



MasterWorks Concert

Breadth of Beauty

Young Artist Competition
Winners Showcase

Mozart *Magic Flute* Overture

Perttu *Valor* (Hawai'i Premiere)

Mahler *Symphony No. 3*

Vi. Langsam—Ruhevoll—Empfunden

Youth Concerto Winner Performances

Concert Program

SUNDAY
JANUARY 25, 2PM
KAHILU THEATRE

Brian Dollinger Artistic Director & Conductor



This concert is made possible by generous support from
Terry & Rob Ryan, Jim Monk, Rod & Ann Marymor



2025/26
SEASON

The Kamuela Philharmonic Orchestra is a 501(c)(3) nonprofit organization



THE ARTS MATTER.



Hawai'i
Public Radio

Your source for arts and culture
programming from around the globe.



**IS NEWS, TALK,
ENTERTAINMENT, JAZZ,
BLUES, AND WORLD MUSIC**
KANO 89.1, KKUA 90.7,
KHPH 88.7, K235CN 94.9



**IS YOUR HOME FOR
CLASSICAL MUSIC**
KIPH 88.3, KIPM 89.7,
KAHU 91.3, K239BV 95.7
K283CR 104.5

 [hawaiipublicradio](https://www.hawaiipublicradio.org) |   [@WeAreHPR](https://twitter.com/WeAreHPR)
Free mobile app "hpr"

[hawaiipublicradio.org](https://www.hawaiipublicradio.org)

Thank you for supporting the
Kamuela Philharmonic Orchestra.

FROM THE MAESTRO



Aloha my friends, and welcome to 2026!

What a year it was—and what a year it will be. And what better way to kick it off than with an inspiring concert by your Kamuela Philharmonic?

Today's performance has many special qualities we are eager to share with you—from the young, talented winners of our annual Young

Artist Competition to the Hawai'i premiere of Daniel Perttu's *Valor*. Add to that some incredible Mozart, culminating in one of the most thrilling finales ever written for the symphony. All of this comes together like a Michelin-star restaurant meal, perfectly blending each ingredient to take you on a memorable musical journey.

Incredible things happen when we allow beautiful music to wash over us—today and every day—carrying our thoughts and emotions to wondrous places, away from the strife and chaos of daily life. Some of my most meaningful memories have come through great symphonic music, and I truly hope we can all share in that powerful experience here today.

I feel very fortunate, and I count my blessings every day that I get to make music—especially with these musicians, in this beautiful place.

You and your 'ohana are deeply appreciated for being here today. Your energy and joy help fuel the musicians on stage to perform at new heights.

Mahalo nui loa, and welcome to the New Year!

Brian Dollinger

A stylized, handwritten signature in black ink, appearing to read 'B Dollinger'.

Artistic Director & Conductor
Kamuela Philharmonic



PIANO LESSON COUPON **First Lesson Free**



Practicing Young Students (ages 6 to 18) get a weekly discount.

Lessons are in Kailua-Kona.



Sue Garrod 808-896-8171 susangarrod@yahoo.com



Your local Bookstore

*New and used books for
all, toys, cards, gifts,
events & more*



***Kona Stories
Book Store***
*Open Daily
Keauhou
Shopping Center
konastories.com
324-0350*



Magic Strings

Looking for elegant live music
for your next special event?

***Classical string ensembles
for hire!***

Ursula Vietze
808.936.5701
www.MagicStrings.com
Ursula.MagicStrings@gmail.com



Breadth of Beauty YOUNG ARTIST COMPETITION WINNERS SHOWCASE

Brian Dollinger, Artistic Director & Conductor

Overture to *The Magic Flute* Wolfgang Amadeus Mozart

Valor Daniel Perttu

Hawai'i Premiere

Violin Concerto No. 5, op. 37, mvt. 1 Henri Vieuxtemps

Jayden Kim, violin

— *INTERMISSION* —

Violin Concerto op. 64, mvt 3Felix Mendelssohn

Sevastian Swan, violin

Symphony No. 3 in D minor Gustav Mahler

Movement VI: *Langsam - Ruhevoll - Empfundem*

Breadth of Beauty is made possible with support from
Terry & Rob Ryan, Jim Monk, and Rod & Ann Marymor

PROGRAM NOTES



WOLFGANG AMADEUS MOZART (1756–1791)

Overture to *The Magic Flute*

Mozart's overture to *The Magic Flute* is a radiant and theatrical introduction to one of his most imaginative operas. Premiered in 1791, the music opens with solemn, ceremonial chords before bursting into a lively Allegro filled with buoyant energy and forward motion—reflecting the opera's blend of fairy tale, philosophy, and comedy.

Though the overture does not quote melodies from the opera, it captures its spirit with remarkable clarity. Sparkling strings, playful winds, and confident rhythms create a sense of adventure and anticipation, inviting listeners into a world where challenges are met with courage and joy ultimately prevails.

A longtime concert-hall favorite, the overture stands on its own as a masterful blend of drama and delight, showcasing Mozart's unmistakable theatrical flair and elegant craftsmanship.



GUSTAV MAHLER (1860–1911)

Symphony No. 3 in D minor

Movement VI. *Langsam – Ruhevoll – Empfundener*

Gustav Mahler's Symphony No. 3 in D minor is one of the grandest and most deeply personal works in the orchestral repertoire. Its final movement, *Langsam – Ruhevoll – Empfundener* (Slow – Peaceful – Deeply Felt), offers a profound moment of stillness and reflection after the vast emotional journey of the earlier movements.

This music unfolds with spacious, glowing lines that seem to breathe and expand over time. Rather than drama or spectacle, Mahler invites the listener into a quiet, inward world—one shaped by tenderness, patience, and a sense of acceptance. The movement's long arcs and gentle harmonic shifts create an atmosphere of calm that feels both intimate and expansive.

Often described as a musical expression of love, this closing movement stands as one of Mahler's most luminous and moving creations. It brings the symphony to a close not with triumph, but with serenity—offering a sense of peace that lingers long after the final notes fade.

CONNECT WITH US



Be the first to know about how we're working to build the KPOS family. Join our mailing list at **KamuelaPhil.org** to receive information about KPOS events, programs, initiatives, and more.

Like us and follow us on Facebook and Instagram



DANIEL PERTTU (1971–PRESENT)

***Valor* (Hawai'i Premiere)**

Perttu's *Valor* is a compelling orchestral work that reflects on courage, resolve, and the strength required to face uncertainty. The music unfolds with a strong sense of momentum, combining bold gestures and driving rhythms with moments of reflection and lyric clarity.

Rather than telling a literal story, *Valor* invites listeners into an emotional journey—moving between tension and release as musical ideas emerge, evolve, and press forward with purpose. The orchestration is clear and focused, allowing textures to shift naturally and themes to grow in confidence.

Both direct and thoughtfully crafted, *Valor* speaks in a contemporary voice while remaining grounded in the expressive traditions of the symphonic repertoire. Its energy and clarity make it an engaging concert experience, offering a modern reflection on resilience and inner strength.



FELIX MENDELSSOHN (1809–1847)

Violin Concerto in E minor, Op. 64, mvt. III

Mendelssohn wrote his Violin Concerto in E minor, Op. 64 as one of the great cornerstones of the violin repertoire. The final movement bursts forth with lightness and momentum, bringing the concerto to an exuberant close.

Marked *Allegro molto vivace*, this movement sparkles with dancing rhythms, buoyant melodies, and a joyful interplay between soloist and orchestra. Mendelssohn's writing combines virtuosic brilliance with clarity and grace, allowing the violin to shine without ever losing its lyrical character.

Playful, spirited, and irresistibly energetic, the finale leaves listeners with a sense of joy and forward motion—an elegant and uplifting conclusion to one of the most beloved concertos in classical music.



HENRI VIEUXTEMPS (1820–1881)

Violin Concerto No. 5 in A minor, Op. 37, mvt. I

Vieuxtemps was one of the great violin virtuosos of the Romantic era, and his Violin Concerto No. 5 in A minor, Op. 37 remains his most celebrated work. The first movement blends soaring lyricism with dazzling technical demands, allowing the soloist to shine both musically and athletically.

Opening with expressive intensity, the music unfolds in a dramatic, singing style, punctuated by passages of brilliance and flair. Romantic in spirit and rich in color, the movement balances virtuosity with elegance, offering a powerful and engaging showcase for the violin.

MADELINE SCHATZ-HARRIS YOUTH CONCERTO COMPETITION WINNERS



Jayden Kim is one of this season’s Madeline Schatz-Harris Youth Concerto Competition winners. At 15 years old, he captured first place in the 13–15 age bracket with a confident and expressive performance of the first movement from Henri Vieuxtemps’ Violin Concerto No. 5 in A minor, a virtuosic work celebrated for its lyricism, elegance, and technical brilliance.

Jayden began playing the violin at age five, drawn in by a love of listening to many kinds of music. That early curiosity quickly grew into a deep passion for the instrument, shaping the young artist he is today. He studies under Hawai’i Symphony Orchestra concertmaster Ignace Jang and performs as a violinist with Hawai’i Youth Symphony I. He is also concertmaster of the Kalani High School Orchestra and performs with his local church orchestra. Outside of music, he enjoys playing basketball with his friends.



Sevastyan Swan is one of this season’s Madeline Schatz-Harris Youth Concerto Competition winners. At 17 years old, he earned first place in the 16–18 age category with a powerful performance of the third movement from Felix Mendelssohn’s Violin Concerto in E minor, a thrilling finale celebrated for its brilliance, drive, and joyful virtuosity.

A homeschooled violinist, Sevastyan has studied with Sheryl Shohet since the age of three and has been deeply involved in Hawai’i’s youth music community. He has performed with the Hawai’i Youth Symphony, National Youth Orchestra, and a range of chamber ensembles, and currently serves as concertmaster of Hawai’i Youth Symphony I. He plans to pursue a major in Music Performance at Grove City College.

FUN FACT ABOUT JAYDEN AND SEVASTYAN

This concert marks both Sevastyan’s and Jayden’s second win in the Madeline Schatz-Harris Youth Concerto Competition. During the 2019–20 season, Sevastyan earned first place in the 12-and-under category with a performance of a Vivaldi concerto, while Jayden took first place in the same category during the 2021–22 season with a Mozart concerto.

We are delighted to welcome them both back to the stage with the Kamuela Philharmonic today.

KAMUELA PHILHARMONIC SEASON EVENTS

AT KAHILU THEATRE



22 March 2026: *BEETHOVEN & DE ANN*

Guest artist De Ann Letourneau joins the Philharmonic to interpret Beethoven's iconic violin concerto. The piece stands as a monumental work of beauty, precision, and emotional depth. It is Beethoven's one and only violin concerto.



31 May 2026: *POPS!*

The *POPS!* is an annual fan favorite. From Broadway blockbusters to silver-screen favorites, the fun-loving *POPS!* closes out the 2025/26 Concert Season.

LEARN MORE!



WWW.KAMUELAPHIL.ORG

PRESENTING OUR 8TH ANNUAL GOSPEL HERITAGE CONCERT:



Susan McCreary Duprey
Artistic Director

GUIDE MY FEET

With Solo Vocalists Binti Bailey & Nadari Hockenhill

Sunday, February 15, 2026 • 4:00-5:30 pm

Maka'eo Pavilion at the Old Airport

Free (donations welcome, appreciated)



ROSTER OF MUSICIANS

VIOLIN I

Ursula Vietze-Koehler
Concertmaster
Mai Kawahara
AeKyong Yoon
Alden Young
Cathy Young
Sheryl Shohet

VIOLIN II

Joel Gimpel
Elise Doran
Chad Haruo Uyehara
Joanie Collins
Joanne Turner
Jennifer Haywood-Farmer

VIOLA

Gary Yap
Valeriiia Yoder
Jessica Salerno-Woodbury
Chiyoko Terada

CELLO

Kelly Stuart
Ruth Miyamoto
Cheryl Lindley
Julie Salis

DOUBLE BASS

Delphina Dorrence
Shawn Leavey
Ronald Delano

FLUTE

JoAnna Byng
Barbara Coffman

OBOE

Dave Masunaga
Mary Kay Kiyan
Peter Bosted

CLARINET

Robbie Brown
David Turner
Melissa Thompson

BASSOON

Lisa Wells
Wayne Kawakami

HORN

Jessica Dahlke
Colleen Whitty
Nicolas Au
Sara Kamibayashi

TRUMPET

Gary Ross
Josh Timmons

TROMBONE

Jenny Brown
Sue Garrod
Michael Smellie

TUBA

Garry Russell

TIMPANI

Sharon Cannon

PERCUSSION

Larry Boucher
Keira Ida Ayu

BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Binti Bailey
President
David Turner
*Vice-President
& Development*
Laura Leonberger
Treasurer
James A. Monk
Secretary

DIRECTORS

Peggy Kent
Pam Livingston
Bill Schallenberg
Jesse Yoder

Joel E. Gimpel
President Emeritus

ADVISORY COUNCIL

Sharon Cannon
Barbara Coffman
Mary Collier
Joanie Collins
Lori Huff
David Masunaga
Julie Salis
Joanne Turner



2024-26 SEASON SUPPORTERS

PRESTISSIMO (\$25,000 & ABOVE)

Ann & Tomas Hill
Ursula & Paul Koehler
Terry & Rob Ryan
Joanne & David Turner

PRESTO (\$10,000 TO \$24,999)

Anonymous
Atherton Foundation
SFCA – Biennium Grant
County of Hawai'i
Carol & Clive Davies
Fred Doshier & Carol Greenwell
Hawai'i Community
Foundation
Kosasa Foundation
Laura Jane Musser Fund
Jim Monk
NEA – Challenge America Grant
John M. Ross Foundation
Serendipity Fund
Niel Thomas & Hermine Baker

VIVACE (\$5000 TO \$9999)

GiveGab
Lava Luxury Realty
Rod & Ann Marymor
David & Ma Poe

ALLEGRO (\$1000 TO \$4999)

Binti Bailey
Julie Ching
Christine's Deli
Eric Ewing & Bruce Redman
Vivian Green
Heather & Darren Hamilton

Cathleen Keene
Pam Livingston
William Schallenberg
Debra Sims
Sue Welter
Bailey Wharton
Dennis Yates

MODERATO (\$500 TO \$999)

Michael & Ruth Bernstone
Paul Dalquist
Tom Daniel
Howard & Norma Edelman
Foodland Give Aloha
Program
Debra Fultson
Richard Gilsdorf
Howard Gimpel
Lori Huff
Joel Gimpel & Jan Rae
Kolea Management
Services
Laura Leonberger
Cynthia & Bruce Maryanoff
Brenda McConnell &
Sharon Cannon
Robert Nelson
Joann Roberts & Denise
Sanders
Dale & Ken Ross
Gary Ross
Melissa & Pamela
Thompson
Alan & Marcia Watt

ANDANTE (UP TO \$499)

Amia Adonai
Darlene Ashley
Wanda & Lawrence Beck

Jamie Belmarez
Joan & Randy Campell
Drew Cheng
Elizabeth Doran
Kathleen Fay & Carlos
Barrios
Donna Gardner
Susan Garrod
Kevin Hakoda
Yuko Harada
Robert Innacone
Juri Ishida
Wayne Kawakami
Michael Kimbell
Karl Kindig
Karlene Lee
Laura Leonberger
Qianqui Liu
David Masunaga
Joan Mendhetti
Susan McGovern
Carl & Karen Miller
Yumi Nakamoda
Network for Good
Vanessa Norman
Jerry & Sandy Parsons
Mace Peng
Thomas Pinkert
Nick Raimondo
Julie Salis
Kaye Springer
Marie Stuart
Heidi Thornquist
Len Tanaka
Joan Werman
Sharon Wilcox
Fun Kuen Wu
Gary Yap
Sheri Yoder
Yivuan Xu

ADMINISTRATION

ARTISTIC DIRECTOR & CONDUCTOR

Brian Dollinger

SMALL ENSEMBLE COORDINATOR

Jesse Yoder

GRANT MANAGER

Brenda McConnell

EDUCATION COORDINATOR

Sharon Cannon

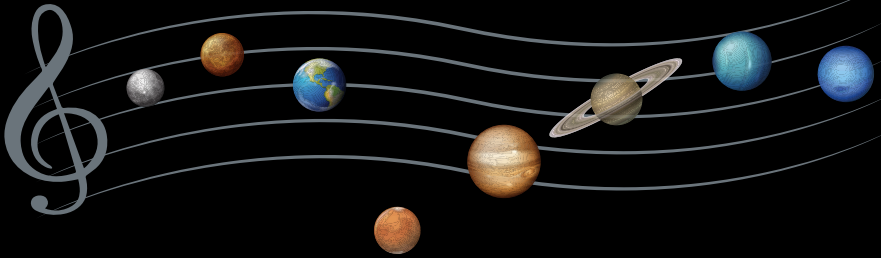
MARKETING CONSULTANT

Danny Waddell

BOOKKEEPER

Kim Stewart

Discover How Far Your Curiosity Will Take You



Connect with Us

Subscribe to our Keck Nation E-Newsletter to learn about:
Science Discoveries • Educational Events • Astronomy Talks



Scan QR Code
to Sign Up



W. M. KECK OBSERVATORY
Maunakea, Island of Hawai'i

www.keckobservatory.org | 808.885.7887



Mahalo to our sponsors Rob & Terry Ryan