

BRING HIM HOME

From LES MISÉRABLES

TROMBONE 1

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL and HERBERT KRETZMER
Arranged by BOB KROGSTAD

Andante

7 9 16

25 A little more movement 30 More movement 3 2 4

rall.

34 *mf* *mp rall.*

41 Tempo I 12 *mf*

56 A little more movement *f* *mp* *molto rall.*

61 4 67 *a tempo* *molto rall.* *a tempo* *rit.* *p*

The musical score is written for Trombone 1 in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several systems of music. The first system starts with a whole rest for 7 measures, followed by a half note G2 with a fermata, and another whole rest for 16 measures. The second system begins with a whole rest for 3 measures, followed by a whole rest for 2 measures, and then a whole rest for 4 measures, with a 'rall.' marking below. The third system starts at measure 34 with a melody of eighth notes, marked *mf*, and includes dynamic markings *mp rall.* with hairpins. The fourth system starts at measure 41 with a whole rest for 12 measures, then a melody marked *mf*. The fifth system starts at measure 56 with a melody marked *f*, followed by a section marked *mp* and *molto rall.*. The final system starts at measure 61 with a whole rest for 4 measures, followed by a half note G2 with a fermata, and another whole rest for 67 measures, with dynamics *a tempo*, *molto rall.*, *a tempo*, *rit.*, and *p* indicated.

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1775 Broadway, Suite 708, New York, NY 10019, Tel. (212) 246-7204, Fax (212) 246-7217