *ff*

like a War Horn 94 95 96-98 99 100 101 *ff* *mf* *f*

102 103 104 105 106 107 *fff* *sfz*

108 109 110 111 112 113-120 *ff* *n.* *ff*

121 122 123 124 125 126 127 *mf*

"Bounty Hunter Theme (from "Advent Rising Suite")
Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON
Boldly

131 128 129 130 *rall.* *p* 132 133 134 135 *f*

137 **With Force** 136 137-140 141 142 143 144 145 *f*

3rd F Horn - 3

149

Musical staff 146-151. Measures 146-148 contain quarter notes. Measures 149-151 contain eighth notes with '+' signs below them.

Musical staff 152-155. Measures 152-153 contain eighth notes with '+' signs below them. Measures 154-155 contain quarter notes.

157

Musical staff 156-161. Measures 156-157 contain eighth notes. Measures 158-161 contain quarter notes.

165

Musical staff 162-166. Measures 162-164 contain quarter notes. Measures 165-166 contain eighth notes with '>' signs below them.

Musical staff 167-170. Measures 167-168 contain eighth notes with '>' signs below them. Measures 169-170 contain quarter notes with '>' signs below them.

171

Musical staff 171-176. Measure 171 contains a quarter rest. Measures 172-174 are a triplet of eighth notes. Measures 175-176 contain quarter notes. Dynamic marking *mp* is present.

179

Musical staff 177-181. Measures 177-178 contain eighth notes. Measures 179-180 contain quarter notes. Measure 181 contains a half note. Dynamic marking *f* is present.

183

Musical staff 182-188. Measures 182-183 contain quarter notes. Measures 184-188 contain eighth notes. Dynamic markings *mf* and *f* are present.

191

Musical staff 189-194. Measures 189-190 contain quarter notes. Measures 191-194 contain eighth notes with '>' signs below them.

199

Musical staff 195-202. Measures 195-198 contain quarter notes. Measures 199-202 are a triplet of eighth notes.

3rd F Horn - 4

204 "Kingdom Hearts"
Music by YOKO SHIMAMURA

209 Faster

Musical score for 3rd F Horn, measures 203-265. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (rit., mp, f, mf, ff), articulation (accents, slurs), and performance instructions (3, 6). Measure numbers are indicated below the staff lines.

203 *rit.* 205 *mp* 206 207 208 *f* 210 *mf*

211 212 213 214 215 216

217 223 224 225 226 227 *f*

228 229 *ff* 230 *mf*

231 232 233 234 235 *ff*

236 *f* 237 238

239 240 241 242

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 258 259 *ff*

261 262 263 *rit.* 264 265