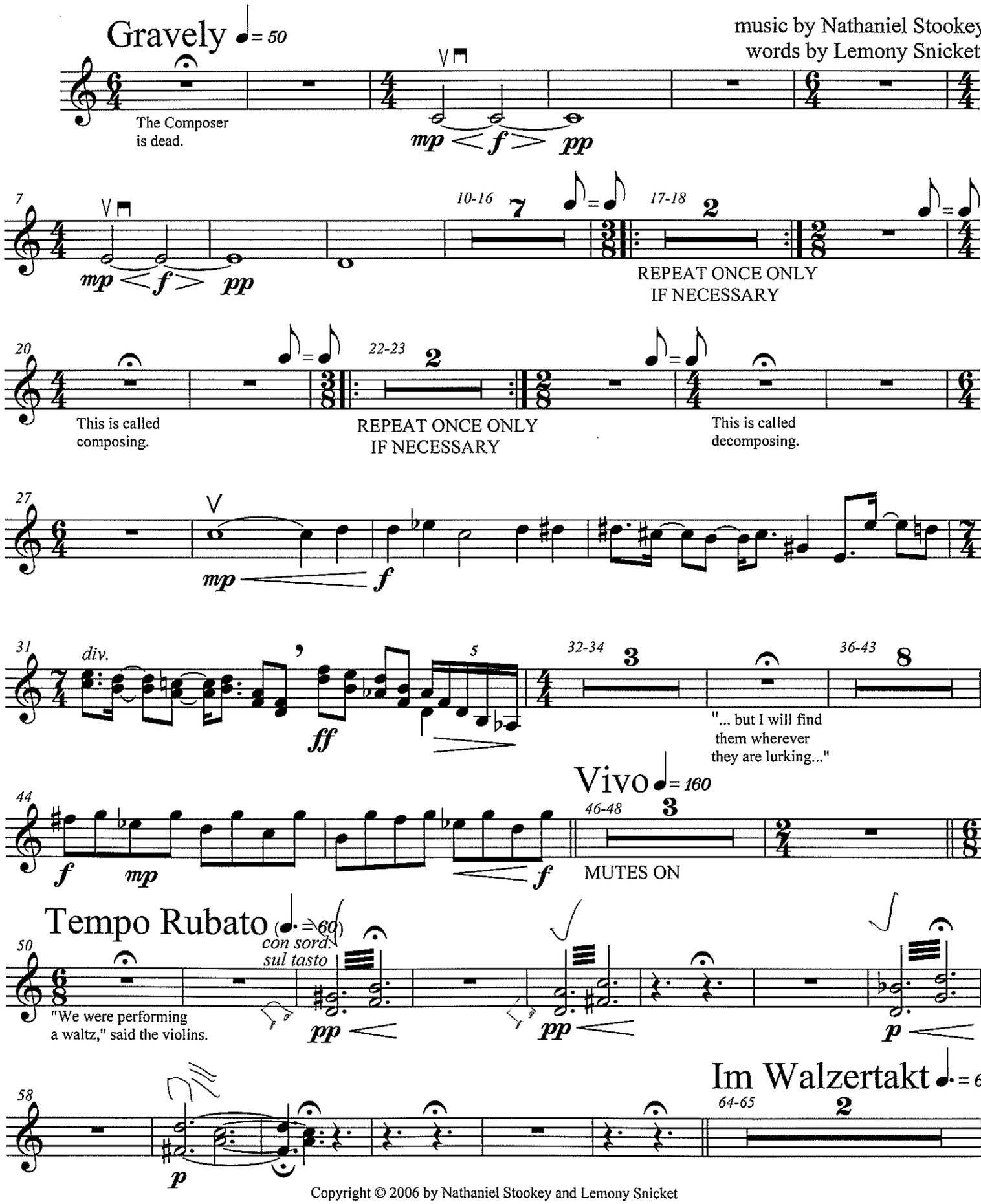
Violin II

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket



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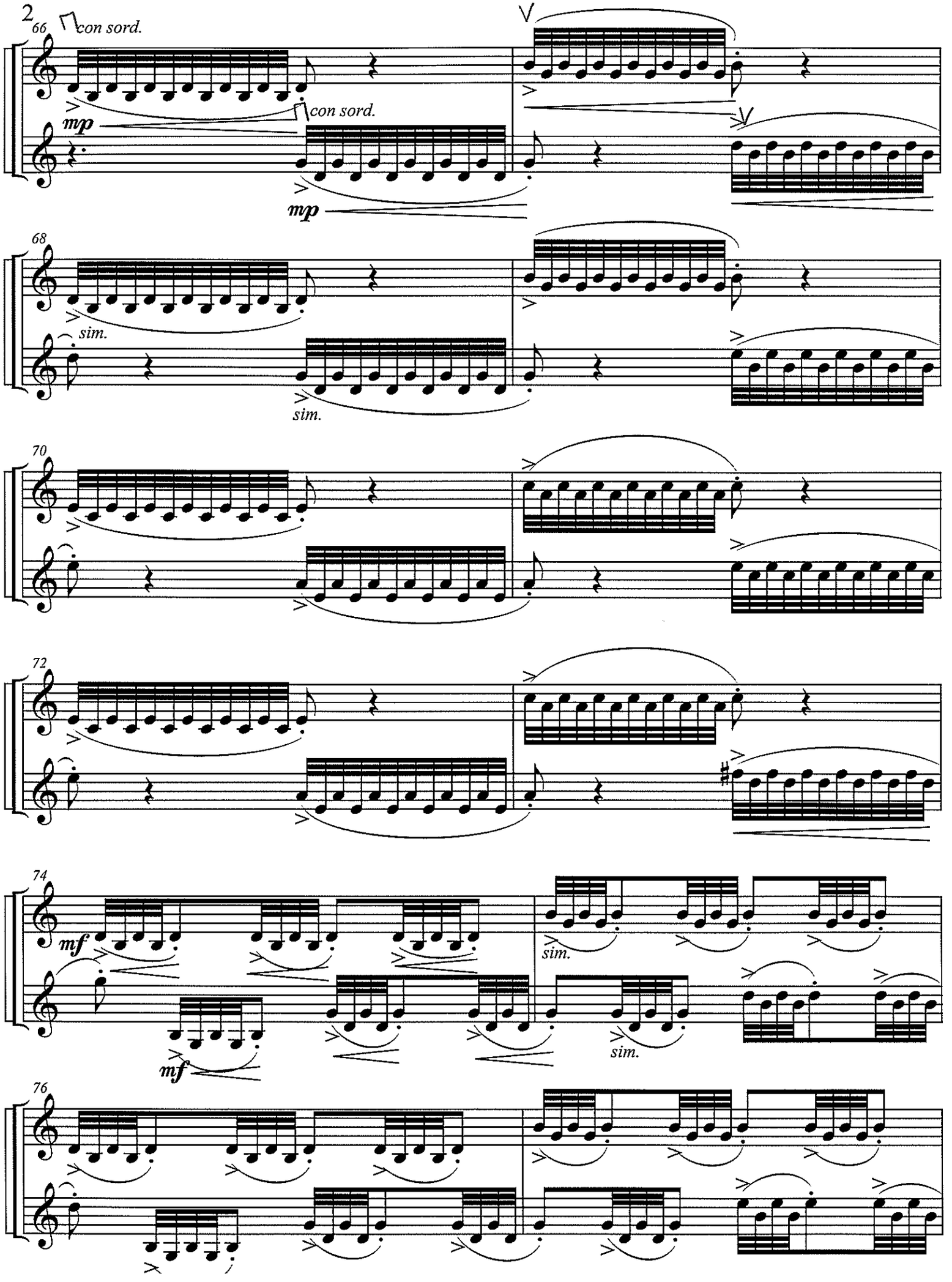
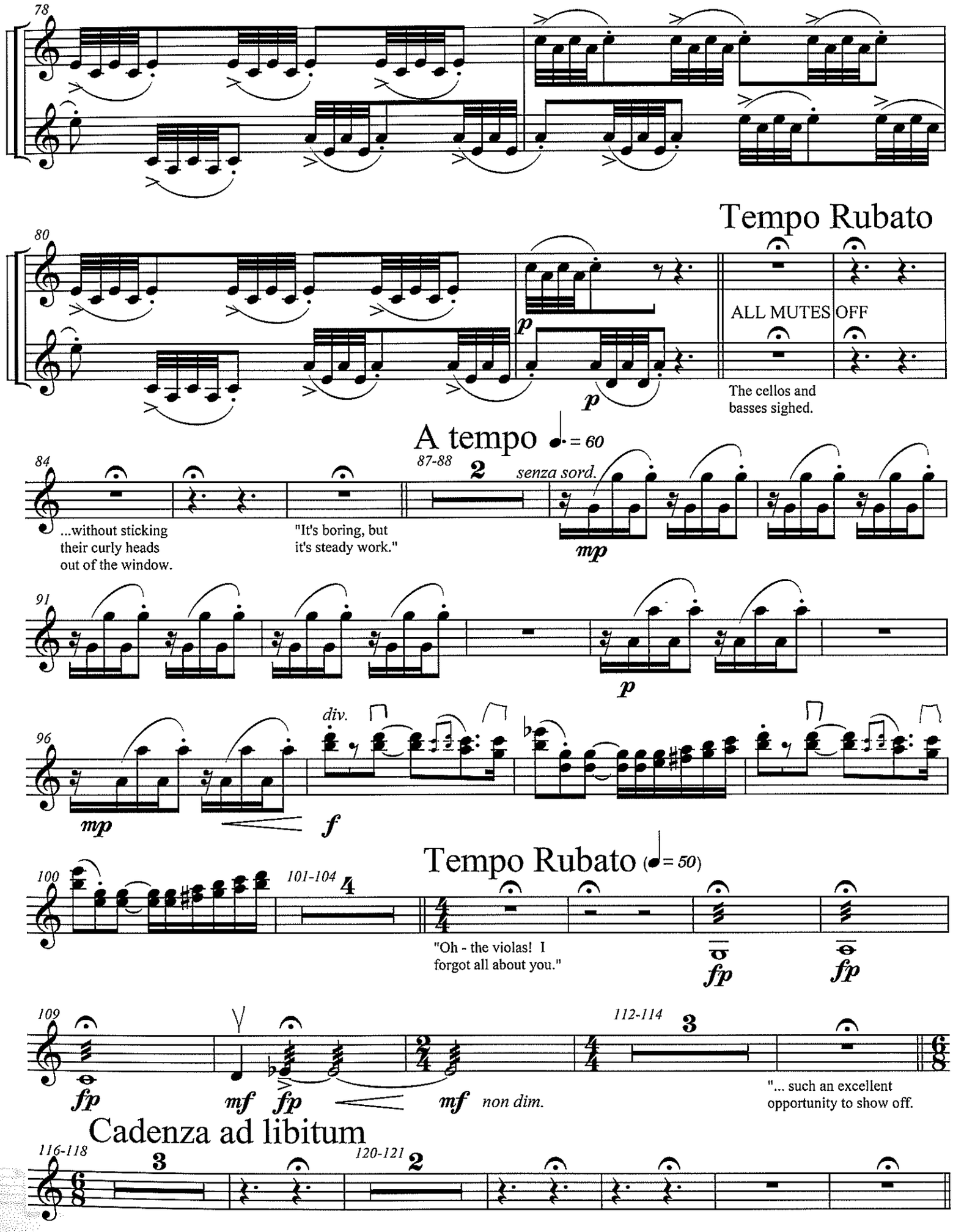
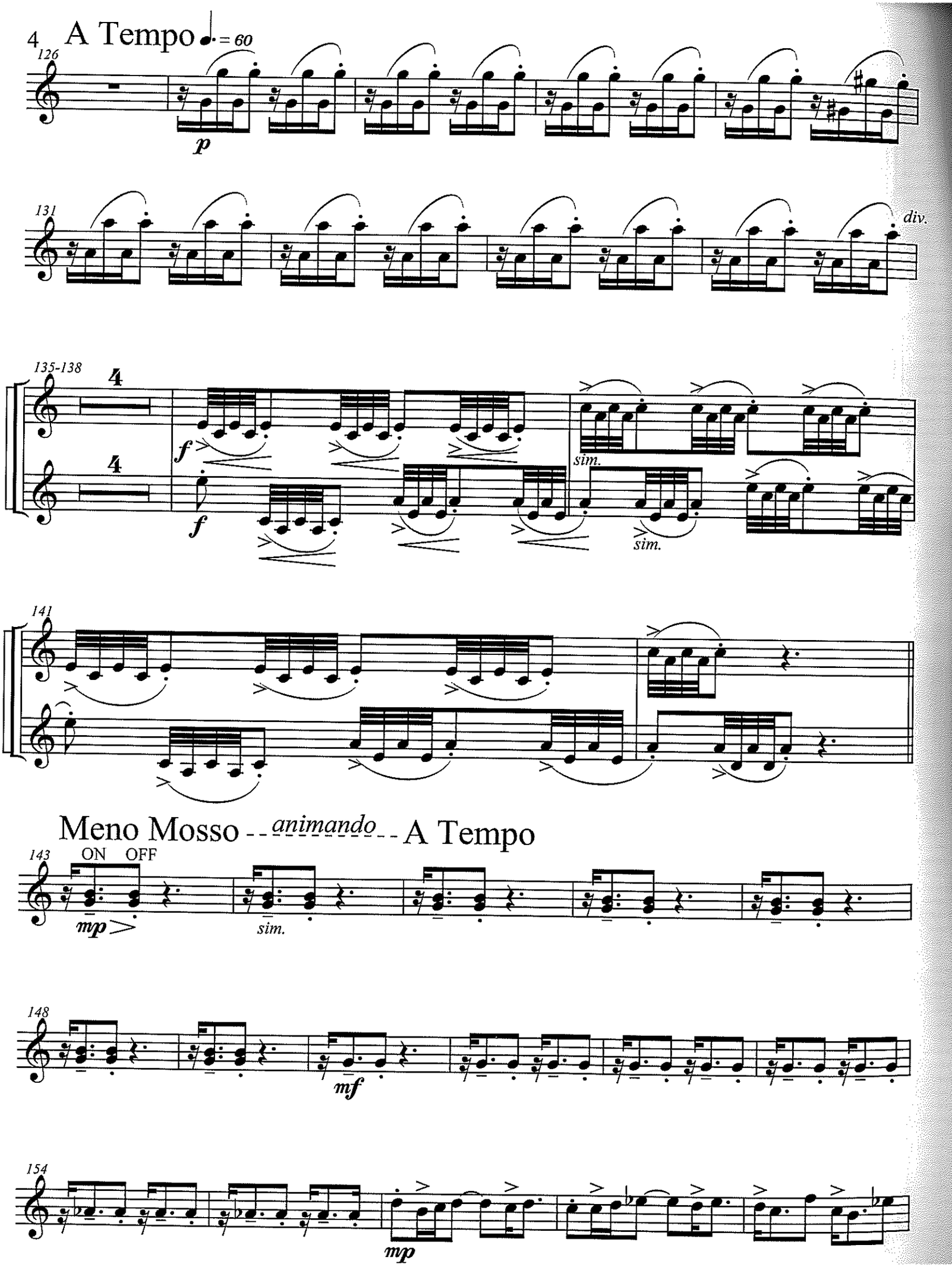
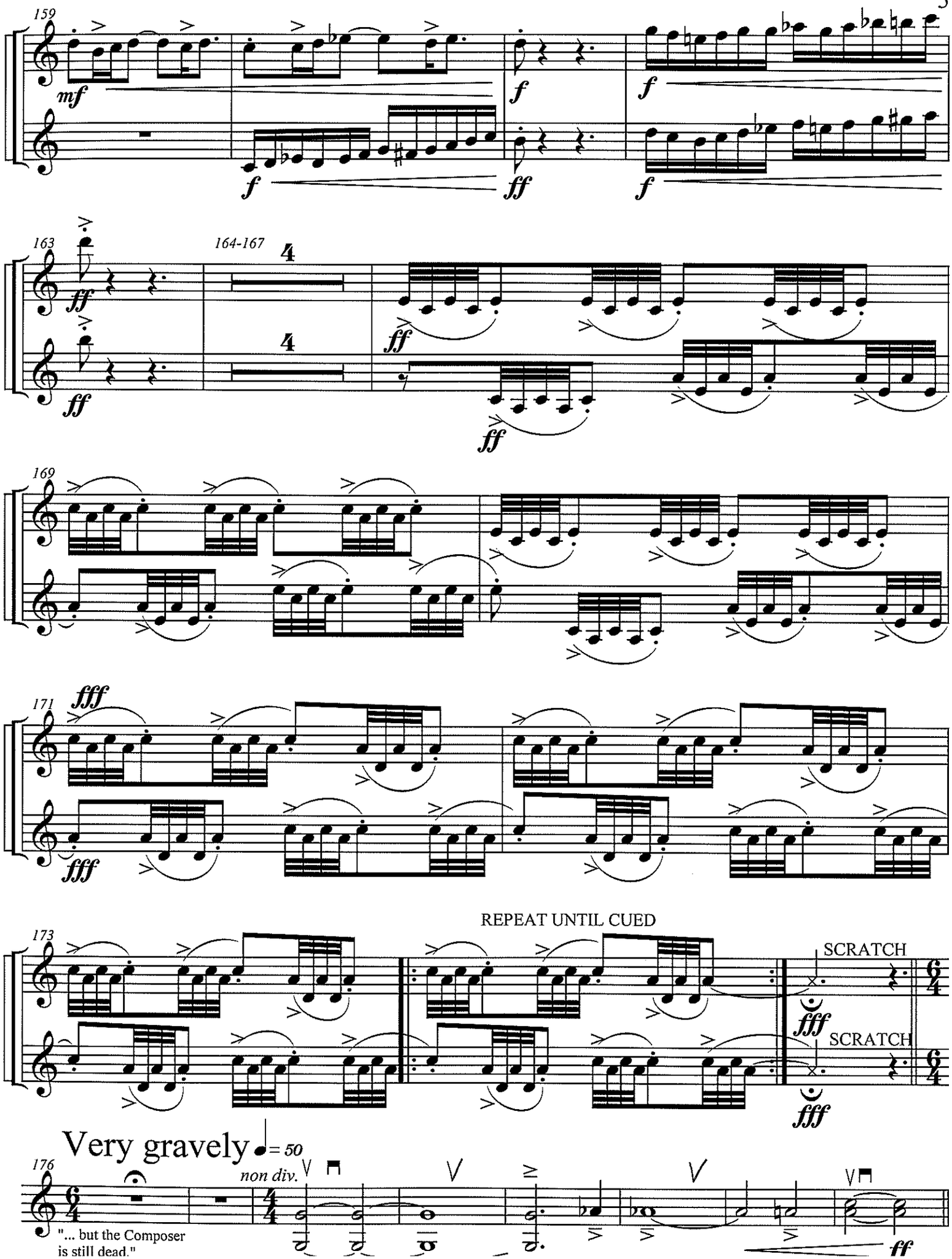
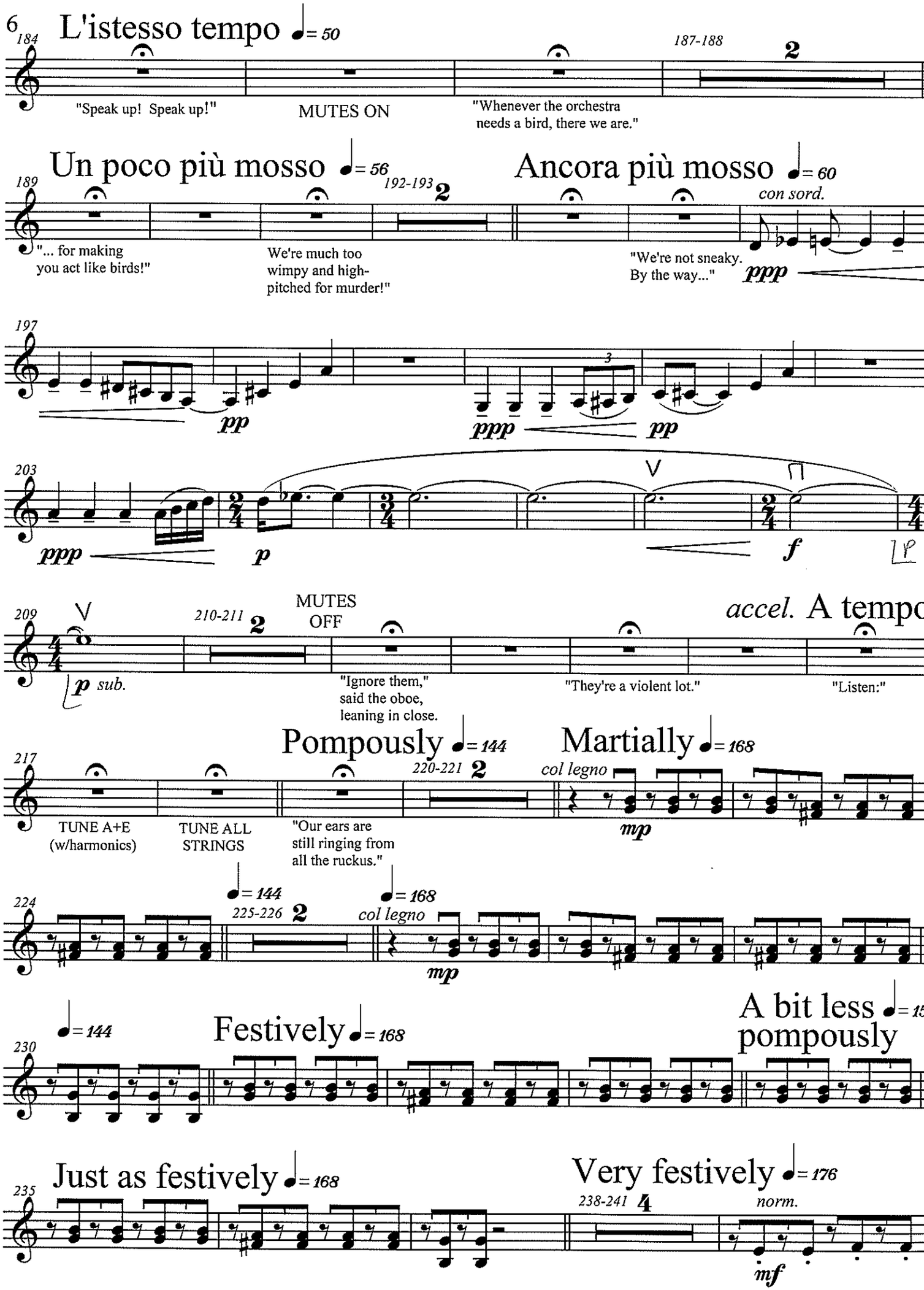
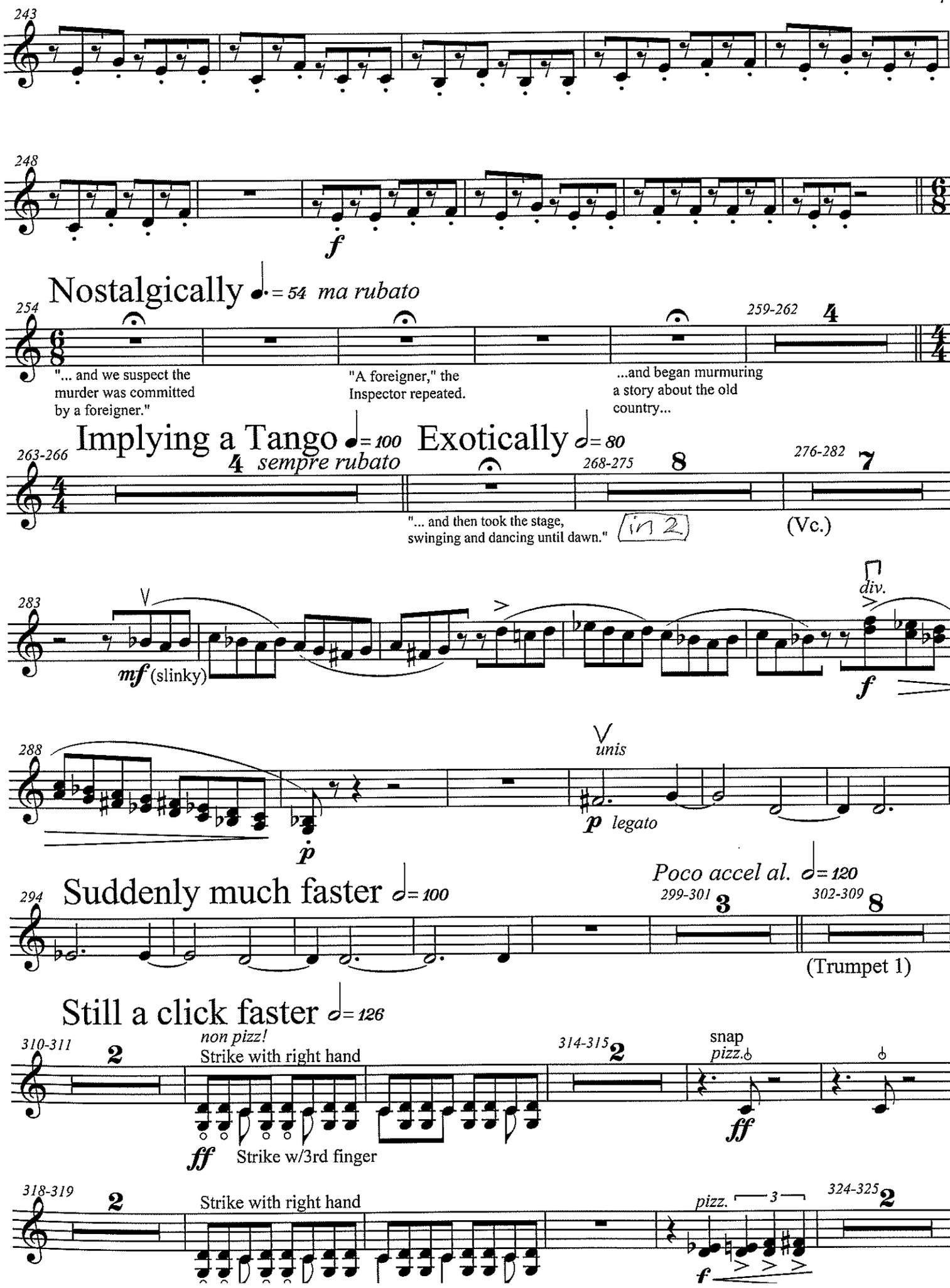

2
66
con sord.
con sord.
mp
mp
68
sim.
sim.
70
72
74
mf
mf
sim.
sim.
76

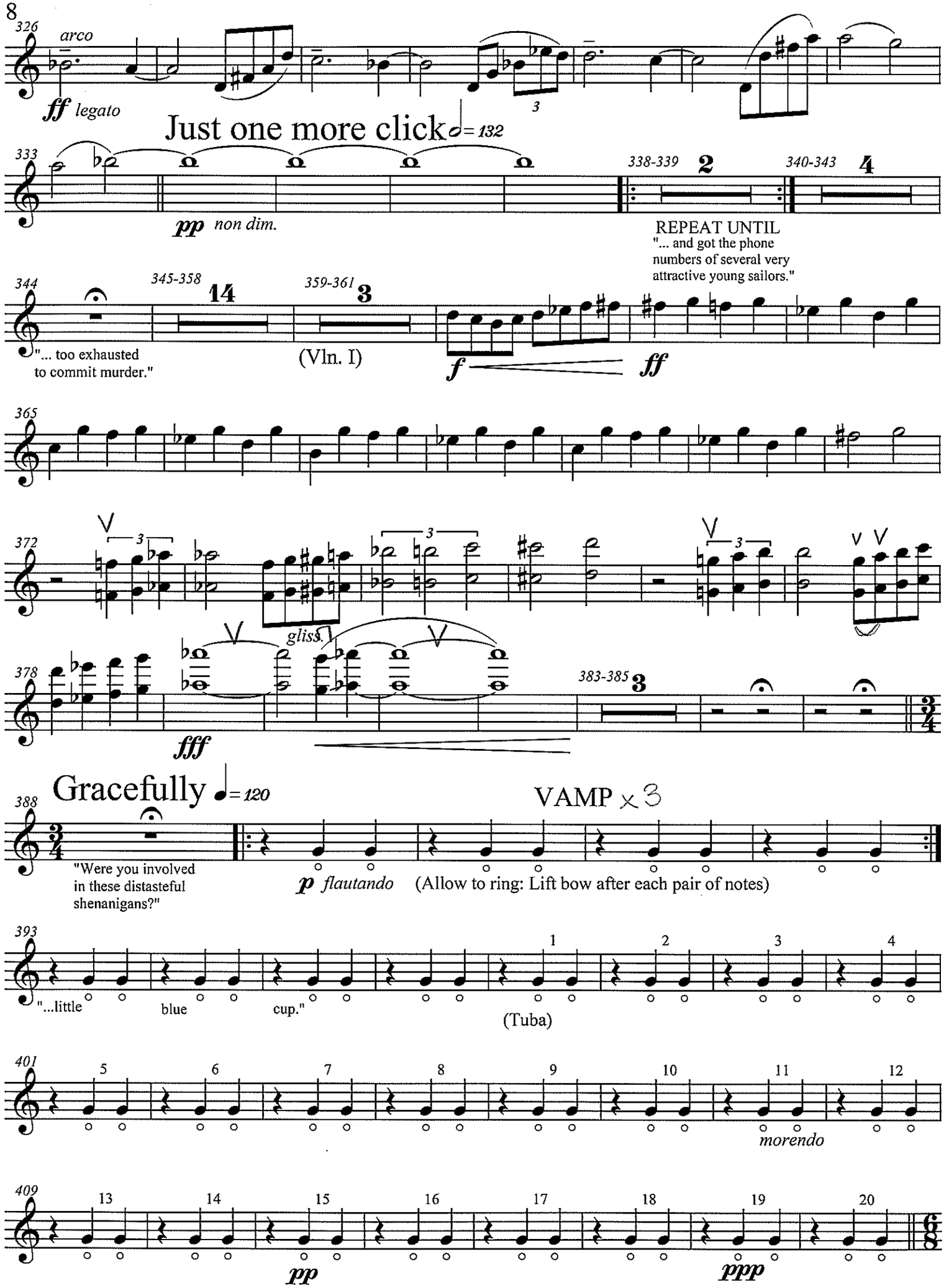

78
Tempo Rubato
80
p
p
ALL MUTES OFF
The cellos and
basses sighed.
A tempo ♩. = 60
84
87-88
2
senza sord.
...without sticking
their curly heads
out of the window.
"It's boring, but
it's steady work."
mp
91
p
96
div.
mp
f
Tempo Rubato (♩ = 50)
100
101-104
4
"Oh - the violas! I
forgot all about you."
fp
fp
109
112-114
3
fp
mf
fp
mf
non dim.
"... such an excellent
opportunity to show off.
Cadenza ad libitum
116-118
3
120-121
2

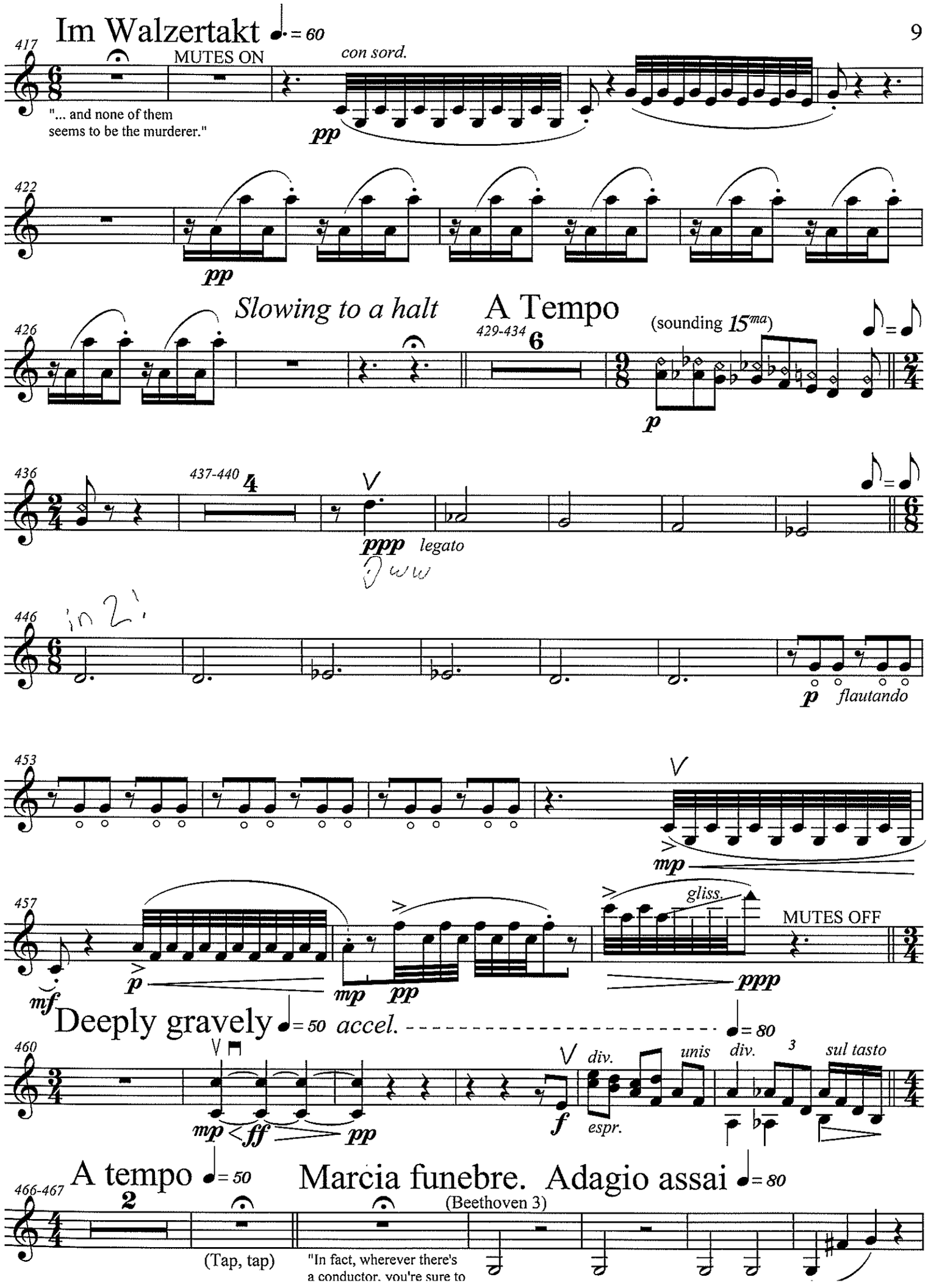

A Tempo ♩. = 60
126
p
131
div.
135-138
4
4
f
f
sim.
sim.
141
Meno Mosso -- animando -- A Tempo
143
ON OFF
mp
sim.
148
mf
154
mp

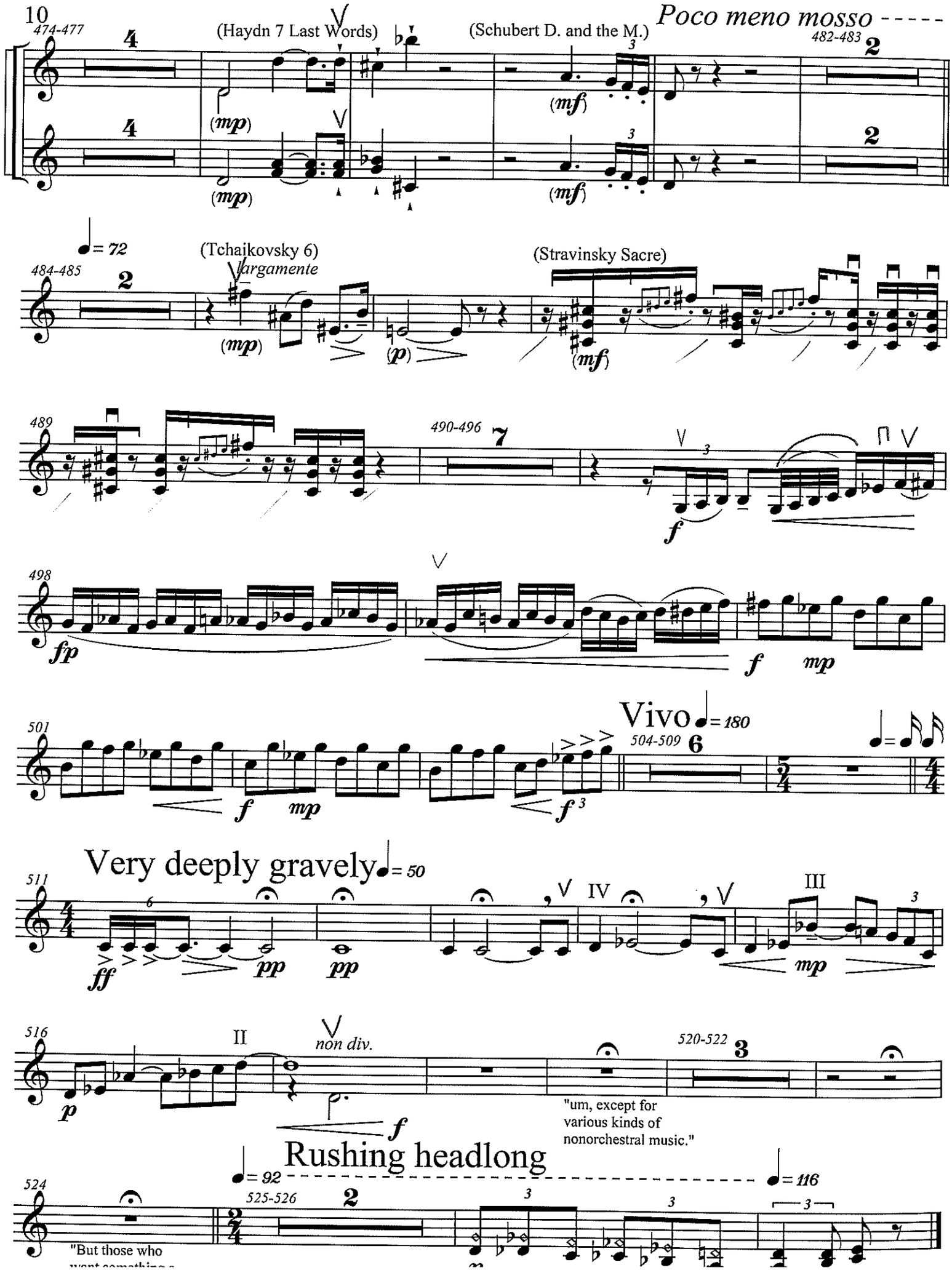

159
mf
f
f
f
ff
f
163
ff
ff
164-167
4
4
ff
ff
169
171
fff
fff
173
REPEAT UNTIL CUED
SCRATCH
fff
SCRATCH
fff
Very gravely
= 50
176
non div.
"... but the Composer
is still dead."
ff


184
L'istesso tempo ♩= 50
"Speak up! Speak up!"
MUTES ON
"Whenever the orchestra needs a bird, there we are."
187-188
2
189
Un poco più mosso ♩= 56
192-193
2
"... for making you act like birds!"
We're much too wimpy and high-pitched for murder!"
Ancora più mosso ♩= 60
con sord.
"We're not sneaky. By the way..."
ppp
197
pp
3
ppp
pp
203
ppp
p
V
f
209
V
p sub.
210-211
2
MUTES OFF
"Ignore them," said the oboe, leaning in close.
accel. A tempo
"They're a violent lot."
"Listen:"
217
TUNE A+E (w/harmonics)
TUNE ALL STRINGS
"Our ears are still ringing from all the ruckus."
Pompously ♩= 144
220-221
2
Martially ♩= 168
col legno
mp
224
♩= 144
225-226
2
♩= 168
col legno
mp
230
♩= 144
Festively ♩= 168
A bit less pompously ♩= 156
235
Just as festively ♩= 168
Very festively ♩= 176
238-241
4
norm.
mf


243
248
f
Nostalgically ♩. = 54 ma rubato
254
259-262
4
"... and we suspect the murder was committed by a foreigner."
"A foreigner," the Inspector repeated.
...and began murmuring a story about the old country...
Implying a Tango ♩ = 100
Exotically ♩ = 80
263-266
4 sempre rubato
268-275
8
276-282
7
"... and then took the stage, swinging and dancing until dawn."
in 2
(Vc.)
283
mf (slinky)
div.
f
288
unis
p legato
p
Suddenly much faster ♩ = 100
Poco accel al. ♩ = 120
294
299-301
3
302-309
8
(Trumpet 1)
Still a click faster ♩ = 126
310-311
2
non pizz!
Strike with right hand
314-315
2
snap pizz.
ff
ff Strike w/3rd finger
318-319
2
Strike with right hand
pizz.
3
324-325
2
f


326
arco
ff legato
3
Just one more click ♩= 132
333
pp non dim.
338-339 2
340-343 4
REPEAT UNTIL
"... and got the phone numbers of several very attractive young sailors."
344
"... too exhausted to commit murder."
345-358 14
359-361 3
(Vln. I)
f
ff
365
372
3
3
3
gliss.
378
fff
383-385 3
Gracefully ♩= 120
388
"Were you involved in these distasteful shenanigans?"
p flautando
(Allow to ring: Lift bow after each pair of notes)
VAMP x 3
393
1 2 3 4
"...little blue cup."
(Tuba)
401
5 6 7 8 9 10 11 12
morendo
409
13 14 15 16 17 18 19 20
pp
ppp


Im Walzertakt ♩. = 60
417
MUTES ON
con sord.
"... and none of them
seems to be the murderer."
pp
422
pp
Slowing to a halt
A Tempo
426
429-434
6
(sounding 15ma)
p
436
437-440
4
ppp legato
446
in 2
p flautando
453
mp
457
gliss.
MUTES OFF
mf
p
mp pp
ppp
Deeply gravely ♩ = 50 accel. ♩ = 80
460
mp ff pp
f
div.
unis
div.
3
sul tasto
espr.
A tempo ♩ = 50
Marcia funebre. Adagio assai ♩ = 80
466-467
2
(Beethoven 3)
(Tap, tap)
"In fact, wherever there's
a conductor, you're sure to


474-477
(Haydn 7 Last Words)
(Schubert D. and the M.)
Poco meno mosso
482-483
(mp)
(mf)
= 72
484-485
(Tchaikovsky 6)
largamente
(Stravinsky Sacre)
489
490-496
f
498
fp
mp
501
Vivo = 180
504-509
6
Very deeply gravely = 50
511
ff
pp
IV
III
516
II
non div.
520-522
"um, except for
various kinds of
nonorchestral music."
Rushing headlong
= 92
= 116
524
525-526
"But those who