

The Composer is Dead

Gravely $\text{♩} = 50$

music by Nathaniel Stookey
words by Lemony Snicket

The Composer is dead.

mp < *f* > *pp* *non dim.*

mp < *f* > *pp* *mp* < *mf*

f espr. *pp* 17-18 2

REPEAT ONCE ONLY IF NECESSARY

19 22-23 2

This is called composing. REPEAT ONCE ONLY IF NECESSARY This is called decomposing.

mp < *ff* *ff*

unis *pp* MUTES ON

"... but I will find them wherever they are lurking..."

con sord. *ppp* lurkingly *pp*

pp *f* *fp sim.*

2 46-48 **Vivo** ♩ = 160
3

Tempo Rubato (♩ = 60)

MUTES OFF

pizz.

poco f

"We were performing a waltz," said the violins.

53-54

58-59

64 **Im Walzertakt** ♩ = 60

Tempo Rubato

65-81 17

arco *gliss.*

"That kept us busy all night."

The cellos and basses sighed.

p

pizz.

...without sticking their curly heads out of the window.

A Tempo ♩ = 60

85

tutti pizz.

"It's boring, but it's steady work."

mf

91

unis

f *p* *f* *p*

97 solo (four bars rest)

ff *ff*

103

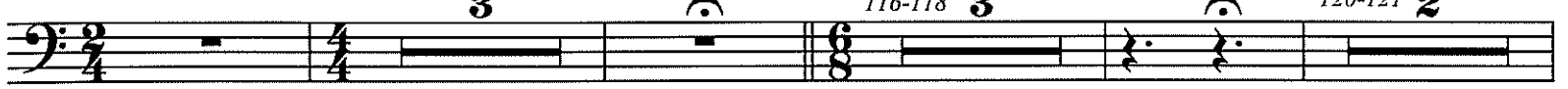
Tempo Rubato (♩ = 50)

p *p*

"Oh - the violas! I forgot all about you."

Cadenza ad libitum

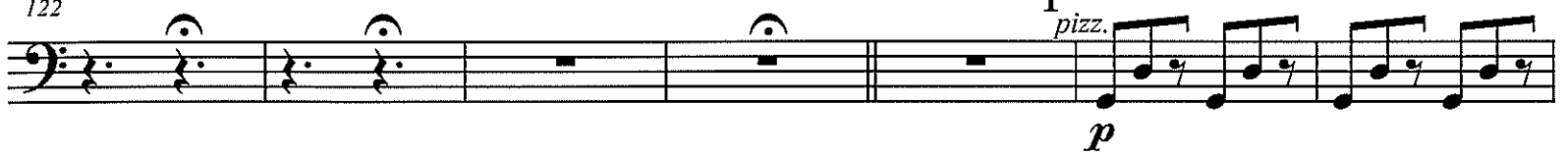
111 112-114 3 116-118 3 120-121 2



"... who was giving me such an excellent opportunity to show off.

A Tempo ♩ = 60

122 pizz. p



129

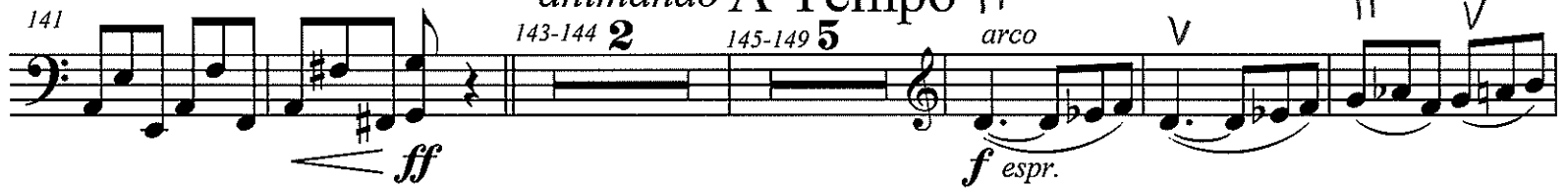


135 f

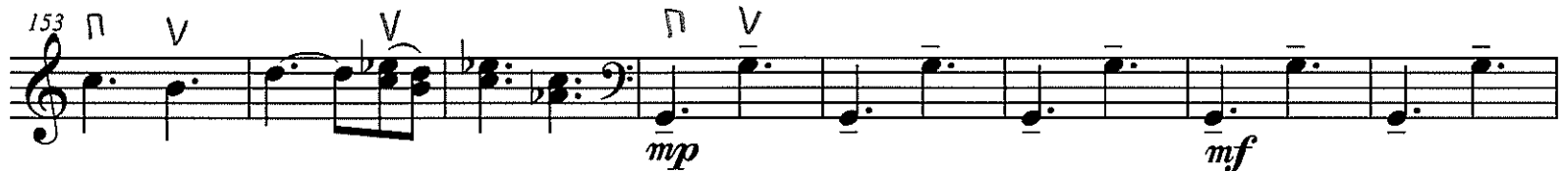


Meno Mosso animando A Tempo

141 143-144 2 145-149 5 arco f espr.



153 mp mf



161 165-167 3 f ff



168 pizz. ff fff



REPEAT UNTIL CUED

Very gravely ♩ = 50

172 SCRATCH



"... but the Composer is still dead"

4/4 178 *arco* *mf* < *ff* > *mf* *div.* *molto f* *unis* *ff*

184 **L'istesso tempo** ♩ = 50 **Un poco più mosso** ♩ = 56

187-188 2

"Speak up! Speak up!" Whenever the orchestra needs a bird, there we are." "... for making you act like birds!" We're much too wimpy and high-pitched for murder!"

192 *pizz.* *mf* 3 *f* **Ancora più mosso** ♩ = 60 (*senza sord.*) *arco div.* *pp*

196-197 2

"We're not sneaky. By the way..."

199-200 2 *pp* 202-203 2 *mp molto legato*

206 *f* *p sub.* **MUTES OFF**

212 **accel. A tempo** **UPPER STRINGS TUNE** **TUNE** **TUNE**

"Ignore them," said the oboe, leaning in close. "They're a violent lot." "Listen:"

219 **Pompously** ♩ = 144 **Martially** ♩ = 168 ♩ = 144

220-221 2 *p*

"Our ears are still ringing from all the ruckus."

227 ♩ = 168 *p* ♩ = 144 **Festively** ♩ = 168

A bit less $\bullet = 156$
 234 pompously Just as festively $\bullet = 168$

238-241 Very festively $\bullet = 176$

248

254 Nostalgically $\bullet = 54$ *ma rubato*

"... and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

263-266 Implying a Tango $\bullet = 100$ *ma sempre rubato* 268-275 Exotically $\bullet = 80$

"... and then took the stage, swinging and dancing until dawn."

276 *pizz.*

281

287

Down

6
291 *pizz.* Suddenly much faster $\text{♩} = 100$

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 291 through 303. The music consists of eighth notes with stems pointing down. The dynamic is *mf*.

298 *Poco accel. al* ----- $\text{♩} = 120$

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 298 through 303. The music consists of eighth notes with stems pointing down. The dynamic is *mf (sempre)*.

304

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 304 through 309. The music consists of eighth notes with stems pointing down.

310 Still a click faster $\text{♩} = 126$

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 310 through 317. Measures 312-313 and 316-317 are marked with a '2' above them. The dynamic is *mf*.

318 *Bows Up*

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 318 through 325. Measures 320-321 and 324-325 are marked with a '2' above them. The dynamic is *f*.

326 *arco* *ff ben marcato*

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 326 through 333. The music features a series of notes with stems pointing up and down. The dynamic is *ff*.

Just one more click $\text{♩} = 132$

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 334 through 360. Measures 334-337, 338-339, 340-343, 345-358, and 359-360 are marked with '4', '2', '4', '14', and '2' above them respectively.

REPEAT UNTIL CUED "..." too exhausted to commit murder." (Vln. I)

361 *mf* *ff*

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 361 through 366. The music features a series of notes with stems pointing up and down. The dynamic starts at *mf* and changes to *ff*.

367 *div.*

 Musical staff in bass clef with a key signature of one sharp (F#). It contains measures 367 through 372. The music features a series of notes with stems pointing up and down. The dynamic is *div.*.

