

BRING HIM HOME

From LES MISÉRABLES

PERCUSSION 1
(Bell Tree, Sus. Cym.)

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL and HERBERT KRETZMER
Arranged by BOB KROGSTAD

Andante

Bell Tree

Musical notation for measures 1-16. Measure 1 starts with a dynamic marking of *mp*. Measures 2-9 are marked with a '6' above the staff. Measures 10-16 are marked with a '16' above the staff. A box containing the number '9' is positioned above measure 9. The notation includes various rhythmic values and articulation marks.

25 A little more movement

30 More movement

Musical notation for measures 17-24. Measures 17-19 are marked with a '3' above the staff. Measures 20-21 are marked with a '2' above the staff. Measures 22-24 are marked with a '3' above the staff. A box containing the number '30' is positioned above measure 30. The notation includes a dynamic marking of *rall.* and a dynamic marking of *f* with an accent ($\lessgtr f$). The text 'Sus. Cym.' is written above the staff.

41 Tempo I

56 A little more movement

Musical notation for measures 25-38. Measures 25-39 are marked with a '15' above the staff. A box containing the number '41' is positioned above measure 41. Measures 40-55 are marked with a '15' above the staff. A box containing the number '56' is positioned above measure 56. The notation includes a dynamic marking of *rall.* and a dynamic marking of *f* with a hairpin crescendo.

39 *rall.*

61

4

Musical notation for measures 39-60. Measures 39-60 are marked with a '4' above the staff. A box containing the number '61' is positioned above measure 61. The notation includes dynamic markings of *mf*, *ff*, *molto rall.*, and *a tempo*.

59 *mf* *ff* *molto rall.* *a tempo*

67

Musical notation for measures 61-64. Measures 61-64 are marked with a '4' above the staff. A box containing the number '67' is positioned above measure 67. The notation includes dynamic markings of *molto rall.*, *a tempo*, and *rit.*

65 *molto rall.*

a tempo

rit.

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