

4. The Gettysburg Address

Andante ♩=70

11

1-11

1 Vln. 1

12 15-21

2 rit.

25 *mp* tranquillo

3 A tempo ♩=70

31-39

42 *ff*

4 Four score and seven years ago

47-51

52 *mp* *mf* *mp*

2

55-56

5

57 *mp*

Musical staff 57-60: Bassoon part in G major, 4/4 time. Measures 57-60. Dynamics: *mp*.

61 *mf*

molto rit.

Musical staff 61-66: Bassoon part in G major, 4/4 time. Measures 61-66. Dynamics: *mf*. Performance instruction: *molto rit.*

6

A Tempo ♩ = 70

67 *mp*

Musical staff 67-70: Bassoon part in G major, 4/4 time. Measures 67-70. Dynamics: *mp*. Performance instruction: A Tempo ♩ = 70.

70 *f*

Musical staff 70-72: Bassoon part in G major, 4/4 time. Measures 70-72. Dynamics: *f*.

73 *p* *f*

Musical staff 73-77: Bassoon part in G major, 4/4 time. Measures 73-77. Dynamics: *p*, *f*.

7

78 *mp*

Musical staff 78-83: Bassoon part in G major, 4/4 time. Measures 78-83. Dynamics: *mp*.

6

Musical staff 84-89: Bassoon part in G major, 4/4 time. Measures 84-89. This staff is mostly blank, indicating a rest or a section that is not fully visible in this page.

8

90 *f*

97

rit. G.P.

9 Andante ♩=70

104 *f*

108 *ff*

molto rit.

112