

I - 1/4

KANSAS CITY YOUTH SYMPHONY

String Bass

03

GOD BLESS AMERICA FESTIVAL EDITION

Instrumental accomp. scored by
Hawley Ades

Words and Music by
IRVING BERLIN
Arranged by
ROY RINGWALD

Moderate; with bright, fervent spirit (*poco maestoso*)

Staff A: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole note chord, followed by a series of eighth notes with accents. A circled 'A' is above the staff.

Staff B: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'B' is above the staff.

Staff C: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'C' is above the staff.

Staff D: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'D' is above the staff.

Ad libitum (but not far from tempo I)

Staff E: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'E' is above the staff.

Staff F: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'F' is above the staff.

Staff G: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'G' is above the staff.

Staff H: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents, followed by a quarter note, and then eighth notes with accents. A circled 'H' is above the staff.

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