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Suite from Video Games Live

(Featuring music from Halo, Civilization IV, Bounty Hunter and Kingdom Hearts)

As performed by:



Property of
Muscatine Symphony
Orchestra

STRING BASS

Visit www.videogameslive.com for concert schedule and more information

Arr. by Ralph Ford

"Halo Theme (from "Halo Suite")"

Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty

The musical score is written for String Bass in 4/4 time. It begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The piece is marked "Mighty" and includes several performance markings such as "V" (likely breath marks for woodwinds or similar) and "12 Groove". The score features various articulations including accents and slurs, and includes dynamic markings like *mf*, *f*, and *mp*. The piece concludes with a forte (*ff*) dynamic.



String Bass - 2

"Coronation (Civilization IV)"
Music by CHRISTOPHER TIN

Andante

43 *fff* 44 *fffz > pp* 46 47 48 49 50 51 52 *poco a poco cresc.*

53 54 55 56 57 58 59 60 61 62

mp *ff* *f* *ff* *mf*

Meno

63 64 65 66 67 68 69 70 71 72

ff *fff* *f*

75 "Baba Yetu (from Civilization IV)"
Music by CHRISTOPHER TIN

73 74 75 76 77 78 79 80 81 82 83

p *mf* *mp*

84 85 86 87 88 89 90 91 92

f *mp* *ff*

93 94 95 96 97 98

mf

99 100 101 102 103 104 105 106 107 108

poco *mf* *fff*

109 110 111 112 113 114 115 116 117

mf *f* *mf*

118 119 120 121 122 123 124 125 126 127 128

mf

"Bounty Hunter Theme (from 'Advent Rising Suite')"
Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON

131 Boldly

129 130 131 132 133 134 135 136

p *rall.* *fp* *fp*

String Bass - 3

With Force

137 *mf* 138 139 140 141 142 143 144 *f* 149

145 146 147 148 150 151

152 153 154 155 156

157 158 159 160 161 162 163

165 164 166 167 168 169

171 170 172 173

174 175 176 177 178 *mp*

179 180 181 182 184 185 *f* *mf* *f* 183

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 *rit.* 204
"Kingdom Hearts"
Music by YOKO SHIMAMURA

String Bass - 4

209 **Faster**

206 207 208 210 211 212 213

mp *f* *mf*

214 215 216 217 218 219 220 221 222 223 224

mf

225 226 227 228 229

f *ff*

230 231 232 233 234 235

mf *ff*

236 237 238

f

239 240 241

242 243 244

245 246 247

248 249 250

251 252 253

254 255 256

257 258 259

260 261 262 263 264 265

ff *rit.*