

9

Suite from Video Games Live

(Featuring music from Halo, Civilization IV, Bounty Hunter and Kingdom Hearts)

As performed by:



Property of
Muscatine Symphony
Orchestra

2nd F HORN

Visit www.videogameslive.com for concert schedule and more information

Arr. by Ralph Ford

"Halo Theme (from "Halo Suite")"

Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty

The musical score is written for a 2nd F Horn in G major, 4/4 time. It consists of several systems of music:

- System 1:** Measures 1-6. Dynamics: *ff* (measures 2-3), *p* (measure 3), *mf* (measures 4-5), *p* (measure 6).
- System 2:** Measures 7-11. Dynamics: *ff* (measures 7-8), *ff* (measure 9), *p* (measures 10-11). Includes a repeat sign for measures 12-23 (labeled 'Groove') and 24-33 (labeled '10').
- System 3:** Measures 34-40. Dynamics: *ff* (measures 35-36), *mf* (measures 37-38), *ff* (measures 39-40). Includes a repeat sign for measures 35-36.
- System 4:** Measures 41-51. Dynamics: *ff* (measures 41-42), *fff* (measures 43-44), *mf* (measures 45-50), *mf* (measure 51). Includes a repeat sign for measures 45-50.
- System 5:** Measures 52-58. Dynamics: *f* (measures 53-54), *ff* (measures 55-56), *f* (measures 57-58).
- System 6:** Measures 59-66. Dynamics: *mf* (measures 60-61), *ff* (measures 62-63).
- System 7:** Measures 67-74. Dynamics: *fff* (measures 67-68), *f* (measures 69-70), *p* (measures 71-72), *p* (measures 73-74). Includes a repeat sign for measures 73-74.

"Coronation (Civilization IV)"

Music by CHRISTOPHER TIN

Andante



2nd F Horn - 2

75 "Baba Yetu (from Civilization IV)"
Music by CHRISTOPHER TIN

75-78 79 *mf* 80 81

82 83 84 *mp*

85 86 87 *f* *mp*

88 89 90 *ff*

91 92 93 94 95 96-98 99 100 *ff* *mf*

like a War Horn

101 102 103 104 105 106 107 *f* *fff* *sfz*

108 109 110 111 112 113-120 *ff* *n.* *ff*

121 122 123 124 125 126 127 128 *mf*

131 "Bounty Hunter Theme (from 'Advent Rising Suite')"
Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON
Boldly

129 130 131 132 133 134 135 136 *p* *rall.* *f*

137 138 139 140 141 142 143 144 145 146 *f*

137 With Force

147 148 149 150 151 152 153

2nd F Horn - 3

157

Musical staff 154-159. Treble clef, key signature of two flats. Measures 154-156 contain a continuous eighth-note pattern. Measure 157 is marked with a box containing '157'. Measures 158-159 continue the eighth-note pattern.

165

Musical staff 160-166. Treble clef, key signature of two flats. Measures 160-164 continue the eighth-note pattern. Measures 165-166 feature a change in rhythm with dotted eighth and sixteenth notes.

Musical staff 167-170. Treble clef, key signature of two flats. Measures 167-168 have eighth notes with accents. Measures 169-170 have eighth notes with accents and a fermata over the final measure.

171

Musical staff 172-177. Treble clef, key signature of two flats. Measures 172-174 are a triplet of eighth notes. Measure 175 is marked *mp*. Measures 176-177 continue the eighth-note pattern.

179

Musical staff 178-184. Treble clef, key signature of two flats. Measures 178-180 are marked *f*. Measures 181-182 are marked *mf* and *f*. Measure 183 is marked with a box containing '183'. Measure 184 continues the eighth-note pattern.

191

Musical staff 185-190. Treble clef, key signature of two flats. Measures 185-190 continue the eighth-note pattern.

Musical staff 192-198. Treble clef, key signature of two flats. Measures 192-198 continue the eighth-note pattern.

199

Musical staff 200-202. Treble clef, key signature of two flats. Measures 200-202 continue the eighth-note pattern.

204

"Kingdom Hearts"
Music by YOKO SHIMAMURA

Musical staff 203-208. Treble clef, key signature of two flats. Measure 203 is marked *rit.*. Measures 205-206 are a triplet of eighth notes. Measure 208 is marked *f*.

209 Faster

Musical staff 210-214. Treble clef, key signature of two flats. Measure 210 is marked *mf*. Measures 210-214 continue the eighth-note pattern.

217

Musical staff 215-222. Treble clef, key signature of two flats. Measures 215-216 are marked *mf*. Measures 217-218 are a triplet of eighth notes. Measures 219-222 are a triplet of eighth notes.

2nd F Horn - 4

223

224 225 226 227 228

f

230

229 231 232 233

ff *mf*

234 235 236 237

ff *f*

238 239 240

241 242 243 244 245 246

248

247 249 250

252

251 253 254

260

255 256 257 258 259

ff

261 262 263 264 265

rit.