

A Salute To RODGERS AND HAMMERSTEIN

(I Whistle A Happy Tune • My Favorite Things • Some Enchanted Evening •
The Surrey With The Fringe On Top • You'll Never Walk Alone)

BASS

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHN MOSS

Maestoso

5 Light Broadway "Two"

20 "I Whistle A Happy Tune"

41

I WHISTLE A HAPPY TUNE

From THE KING AND I

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MY FAVORITE THINGS

From THE SOUND OF MUSIC

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SOME ENCHANTED EVENING

From SOUTH PACIFIC

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THE SURREY WITH THE FRINGE ON TOP

From OKLAHOMA!

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YOU'LL NEVER WALK ALONE

From CAROUSEL

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BASS

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *mf* and *rit.*

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *mp*, *mf a tempo*, *mf*, and *mp rit.* There are also markings for *arco* and *pizz.* and a measure with a '4' above it.

65 "My Favorite Things"
Relaxed Waltz Tempo (In One)

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *mp* and *mf*. There are markings for *pizz.* and a measure with a '3' above it.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *mf*. There are markings for *arco* and *pizz.*

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *f* and *mf*. There are markings for *arco* and *pizz.*

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *mf*. There is a marking for *pizz.*

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *sfz*. There are markings for *arco* and *pizz.*

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *f*, *mf*, *mp*, and *cresc.* There is a marking for *pizz.*

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *mf* and *f*. There are markings for *arco* and *pizz.*

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *sfz*. There is a marking for *pizz.*

BASS

arco *f* *sfz* *mp* *mf*

Very Slow and free

2

In Four

pizz. *arco* *f* *rit.* *rit.*

193 "You'll Never Walk Alone" Moving Along

pizz. *arco* *mf* *pizz.*

201

arco *mf*

f *rit.*

209 A Little Slower

pizz. *arco* *mf* *mp* *mf*

217 Slower and broader

fp *mf* *rit.* *sfz* *mf*

More expansive

rit. *f*

Majestically

227 Maestoso

rit. *ff* *rit.* *ff* *sfp* *f*

2

ff *fff* *a tempo* *rit.* *mf* *cresc.*