

A Salute To RODGERS AND HAMMERSTEIN

(I Whistle A Happy Tune • My Favorite Things • Some Enchanted Evening •
The Surrey With The Fringe On Top • You'll Never Walk Alone)

B \flat BASS CLARINET

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHN MOSS

Maestoso

5 Light Broadway "Two"

20 "I Whistle A Happy Tune"

33

41

Bsn. Play

I WHISTLE A HAPPY TUNE

From THE KING AND I

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SOME ENCHANTED EVENING

From SOUTH PACIFIC

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MY FAVORITE THINGS

From THE SOUND OF MUSIC

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THE SURREY WITH THE FRINGE ON TOP

From OKLAHOMA!

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YOU'LL NEVER WALK ALONE

From CAROUSEL

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B \flat BASS CLARINET

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with rests, starting with a mezzo-forte (*mp*) dynamic. A *rit.* (ritardando) marking is placed above the staff towards the end.

65 "My Favorite Things"
Relaxed Waltz Tempo (In One)

Musical staff 2: Treble clef, key signature of two sharps. It begins with a 5-measure rest, followed by notes. Dynamics include *a tempo*, *mf*, and *mp rit.*. A 15-measure rest is at the end.

81

Musical staff 3: Treble clef, key signature of two sharps. It starts with a 3-measure rest, followed by notes. Dynamics include *mf* and *cresc.* (crescendo).

93

Musical staff 4: Treble clef, key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic and contains a series of notes.

101

Musical staff 5: Treble clef, key signature of two sharps. It starts with a 3-measure rest, followed by notes. A forte (*f*) dynamic is indicated.

109

6

117

Musical staff 6: Treble clef, key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic, followed by notes and a forte (*f*) dynamic.

125 "Some Enchanted Evening"
Very Slow with expression

Musical staff 7: Treble clef, key signature of two sharps. It features notes with *sfz* (sforzando) dynamics and a piano (*p*) dynamic.

133

Slightly more motion

Musical staff 8: Treble clef, key signature of two sharps. It starts with a 2-measure rest, followed by notes. Dynamics include *poco accel.* (poco accelerando) and *mp < mf > mp*.

141

Slightly more motion

Musical staff 9: Treble clef, key signature of two sharps. It begins with a 4-measure rest, followed by notes. Dynamics include *mf*, *mp*, and *poco rit.* (poco ritardando).

151

"The Surrey With The Fringe On Top"

Musical staff 10: Treble clef, key signature of two sharps. It starts with a mezzo-forte (*mp*) dynamic, followed by notes and a sforzando (*sfz*) dynamic. A 6-measure rest is at the end.

Same Tempo; A Slow Trot

B \flat BASS CLARINET

159

3

2

3 3

Musical staff 159-166. Measures 159-166. Dynamics: *mp*, *f*, *mf* < *sfz*. Includes a triplet of eighth notes and a pair of triplets of eighth notes.

167

2

Musical staff 167-174. Measures 167-174. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes.

175

3

5

Musical staff 175-192. Measures 175-192. Dynamics: *mf*, *sfz*, *sfz*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Very Slow and free

In Four

193

"You'll Never Walk Alone"
Moving Along

Musical staff 193-200. Measures 193-200. Dynamics: *mp*. Includes a 2-measure rest and a 4-measure rest, both marked *rit.*

Musical staff 201-208. Measures 201-208. Dynamics: *mf*, *mp*, *mf*. Includes a crescendo and a decrescendo.

201

Musical staff 209-216. Measures 209-216. Dynamics: *mp*, *mf*. Includes a decrescendo.

209 A Little Slower

4

Musical staff 217-224. Measures 217-224. Dynamics: *rit.*, *mp*, *fp*, *mf*, *rit.*, *mf*, *sfz*. Includes a 4-measure rest and a triplet of eighth notes.

217 Slower and broader

More expansive

Musical staff 225-232. Measures 225-232. Dynamics: *mf*, *rit.*. Includes a decrescendo.

Majestically

227

Maestoso

Musical staff 233-240. Measures 233-240. Dynamics: *rit.*, *f*, *ff*, *rit.*, *f*, *fp*, *f*. Includes a decrescendo and a crescendo.

Musical staff 241-248. Measures 241-248. Dynamics: *ff*, *fff*, *a tempo*, *rit.*, *mp*, *cresc.*. Includes a 2-measure rest.