

B

256

Meno Mosso, *stringendo* - "a- round, and a- round, and a-

60

unis round... *stringendo* - *glissando e calando* -

f *pp*

64

Im Walzertakt ♩ = 60 (con sord.)

"This kept us busy all night."

p *leggero*

68

div.

72

(odd numbered stands)

(even numbered stands)

mf *mf*

div.

75

79

pp *pp*

Tempo Rubato

ALL MUTES OFF

The cellos and basses sighed. ...without sticking their curly heads

85 **A tempo** ♩ = 60
senza sord.
 "It's boring, but it's steady work."
mf

91
mp

96
mf *f*

99 **Tempo Rubato** (♩ = 50)
 101-104 4
 "Oh - the violas!
 I forgot all about
 you."

107 112-114 3
 "...such an excellent
 opportunity to show off."

Cadenza ad libitum
 116 solo *p dolce* *ff* *p* *gliss. e calando*
 Improvisando ad libitum
 ed ad nauseam

120 *stringendo* *f*

123 *p* *f* *glissando e calando* *pp*

4 A Tempo $\text{♩} = 60$

126 *tutti*
p

131 *div.* (odd numbered stands)
(even numbered stands)

135 *f*
div.
f

139 *ff*
ff

Meno Mosso
animando A Tempo

143-144 **2** 145-149 **5** ON OFF *sim.*
mf

154 *div.*
mp

159 *mf* *f* *ff*

163 (odd numbered stands) *mf* *f*

(even numbered stands) *mf* *f*

166 *ff* *ff*

170 *fff* *fff* SCRATCH

REPEAT UNTIL CUED *fff* SCRATCH

176 Very gravely ♩ = 50 MUTES ON

"...but the Composer is still dead." *mf* < *ff* > *pp* *mf* < *f* > *pp*

184 L'istesso tempo ♩ = 50

"Speak up! Speak up!"

187-188 2

"Whenever the orchestra needs a bird, there we are."

189 Un poco più mosso ♩ = 56

"... for making you act like birds!"

192-193 2

"We're much too wimpy and high-nitched for murder!"

6 *Ancora più mosso* ♩ = 60

194 *con sord.* *ppp* *pp* *ppp* *unis*
"We're not sneaky.
By the way..."

200 *pp* *ppp* *ppp* *p* *div.* *unis*

205 *f* *p sub.* *MUTES OFF*
"Ignore them,"
said the oboe,
leaning in close.

214 *accel. A tempo* *Pompously* ♩ = 144
"They're a violent lot." "Listen:" TUNE A+E TUNE ALL "Our ears are still
(w/harmonics) ringing from all
the ruckus."


222 *Martially* ♩ = 168 *mp non div.* ♩ = 144 225-226 2 ♩ = 168 *mp*

228 ♩ = 144 *Festively* ♩ = 168

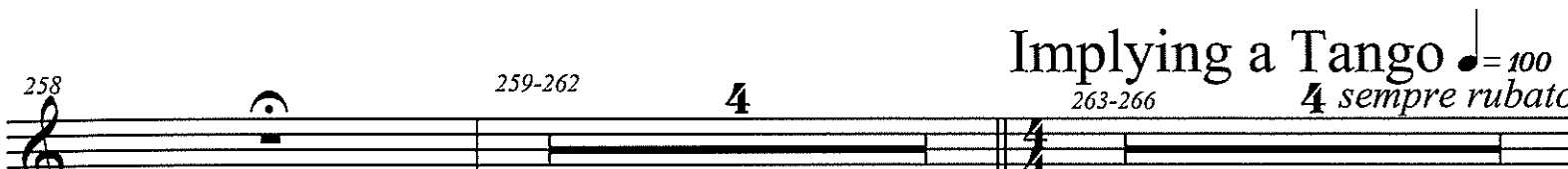
233 ♩ = 156 *A bit less pompously* ♩ = 168 *Just as festively* ♩ = 168

238-241 *Very festively* ♩ = 176 *mf*

246 


251  **Nostalgically** $\text{♩} = 54$ *ma rubato*

"... and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated.

258  **Implying a Tango** $\text{♩} = 100$ *4 sempre rubato*

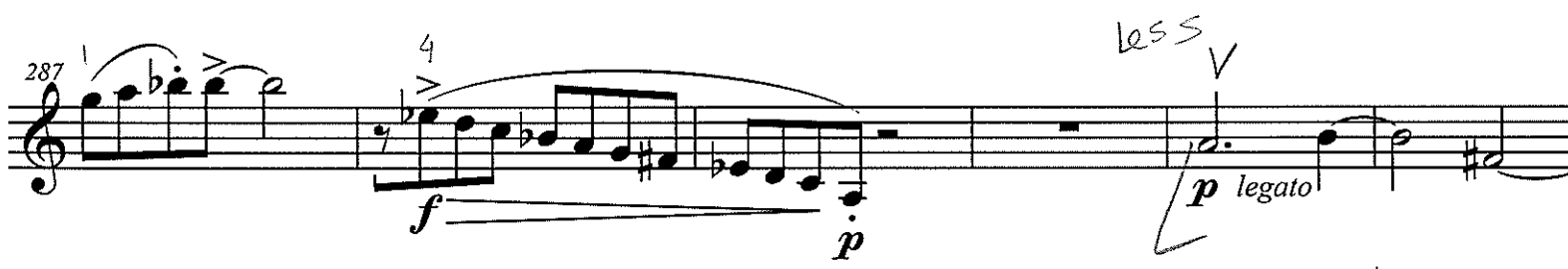
259-262 4 263-266 4


...and began murmuring a story about the old country...

267  **Exotically** $\text{♩} = 80$

268-275 8 276-282 7

"... and then took the stage, swing and dancing until dawn." *IN 2* (Vc.) *mf* (slinky) *f*


287  *f* *p* *less V* *p legato*

293  **Suddenly much faster** $\text{♩} = 100$

Poco accel. al $\text{♩} = 120$


299-301 3 302-309 8

(Tpt. I)

310  **Still a click faster** $\text{♩} = 126$

pizz. R.H.

L.H. *ff* *ff*

318  *ff* *ff*

8
324-325

arco

ff *ben marcato*

331

ff

Just one more click $\text{♩} = 132$

334-337 **4** 338-339 **2** 340-343 **4**

REPEAT UNTIL
"... and got the phone
numbers of several very
attractive young sailors."

344

345-346 **2** 347-358 **12**

"...too exhausted to
commit murder." (Winds) *f*

362

ff

368

unis

375

fff

gliss.

MUTES ON

383-385 **3** **Gracefully** $\text{♩} = 120$

389-392 **4** 393-396 **4** 397-416 **20**

"Were you involved
in these distasteful
shenanigans?" **VAMP** "...little - blue - cup." (Tuba)

417

Im Walzertakt $\text{♩} = 60$

p *con sord.*

"...and none of them
seems to be the murderer."

10
474-475

(Mozart Requiem)

Poco meno mosso

pianissimo
Griffbr.

♩ = 72

"um, except for various kinds of nonorchestral music."

Rushing headlong

♩ = 92 - 116

"But those who want something