

A Salute To RODGERS AND HAMMERSTEIN

(I Whistle A Happy Tune • My Favorite Things • Some Enchanted Evening •
The Surrey With The Fringe On Top • You'll Never Walk Alone)

F HORN 1

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHN MOSS

Maestoso

5 Light Broadway "Two"

20 "I Whistle A Happy Tune"
Play 2nd Time Only

33

41

I WHISTLE A HAPPY TUNE

From THE KING AND I

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MY FAVORITE THINGS

From THE SOUND OF MUSIC

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SOME ENCHANTED EVENING

From SOUTH PACIFIC

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THE SURREY WITH THE FRINGE ON TOP

From OKLAHOMA!

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YOU'LL NEVER WALK ALONE

From CAROUSEL

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F HORN 1

65 "My Favorite Things" Relaxed Waltz Tempo (In One) 81

16

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a half note G4. Dynamics: rit., f, sfz.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, sfz, mf.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: cresc., sfz.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sfz, sfz, mp cresc.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, f, f.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sfz, sfz, mp.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: poco accel.

Slightly more motion 133

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, mp.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf.

141 Slightly more motion

Same Tempo; A Slow Trot

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mf, mp.

F HORN 1

151 "The Surrey With The Fringe On Top"

159

Musical staff for measures 151-159. Measure 151 is marked with a '7' above it. Dynamics include *mp* < *mf* and *mf* > *mp*. There are accents (>) over notes in measures 151, 152, 155, and 156.

167

8

Musical staff for measures 167-174. Measure 167 is marked with an '8' above it. Dynamics include *mp* < *mf*, *mp*, and *sfz*. There are accents (>) over notes in measures 167, 168, 170, and 171.

175

Musical staff for measures 175-182. Dynamics include *mf*, *sfz*, and *mf*. There are accents (>) over notes in measures 175, 176, 177, 178, 180, and 181.

2

Musical staff for measures 183-192. Dynamics include *f*, *mp*, and *mf*. There are accents (^) over notes in measures 184, 185, 188, and 189.

Very Slow and free

In Four

193 "You'll Never Walk Alone" Moving Along

Musical staff for measures 193-200. Measure 193 is marked with a '2' above it. Measure 194 is marked with a '7' above it. Dynamics include *rit.*, *mp*, and *mf rit.*. There is a key signature change from one flat to two sharps between measures 194 and 195.

201

Musical staff for measures 201-208. Dynamics include *mp*. There are accents (>) over notes in measures 203, 204, 205, and 206.

209 A Little Slower

Musical staff for measures 209-216. Dynamics include *rit.*, *mp*, and *mp*. There are accents (>) over notes in measures 210, 211, 212, 213, 214, and 215.

217 Slower and broader

More expansive

Musical staff for measures 217-224. Dynamics include *mp* and *mf rit.*. There are accents (>) over notes in measures 218, 219, 220, 221, 222, and 223.

Majestically

Musical staff for measures 225-232. Dynamics include *f rit.* and *ff*. There are accents (>) over notes in measures 225, 226, 227, and 228.

227 Maestoso

Musical staff for measures 227-234. Measure 227 is marked with a '2' above it. Dynamics include *f*, *a tempo*, *p*, *rit.*, and *mp cresc.*. There are accents (>) over notes in measures 227, 228, and 229.