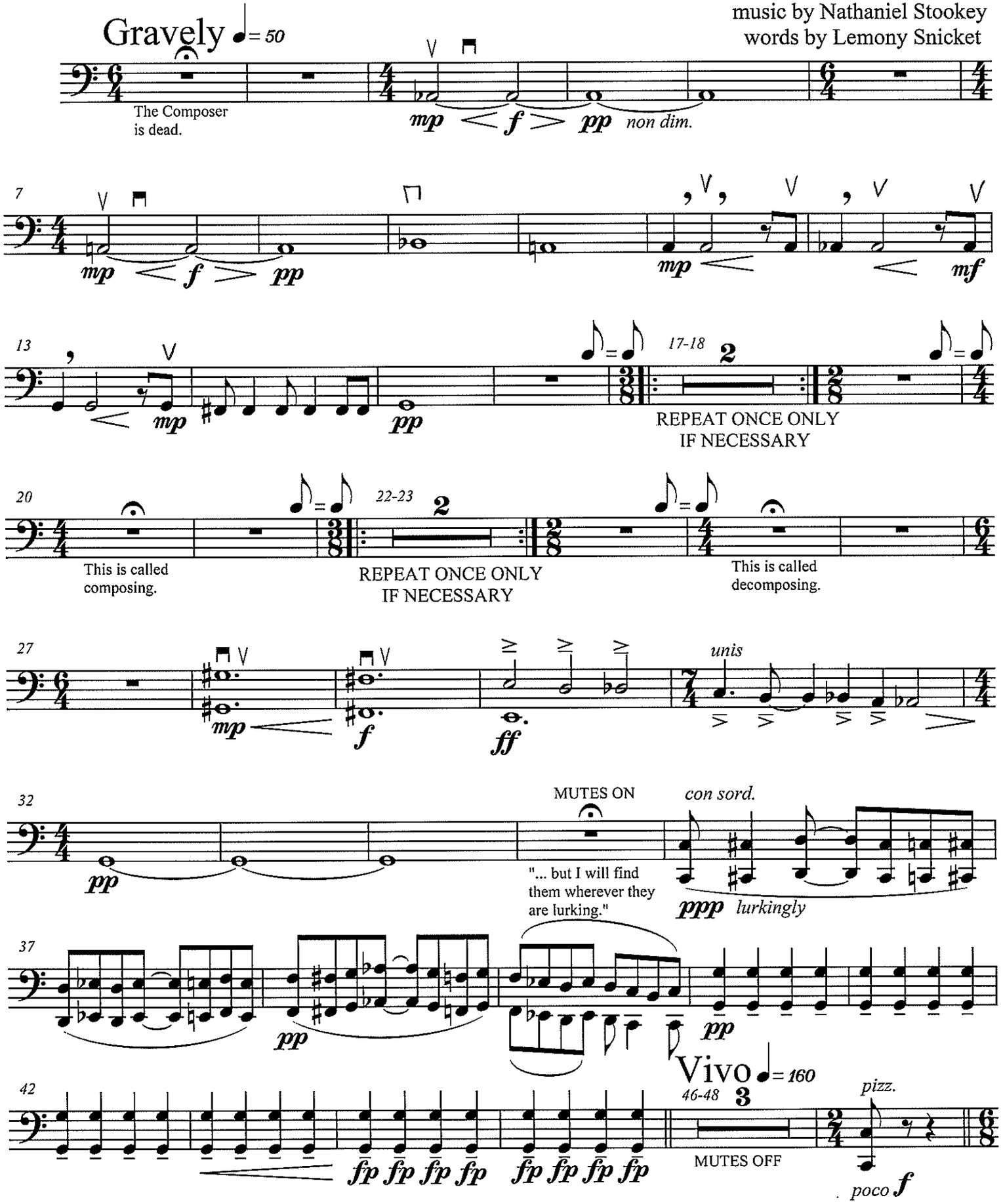
Contrabass

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket



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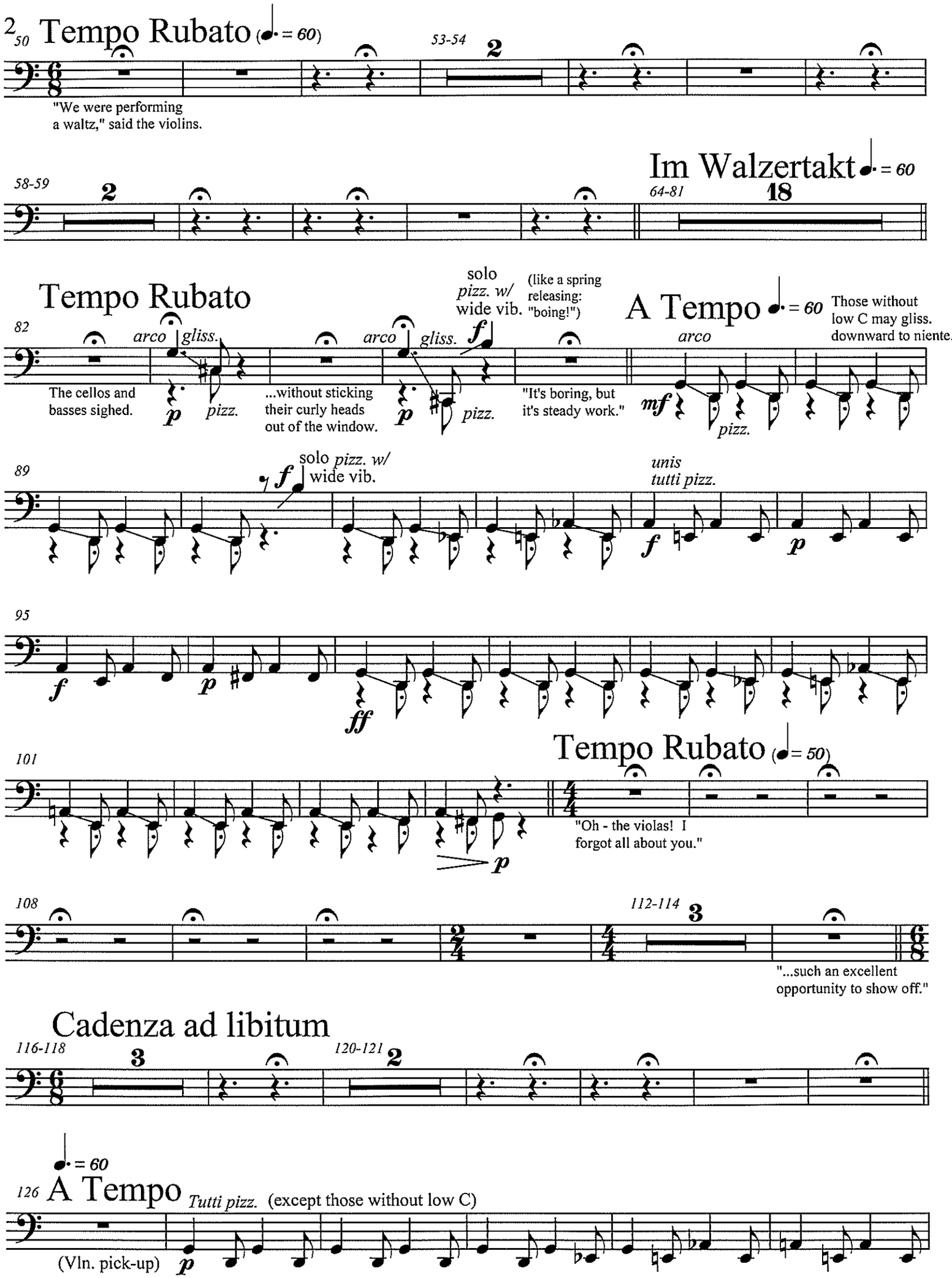
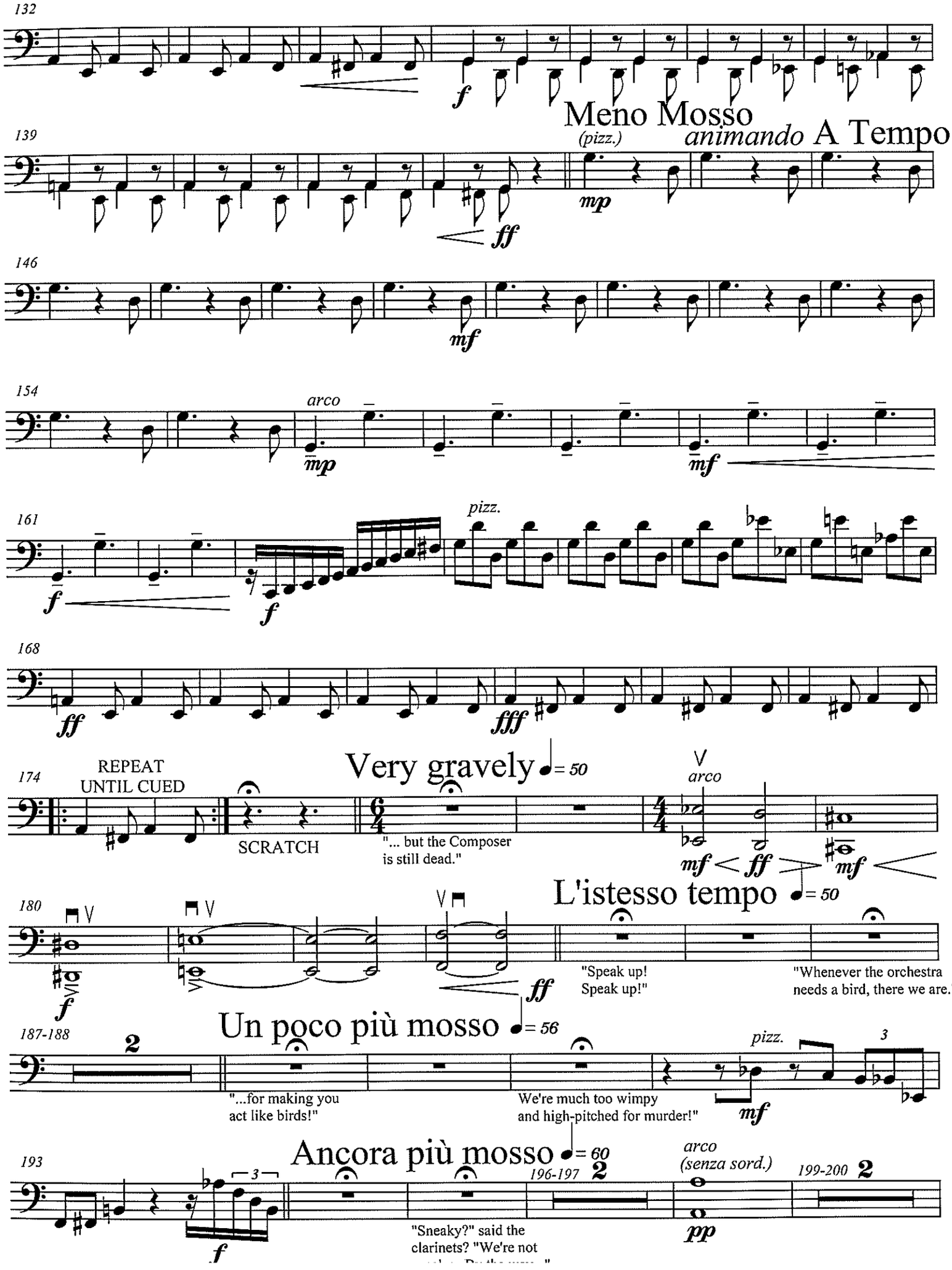
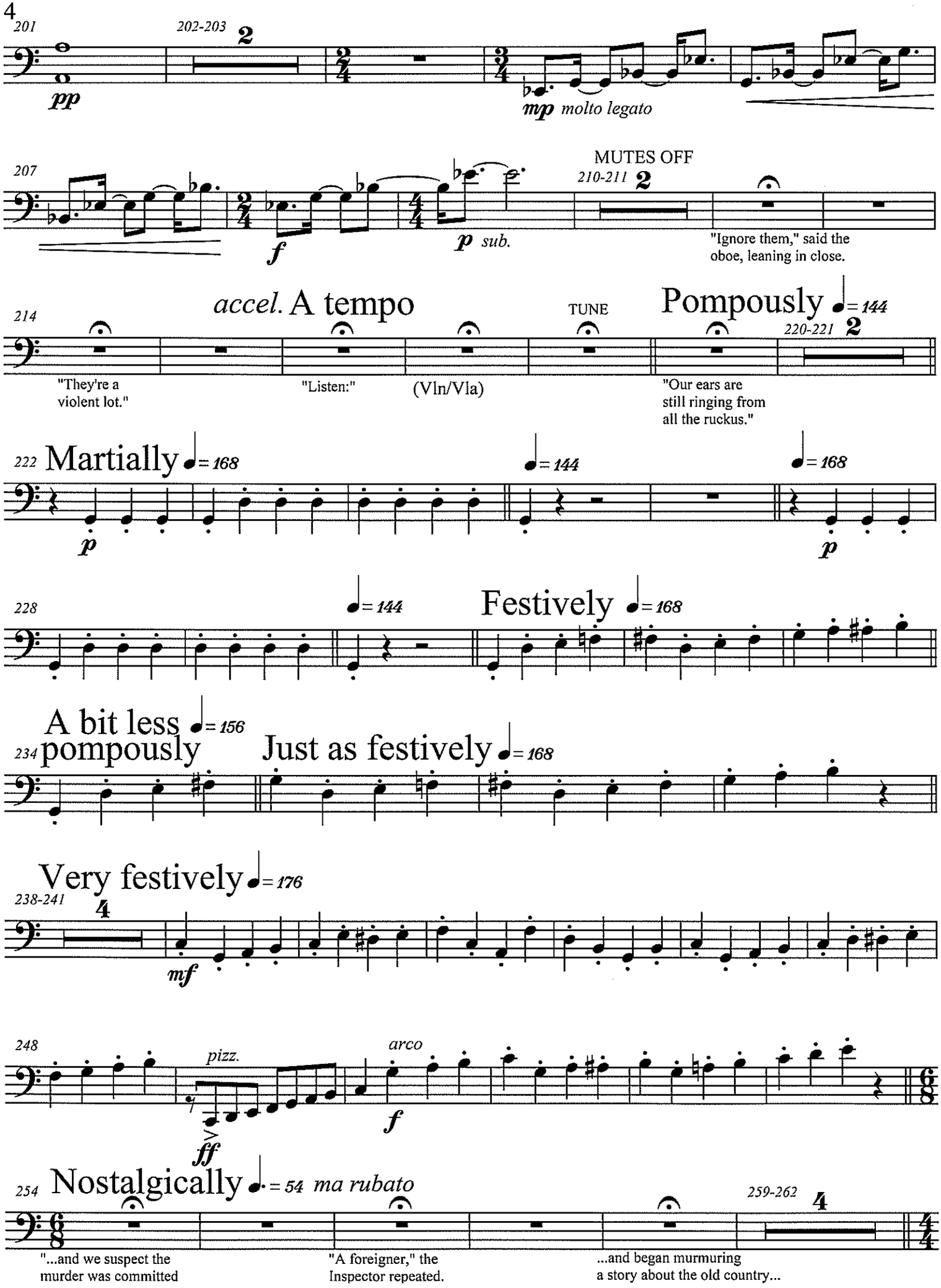
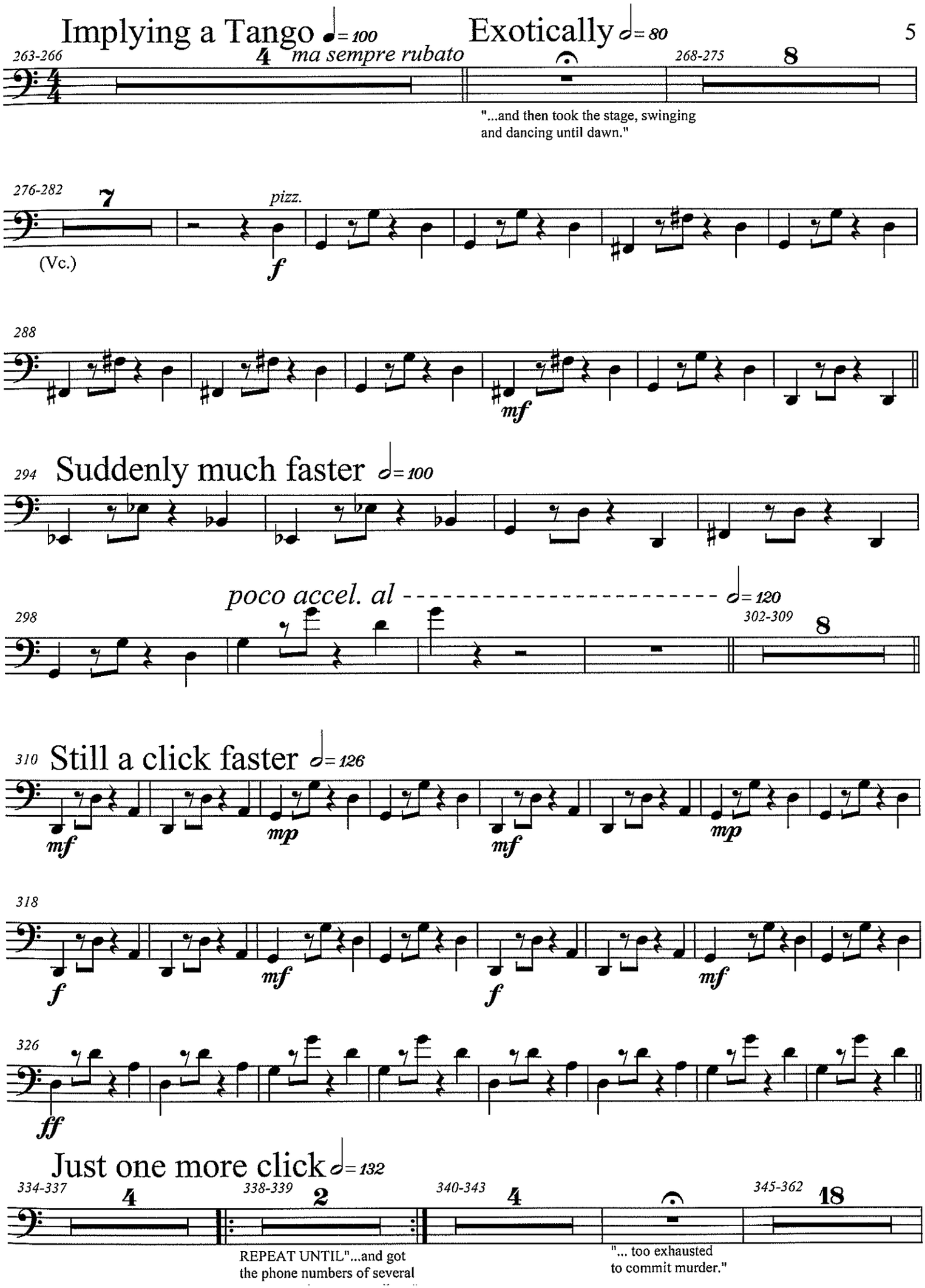
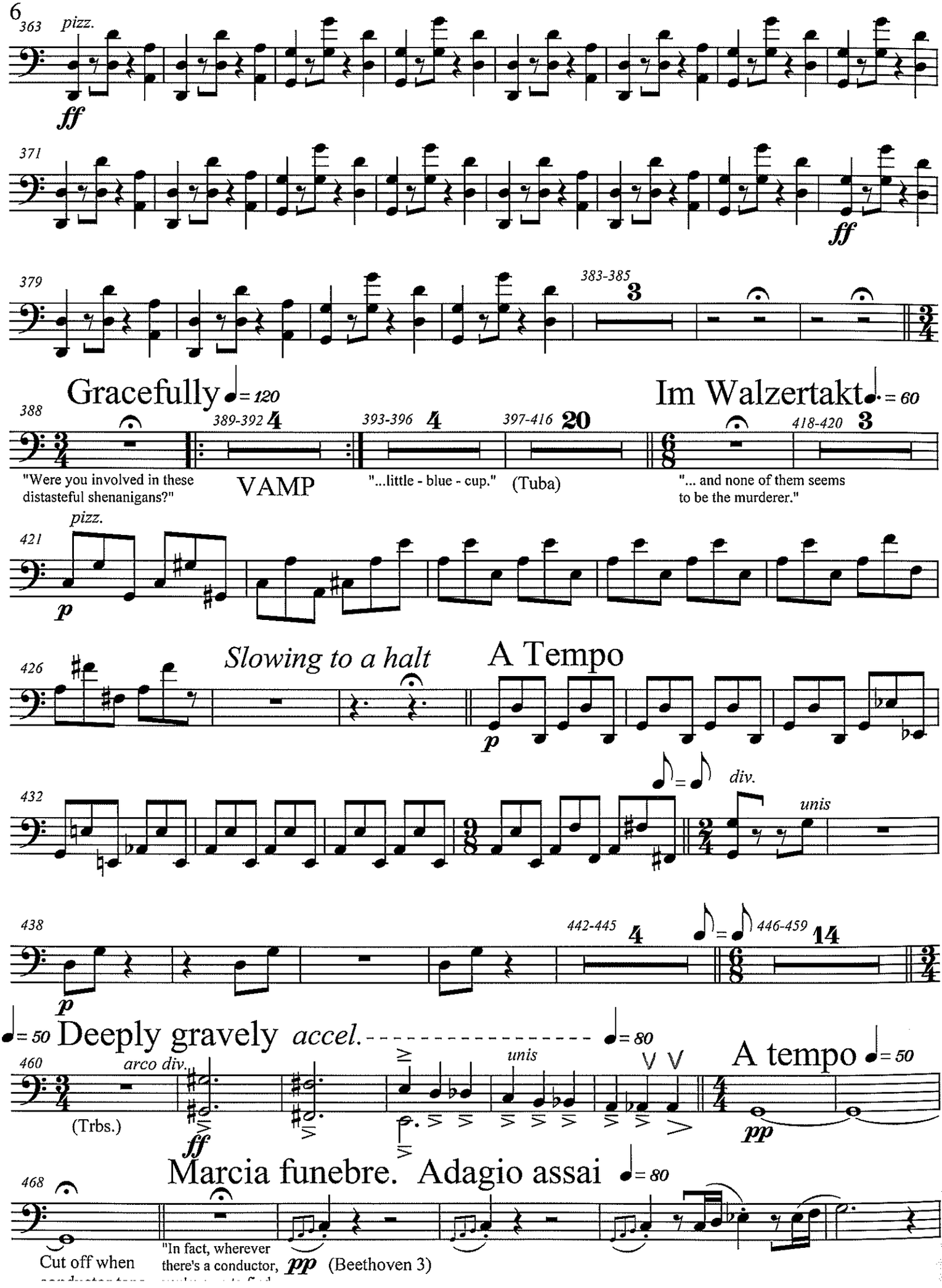
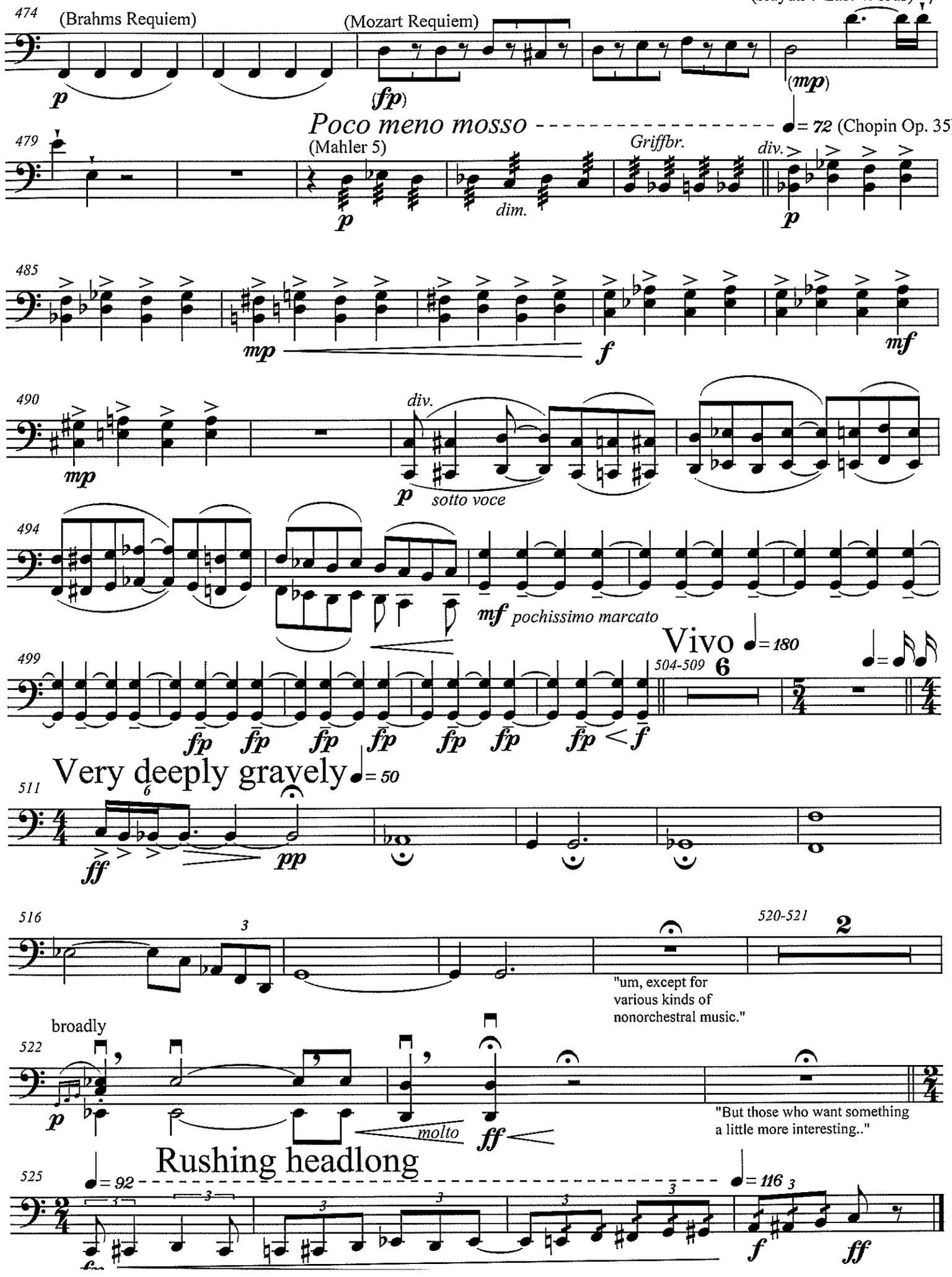

2 50 Tempo Rubato (♩. = 60)
53-54
2
"We were performing a waltz," said the violins.
58-59
2
Im Walzertakt ♩. = 60
64-81
18
Tempo Rubato
82
arco
gliss.
p
pizz.
The cellos and basses sighed.
...without sticking their curly heads out of the window.
solo pizz. w/ wide vib.
f
(like a spring releasing: "boing!")
"It's boring, but it's steady work."
A Tempo ♩. = 60
arco
mf
pizz.
Those without low C may gliss. downward to niente.
89
f
solo pizz. w/ wide vib.
unis
tutti pizz.
95
ff
101
p
Tempo Rubato (♩ = 50)
"Oh - the violas! I forgot all about you."
108
112-114
3
"...such an excellent opportunity to show off."
Cadenza ad libitum
116-118
3
120-121
2
♩. = 60
126 A Tempo
Tutti pizz. (except those without low C)
(Vln. pick-up)


132
f
Meno Mosso
139
(pizz.)
animando A Tempo
mp
ff
146
mf
154
arco
mp
mf
161
pizz.
f
f
168
ff
fff
174
REPEAT
UNTIL CUED
SCRATCH
Very gravely = 50
"... but the Composer
is still dead."
arco
mf
ff
mf
180
f
ff
"Speak up!
Speak up!"
L'istesso tempo = 50
"Whenever the orchestra
needs a bird, there we are."
187-188
2
Un poco più mosso = 56
"...for making you
act like birds!"
We're much too wimpy
and high-pitched for murder!"
pizz.
3
mf
193
3
f
Ancora più mosso = 60
196-197
2
"Sneaky?" said the
clarinets? "We're not
arco
(senza sord.)
pp
199-200
2


201
202-203
2
pp
mp molto legato
207
MUTES OFF
210-211
2
f
p sub.
"Ignore them," said the oboe, leaning in close.
214
accel. A tempo
TUNE
Pompously ♩= 144
220-221
2
"They're a violent lot."
"Listen:"
(Vln/Vla)
"Our ears are still ringing from all the ruckus."
222
Martially ♩= 168
♩= 144
♩= 168
p
p
228
♩= 144
Festively ♩= 168
234
A bit less pompously ♩= 156
Just as festively ♩= 168
Very festively ♩= 176
238-241
4
mf
248
pizz.
arco
ff
f
254
Nostalgically ♩. = 54 ma rubato
259-262
4
"...and we suspect the murder was committed
"A foreigner," the Inspector repeated.
...and began murmuring a story about the old country...


Implying a Tango ♩= 100
Exotically 𝅗𝅥= 80
263-266
4
ma sempre rubato
268-275
8
"...and then took the stage, swinging and dancing until dawn."
276-282
7
pizz.
(Vc.)
f
288
mf
294
Suddenly much faster 𝅗𝅥= 100
poco accel. al
𝅗𝅥= 120
298
302-309
8
310
Still a click faster 𝅗𝅥= 126
mf
mp
mf
mp
318
f
mf
f
mf
326
ff
Just one more click 𝅗𝅥= 132
334-337
4
338-339
2
340-343
4
345-362
18
REPEAT UNTIL"...and got the phone numbers of several
"... too exhausted to commit murder."


363
pizz.
ff
371
ff
379
383-385
3
Gracefully
= 120
Im Walzertakt
= 60
388
389-392 4
393-396 4
397-416 20
418-420 3
"Were you involved in these distasteful shenanigans?"
VAMP
"...little - blue - cup." (Tuba)
"... and none of them seems to be the murderer."
pizz.
421
p
426
Slowing to a halt
A Tempo
p
div.
unis
432
438
442-445 4
446-459 14
p
= 50
Deeply gravely
accel.
= 80
460
arco div.
unis
(Trbs.)
ff
A tempo
= 50
pp
Marcia funebre. Adagio assai
= 80
468
Cut off when
"In fact, wherever there's a conductor,
pp
(Beethoven 3)


474
(Brahms Requiem)
(Mozart Requiem)
p
(fp)
(mp)
Poco meno mosso
= 72 (Chopin Op. 35)
479
(Mahler 5)
p
dim.
Griffbr.
div.
p
485
mp
f
mf
490
mp
div.
p
sotto voce
494
mf pochissimo marcato
Vivo
= 180
499
504-509
6
fp fp fp fp fp fp fp < f
Very deeply gravely
= 50
511
6
ff
pp
516
3
520-521
2
"um, except for various kinds of nonorchestral music."
broadly
522
p
molto
ff
"But those who want something a little more interesting.."
Rushing headlong
525
= 92
3
= 116
f
ff