

# 4. The Gettysburg Address

Andante  $\text{♩} = 70$

C Tpt. 1

1

7

1 Vln. 1

12

10

15-24

2

4

2

rit. . . . .

25-28

29-30

3 A tempo  $\text{♩} = 70$

Vc.

31

5

35-39

Vln. 1

41

f

4 Four score and seven years ago

47

mf

4

48-51

3  
52-54  
*mf*

5  
57  
*mp*

63  
*molto rit.*  
*mf*

6 A Tempo ♩ = 70  
67  
*mp* *mf*

74  
*p* *mf*

7  
78  
*mp*

82  
84-89  
6

8  
90  
C Tpt. 1

Musical notation for measures 94-97. Measure 94 is in treble clef and contains a quarter note, an eighth note, and a triplet of eighth notes. Measure 95 is a whole rest. Measure 96 is a whole rest with a '2' above it. Measure 97 is in bass clef and contains a half note, a quarter note, and a quarter note, all beamed together. Dynamics include *f* at the start of measure 97.

Musical notation for measures 99-103. Measures 99-103 are in bass clef and feature a series of beamed eighth notes with slurs. Dynamics include *ff* and a *rit.* marking with a dashed line. A *G.P.* (Grave Performance) marking is present at the end of the line.

9

Andante ♩=70

Musical notation for measures 104-109. Measures 104-109 are in bass clef and consist of half notes. Dynamics include *mf* at the start of measure 104.

Musical notation for measures 110-114. Measures 110-114 are in bass clef and consist of half notes with accents. Dynamics include *f* at the start of measure 110 and *molto rit.* above measure 114.