

4. The Gettysburg Address

Andante ♩=70

1 *pp*

7 *n*

1 9 12-20

Vln. 1 21 *p*

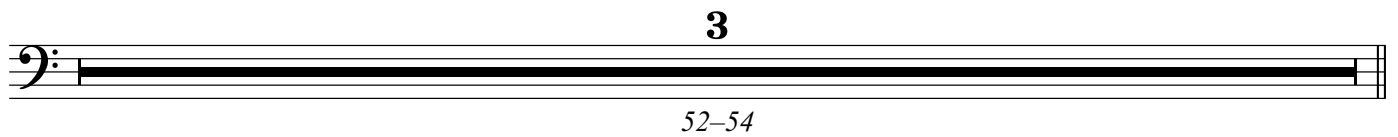
2 3 2 rit. 25 26-28 29-30

3 A tempo ♩=70 9 Vln. 1 31-39

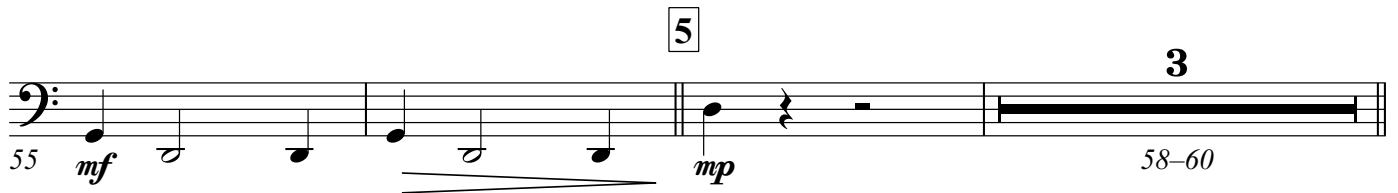
4 4 44 *pp* *f* *mf* 48-51

Timpani

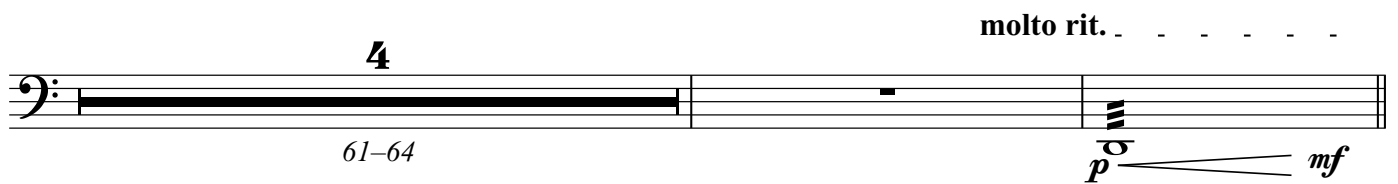
3
52-54



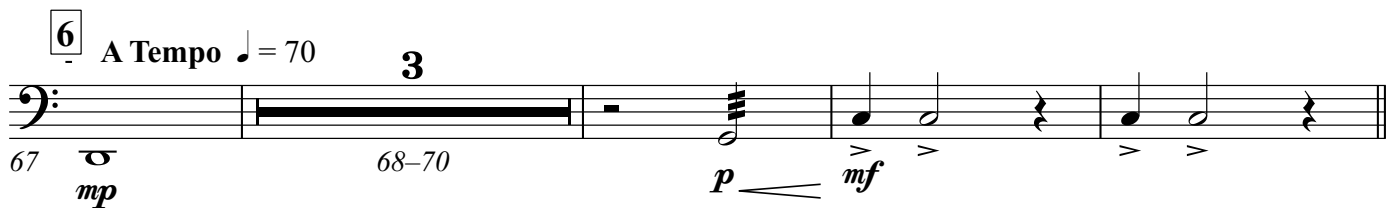
5 3
55 *mf* *mp* 58-60



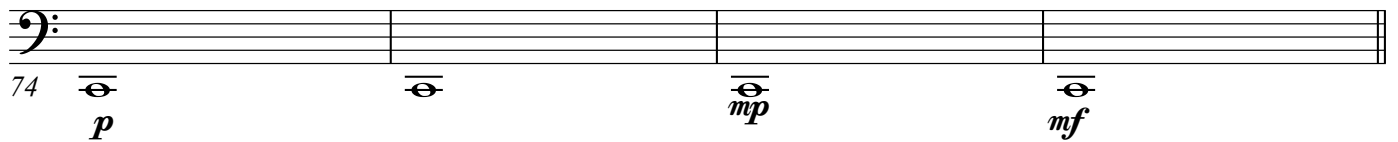
4 molto rit.
61-64 *p* *mf*



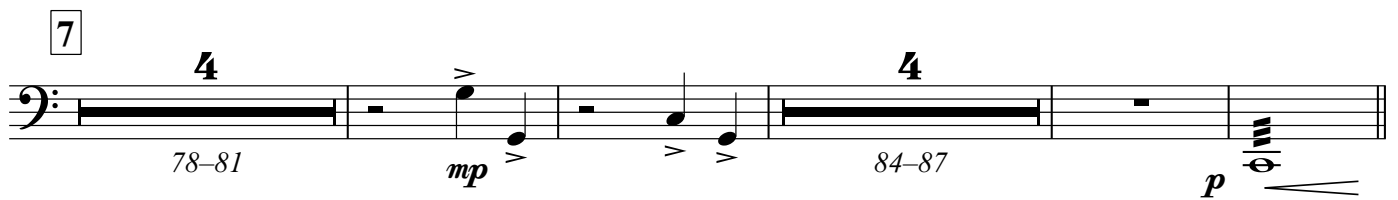
6 A Tempo ♩ = 70 3
67 *mp* *p* *mf*



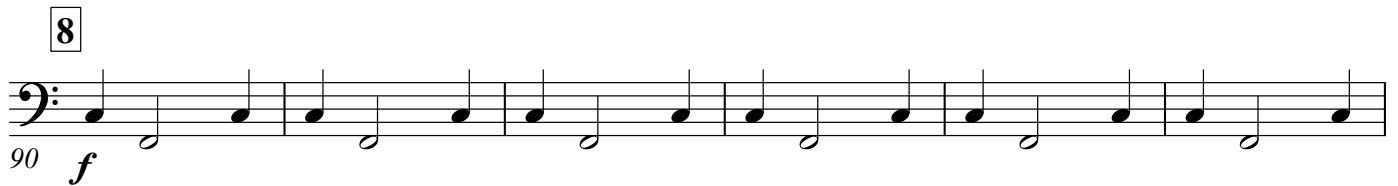
74 *p* *mp* *mf*




7 4 4
78-81 *mp* 84-87 *p*



8
90 *f*



96



Timpani

G.P.,

rit.

100 *ff*

9

Andante ♩=70

104 *mf*

109 *f*

molto rit. .

113