

# A Salute To RODGERS AND HAMMERSTEIN

(I Whistle A Happy Tune • My Favorite Things • Some Enchanted Evening •  
The Surrey With The Fringe On Top • You'll Never Walk Alone)

**MALLET PERCUSSION**  
(Bells, Xylo., Chimes)

Lyrics by **OSCAR HAMMERSTEIN II**  
Music by **RICHARD RODGERS**  
Arranged by **JOHN MOSS**

**Maestoso**  
Bells

**5** Light Broadway "Two"

*f* *mp*

dampen **3** Xylo. *f* *sfz* **3**

**20** "I Whistle A Happy Tune"  
Bells - Play 2nd Time Only

*sfz*

**1.** **2** Play **2.** **33** **8** **41**

Xylo. *mf* *f* **2**

Bells **2** **7** *rit.* *a tempo* *rit.* **3** **4**

**65** "My Favorite Things"  
Relaxed Waltz Tempo (In One)  
Bells - medium rubber mallets **81** **12**

*mp* *mf*

**93** **3** **101**

*mf* *sfz*

I WHISTLE A HAPPY TUNE  
From THE KING AND I

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MY FAVORITE THINGS

From THE SOUND OF MUSIC

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SOME ENCHANTED EVENING

From SOUTH PACIFIC

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THE SURREY WITH THE FRINGE ON TOP

From OKLAHOMA!

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YOU'LL NEVER WALK ALONE

From CAROUSEL

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MALLET PERCUSSION

109

117

brass mallets

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 109 starts with a *sfz* dynamic. Measure 117 starts with an *f* dynamic. There are rests of 5 and 8 measures between 109 and 117.

125

"Some Enchanted Evening" Very Slow with expression

medium-rubber mallets

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 125 starts with a *sfz* dynamic. Measure 133 starts with a *mf* dynamic. Measure 135 starts with a *mp* dynamic. There is a change in time signature from 4/4 to 5/4 and back to 4/4.

133

Slightly more motion

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 133 starts with a *poco accel.* marking. Measure 141 starts with a *mf* dynamic. There are rests of 2, 2, and 3 measures between 133 and 141.

141

Slightly more motion

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 141 starts with a *poco rit.* marking. Measure 151 starts with a *mf* dynamic. There is a change in time signature from 4/4 to 2/4.

Same Tempo; A Slow Trot

151

"The Surrey With The Fringe On Top"

159

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 151 starts with a *mf* dynamic. Measure 159 starts with a *mf* dynamic. There are rests of 3 and 7 measures between 151 and 159. A *Xylo.* marking is present.

167

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measure 167 starts with a *mf* dynamic. Measure 175 starts with a *mf* dynamic. There are rests of 2 and 2 measures between 167 and 175.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Measure 175 starts with a *mf* dynamic. Measure 183 starts with a *sfz* dynamic. There are rests of 2 and 2 measures between 175 and 183.

193

"You'll Never Walk Alone" Moving Along

Chimes

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Measure 193 starts with a *mf* dynamic. There are rests of 13, 2, and 7 measures between 193 and 201. A *rit.* marking is present. A change in time signature from 4/4 to 4/4 is indicated.

201

209

A Little Slower

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 201 starts with a *mf* dynamic. Measure 209 starts with a *rit.* marking. There are rests of 3 and 6 measures between 201 and 209. A *Bells* marking is present.

217

Slower and broader

More expansive

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 217 starts with a *rit.* marking. Measure 227 starts with a *rit.* marking. There are rests of 2 and 2 measures between 217 and 227. A *Chimes* marking is present.

Majestically

227

Maestoso

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 227 starts with a *ff* dynamic. Measure 235 starts with a *mp* dynamic. There are rests of 3 and 2 measures between 227 and 235. A *rit.* marking is present. A change in time signature from 3/4 to 2/4 is indicated.