

Viola

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket

Gravely $\text{♩} = 50$

The Composer is dead.

mp *f* *pp*

mp *f* *pp*

10-12 **3** *sord.*
mf

MUTES ON

MUTES OFF

14 *f* 15-16 **2** 17-18 **2** *f*

REPEAT ONCE ONLY IF NECESSARY

This is called composing.

21 *f* 22-23 **2**

REPEAT ONCE ONLY IF NECESSARY

This is called decomposing.

28 *mp* *f*

31 *ff* 32-34 **3** 36-39 **4**

MUTES ON

"... but I will find them wherever they are lurking..."

40 *pp* *con sord.* *f* *div.* *mp*

45 *f* 46-48 **3** **Vivo** $\text{♩} = 160$

Tempo Rubato $\text{♩} = 60$

"We were performing a waltz," said the violins.

2
53-54

58-59

Im Walzertakt

$\bullet = 60$

Violin I

64-77

14

Tempo Rubato

MUTES OFF

A tempo $\bullet = 60$

81

87-104

18

The cellos and basses sighed.

...without sticking their curly heads out of the window.

"It's boring, but it's steady work."

Don't rush grace-notes

Tempo Rubato

$\bullet = 50$

senza sord.

SUL D

105

Oh - the violas!
I forgot all about you.

f molto espr.

non dim.

109

"... such an excellent opportunity to show off.

Cadenza ad libitum

116-118

120-121

A Tempo $\bullet = 60$

126

Violin I

133

Meno Mosso ----- A Tempo

animando

141

mf molt espr.

mf molto espr.

147 *unis*

f *div*

154

mp *unis* *div.*

159

mf *f* *ff* *f*

162

ff *f* *ff* *ff*

170

REPEAT UNTIL CUED

fff *fff* SCRATCH *fff* SCRATCH

176

Very gravely ♩ = 50

non div. *mf* *ff* *pp* *molto f*

181

L'istesso tempo ♩ = 50

MUTES ON

187-188 2

ff "Speak up! Speak up!" "Whenever the orchestra needs a

4 **Un poco più mosso** ♩ = 56

Ancora più mosso ♩ = 60

189 192-193 2

"Perhaps you murdered the
Composer for making you
act like birds!"

"We're much too
wimpy and high-
pitched for murder!"

"We're not sneaky.
By the way..."

196 *con sord.* *ppp* *div.* *pp* *ppp*

201 *ppp* *p*

207 *f* *p sub.* **MUTES OFF**

"Ignore them," said
the oboe, leaning in close.

214 *accel. A tempo* *gliss.* *f* **Pompously** ♩ = 144 *TUNE ALL STRINGS* 220-221 2

"They're a violent lot."

"Listen:"

"Our ears are
still ringing from
all the ruckus."

222 **Martially** ♩ = 168 *pizz.* *mp* 225-226 2 ♩ = 144 220-221 2 ♩ = 168 *pizz.* *mp*

228 ♩ = 144 **Festively** ♩ = 168

233 ♩ = 156 **A bit less pompously** ♩ = 168 **Just as festively** ♩ = 168

238-241 **Very festively** ♩ = 176
4 *pizz.*

238-241 *mf*

247

247 *ff* *f*

253

Nostalgically ♩ = 54 *ma rubato*

253-258 6/8 259-262 4/4

"... and we suspect the murder was committed by a foreigner."

"A foreigner," the Inspector repeated.

...and began murmuring a story about the old country...

263-266

Implying a Tango ♩ = 100 **Exotically** ♩ = 80
4 *ma sempre rubato* 15

263-266 4/4 268-282 15 Violin I *mf*

"... and then took the stage, swinging and dancing until dawn."

284

284 *mf* (slinky)

288

288 *f* *mp* *mf* *mp* *p legato* *div.* *unis*

293

Suddenly much faster ♩ = 100

Poco accel. al ♩ = 120
299-301 3/8 302-309 8/8

293-298 3/8 299-301 3/8 302-309 8/8

Still a click faster ♩ = 126

310

310 Violin I *ff* *snap pizz.* 312-314 3/8 *ff*

318

320-323 4

non pizz!
Strike with right hand

326-327 2

318-323 4/4 326-327 2/4 *ff*

6 *arco*
 328 *f legato*

334 **Just one more click** $\text{♩} = 132$
pp non dim.

338-339 **2** 340-343 **4**

REPEAT UNTIL
 "... and got the phone
 numbers of several very
 attractive young sailors."

"... too exhausted
 to commit murder."

345-358 **14** Violin I
mp *mf*

363 *ff*

369

375 *fff*

380 *gliss.* **3** 383-385 **3**

388 **Gracefully** $\text{♩} = 120$ **VAMP**

"Were you involved
 in these distasteful
 shenanigans?" *p flautando* (open) "...little blue cup."

(Allow to ring: Lift bow after each pair of notes)

397 (Tuba)

morendo *pp*

Im Walzertakt ♩ = 60

413 *ppp* MUTES ON *con sord.*

"... and none of them seems to be the murderer."

420 *pp* *mp*

Slowing to a halt A Tempo

425 *p*

433 *p*

440 *ppp* legato *non div.*

446

452 (open) *p flautando* *mp* *mf*

457 *p* *mp* *pp* MUTES OFF

460 *molto* *f* *div.* *unis III.* *sul tasto* *port.* *ff* *espr.*

♩ = 50 *accel.* *♩ = 80*

8 466-467 **A tempo** ♩ = 50 **Marcia funebre. Adagio assai** ♩ = 80 (Beethoven 3)

(Tap, tap) *pp*

474-475 *p legato* (Brahms Requiem) "In fact, wherever there's a conductor, you're sure to find a dead composer!" (Haydn 7 Last Words) (Schubert D. and the M.)

mp *mf*

481 (Mahler 5) *p* *Griffbr.* *dim.* 484-485 *mp* (Tchaikovsky 6) *largamente* *p*

488 (Stravinsky Sacre) *pizz.* *arco* *pizz.* *arco* (Schoenberg Pierrot) *solo* *pp*

491-495 *f* *fp*

499 *détaché* *f* *mp* *div.* *f* *mp* *f*

504-509 **Vivo** ♩ = 180 **Very deeply gravely** ♩ = 50 *ff* *pp*

514 *mp* *p* *f* *non div.* "um, except for various kinds of nonorchestral music."

520-521 *p* *div.* *molto ff* "But those who want something a little more interesting.."

525-526 *f* *f* *f*