

1/5

Suite from Video Games Live

(Featuring music from Halo, Civilization IV, Bounty Hunter and Kingdom Hearts)

As performed by:



Property of
Muscatine Symphony
Orchestra

Visit www.videogameslive.com for concert schedule and more information

Arr. by Ralph Ford

CELLO

"Halo Theme (from "Halo Suite")"
Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty

Handwritten annotations: 126, Slare, 12, Groove

Dynamic markings: *p*, *ff*, *mf*, *f*

Performance instructions: *Groove*, *Slare*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37

This Arrangement © 2007 MICROSOFT MUSIC PUBLISHING, 2007 2K GAMES, TALLARICO
MUSIC PUBLISHING, WALT DISNEY MUSIC COMPANY
All Rights Reserved including Public Performance Used by Permission

Cello - 2

38 *mf*

39 40 41

V V₃ V₃ V₃ V₃ V

3 3 1 2 3 3

"Coronation (Civilization IV)"
Music by CHRISTOPHER TIN

45 **Andante**

42 *ff*

43 *fff*

44

46 47 48 49

ffz *pp*

50 51 52 53 54 56 57 58 59 60

poco a poco cresc. *mp* *ff* *f* *ff*

Meno

61 *mf*

62 63 64 65 66 67 68 69 70

ff *fff*

75 "Baba Yetu (from Civilization IV)"
Music by CHRISTOPHER TIN

71 *f*

72 73 74

p *mf*

76 77 78 79 80 81

83

82 *mp*

84 85 86 87 88 89 90

f *mp*

91

92 *ff*

93 94 95 96

99

105

97 *mf*

98 100 101 102 103 104

poco *mf* *fff*

113

106 *mf*

107 108 109 110 111 112

121

114 *f*

115 116 117 118 119 120 122

mf *mf*

Cello - 3

Musical notation for measures 123-130. The notes are: 123 (G2), 124 (A2), 125 (B2), 126 (C3), 127 (D3), 128 (E3), 129 (F3), 130 (G3). A circled double bar line is at the end of measure 130. Dynamics include *p* and *rall.*

"Bounty Hunter Theme (from "Advent Rising Suite")"
Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON

131 Boldly

Musical notation for measures 131-138. Measure 131 starts with a *fp* dynamic. Measure 137 is marked **137 With Force** and *mf*. A handwritten '7' is above measure 131. A circled double bar line is at the end of measure 138.

Musical notation for measures 139-143. Measure 141 starts with a *f* dynamic.

Musical notation for measures 144-148.

149

Musical notation for measures 149-153.

157

Musical notation for measures 154-158. A circled double bar line is at the end of measure 157.

Musical notation for measures 159-164.

165

Musical notation for measures 165-169.

171

Musical notation for measures 170-173. Measure 171 has a circled double bar line. Measure 172 has a handwritten 'V' above it. Measure 173 has a handwritten '2' above it.

Musical notation for measures 174-177. Measure 175 has a *mp* dynamic.

Cello - 4

178 179 *f*

181 182 183 *mf* *f*

184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199 200

201 202 203 204 "Kingdom Hearts"
Music by YOKO SHIMAMURA 204-205 206 *mp*

207 208 209 **Faster** 210 211 *f* *mf*

212 213 214 215 216

217 *mf marc.* 218 219

220 221 222

Cello - 5

223

224 225

Musical staff 223-224: Bass clef, 3/4 time signature. Measures 223-224 contain eighth-note patterns with accents and breath marks (V).

226 227 *f* 228

Musical staff 225-228: Bass clef, 3/4 time signature. Measures 225-228 contain eighth-note patterns with accents and breath marks (V). Measure 227 is marked *f*.

229 *ff* 230 *mf* 231 > 232 > 233

Musical staff 229-233: Bass clef, 3/4 time signature. Measures 229-233 contain eighth-note patterns with accents and breath marks (V). Measure 229 is marked *ff*, measure 230 is marked *mf*. Measures 231 and 232 have accents (>).

234 235 *ff* 236 *mf* 237 3 3 3 3

Musical staff 234-237: Bass clef, 3/4 time signature. Measures 234-237 contain eighth-note patterns with accents and breath marks (V). Measure 234 is marked *ff*, measure 235 is marked *mf*. Measures 237-240 contain triplets (3).

238 239 240 241

Musical staff 238-241: Bass clef, 3/4 time signature. Measures 238-241 contain eighth-note patterns with accents and breath marks (V). Measures 238-239 contain triplets (3).

242 243 244 245 246

Musical staff 242-246: Bass clef, 3/4 time signature. Measures 242-246 contain eighth-note patterns with accents and breath marks (V).

247 248 Horns 249 3 3 3 3 3 3 3 3

Musical staff 247-249: Bass clef, 3/4 time signature. Measures 247-249 contain eighth-note patterns with accents and breath marks (V). Measure 248 is marked "Horns". Measures 249-252 contain triplets (3).

250 251 252

Musical staff 250-252: Bass clef, 3/4 time signature. Measures 250-252 contain eighth-note patterns with triplets (3).

253 254 255

Musical staff 253-255: Bass clef, 3/4 time signature. Measures 253-255 contain eighth-note patterns with triplets (3).

256 257 258 259 260 *ff*

Musical staff 256-260: Bass clef, 3/4 time signature. Measures 256-260 contain eighth-note patterns with accents and breath marks (V). Measure 260 is marked *ff*.

261 (V) 262 263 *rit.* 264 265

Musical staff 261-265: Bass clef, 3/4 time signature. Measures 261-265 contain eighth-note patterns with accents and breath marks (V). Measure 263 is marked *rit.*. Measure 264 is marked *fp*.