

A Salute To RODGERS AND HAMMERSTEIN

(I Whistle A Happy Tune • My Favorite Things • Some Enchanted Evening •
The Surrey With The Fringe On Top • You'll Never Walk Alone)

B \flat TRUMPET 1

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHN MOSS

Maestoso

5 Light Broadway "Two"

20 "I Whistle A Happy Tune"

33

41

65 "My Favorite Things"
Relaxed Waltz Tempo (In One)

I WHISTLE A HAPPY TUNE

From THE KING AND I

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SOME ENCHANTED EVENING

From SOUTH PACIFIC

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MY FAVORITE THINGS

From THE SOUND OF MUSIC

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THE SURREY WITH THE FRINGE ON TOP

From OKLAHOMA!

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YOU'LL NEVER WALK ALONE

From CAROUSEL

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B \flat TRUMPET 1

81 4 *f*

93 4 *mp*

101 *sfz*

109 2 *mp* *mf*

117 *sp* *f*

125 "Some Enchanted Evening" *sfz* Very Slow with expression

133 Slightly more motion *poco accel.* *mp*

141 Slightly more motion Same Tempo; A Slow Trot *mf* *mp* *f* *poco rit.*

151 "The Surrey With The Fringe On Top" *Solo* *mf* (swing 8ths)

159 *mf*

B \flat TRUMPET 1

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Boxed measure number 167. Dynamics include *sfz*, *mp*, and *mf*. A fermata is present over a note.

Musical staff with notes, rests, and dynamics. Boxed measure number 175. Dynamics include *mf*, *sfz*, and *mf*. A fermata is present over a note.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

Very Slow and free

In Four

Musical staff with rests and dynamics. Boxed measure number 5. Dynamics include *rit.*, *mp*, and *rit.*. A fermata is present over a note.

193 "You'll Never Walk Alone"
Moving Along

201

Musical staff with rests and dynamics. Boxed measure number 8. Dynamics include *mf* and *mf* with a triplet. A fermata is present over a note.

209 A Little Slower

Musical staff with rests and dynamics. Boxed measure number 2. Dynamics include *rit.*, *mp*, and *mf*. A fermata is present over a note.

217 Slower and broader

More expansive

Musical staff with rests and dynamics. Boxed measure number 3. Dynamics include *rit.* and *rit.*. A fermata is present over a note.

Majestically

227 Maestoso

Musical staff with notes, rests, and dynamics. Dynamics include *mf*, *f*, *rit.*, *ff*, *rit.*, and *f* with a triplet. A fermata is present over a note.

Musical staff with notes, rests, and dynamics. Dynamics include *ff*, *fff*, *a tempo*, *rit.*, *mp*, and *cresc.*. A fermata is present over a note.