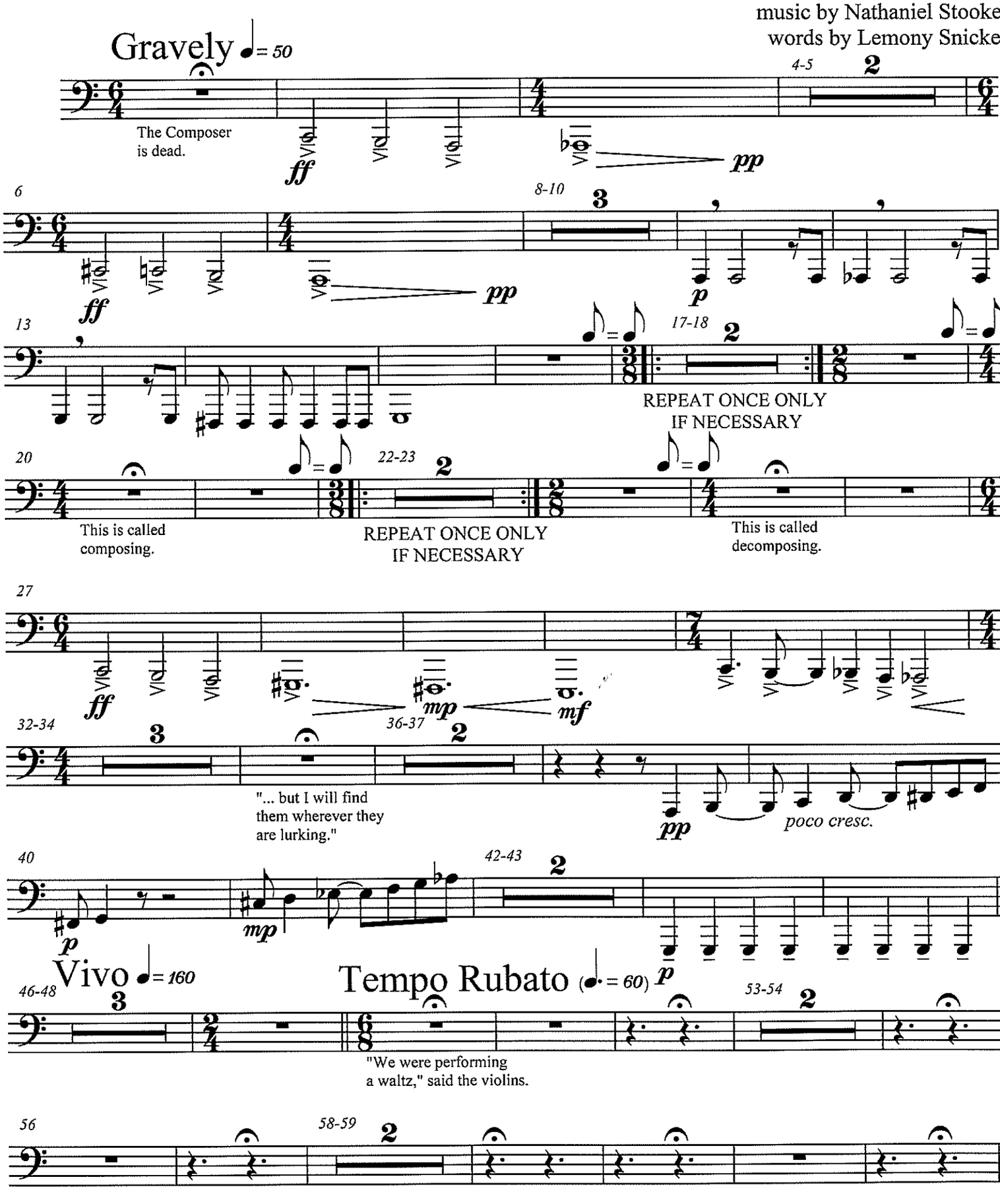
Tuba

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket



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64-81 **Im Walzertakt** ♩. = 60 **Tempo Rubato**

18

The cellos and basses sighed.

84

...without sticking their curly heads out of the window.

A Tempo ♩. = 60

87-104 18

"It's boring, but it's steady work."

105 **Tempo Rubato** (♩ = 50)

"Oh - the violas! I forgot all about you."

Cadenza ad libitum

112-114 3

"... such an excellent opportunity to show off."

116-118 3

120-121 2

123

Meno Mosso

A Tempo ♩. = 60 *animando* **A Tempo**

126-142 17

143-144 2

145-173 29

174 REPEAT UNTIL CUED

SCRATCH

Very gravely ♩ = 50

"but the Composer is still dead."

ff *mf* *molto* *ff* *pp*

182

f ♩ = 56 *ff*

L'istesso tempo ♩ = 50

"Speak up! Speak up!"

187-188 2

"Whenever the orchestra needs a bird, there we are."

189 **Un poco più mosso**

"...for making you act like birds!"

192-193 2

We're much too wimpy and high-pitched for murder!"

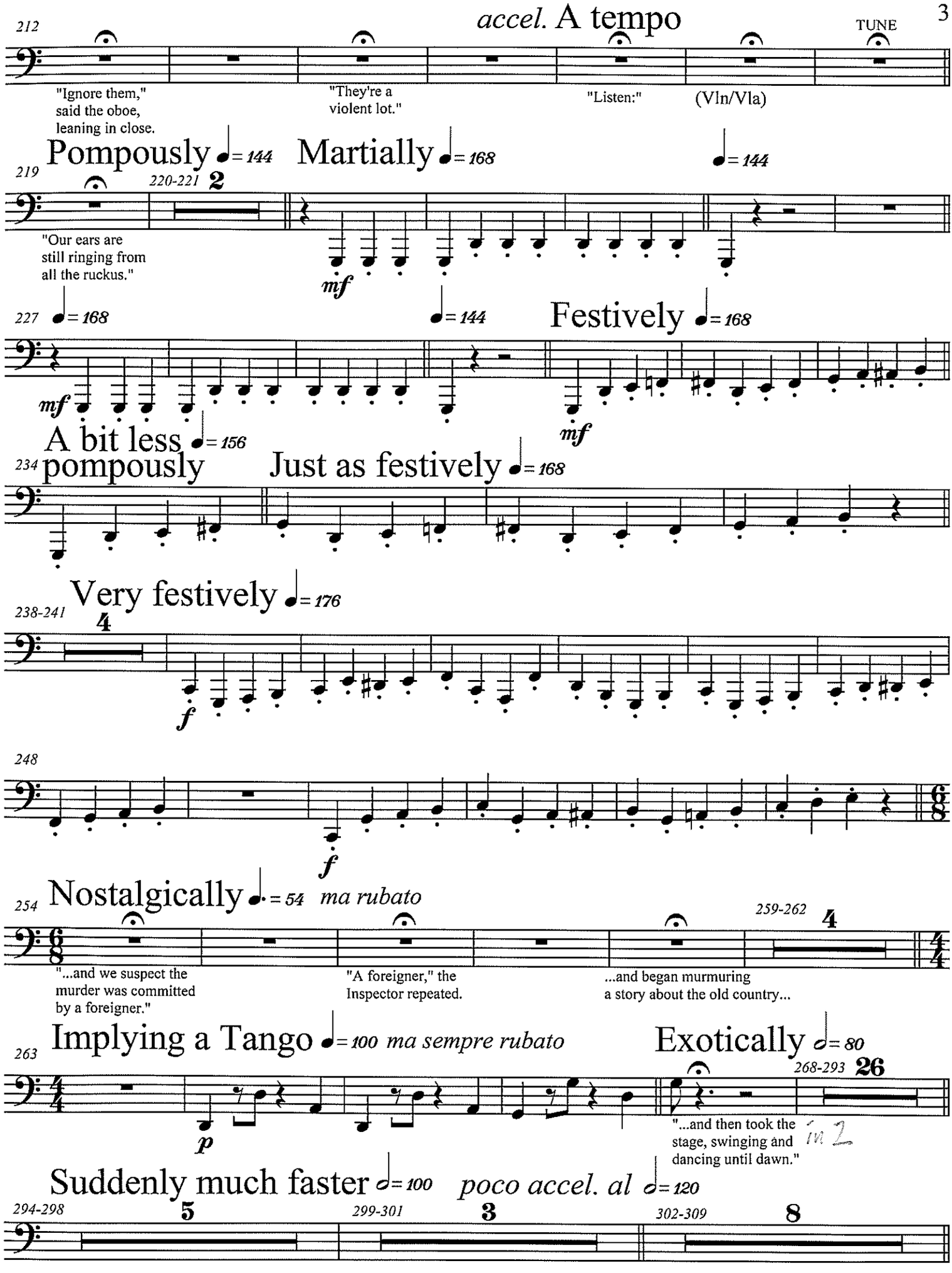
♩ = 60 **Ancora più mosso**

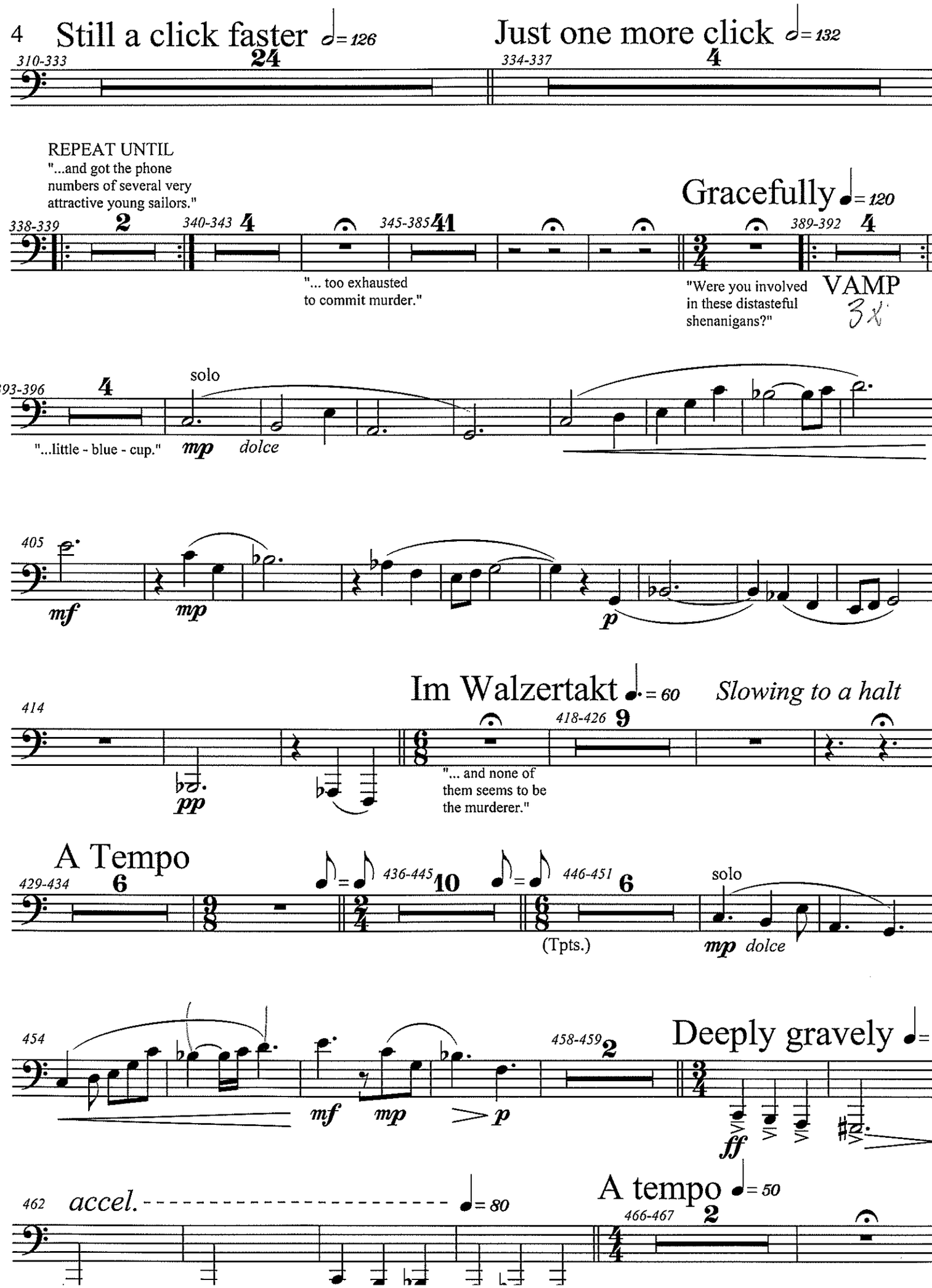
"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

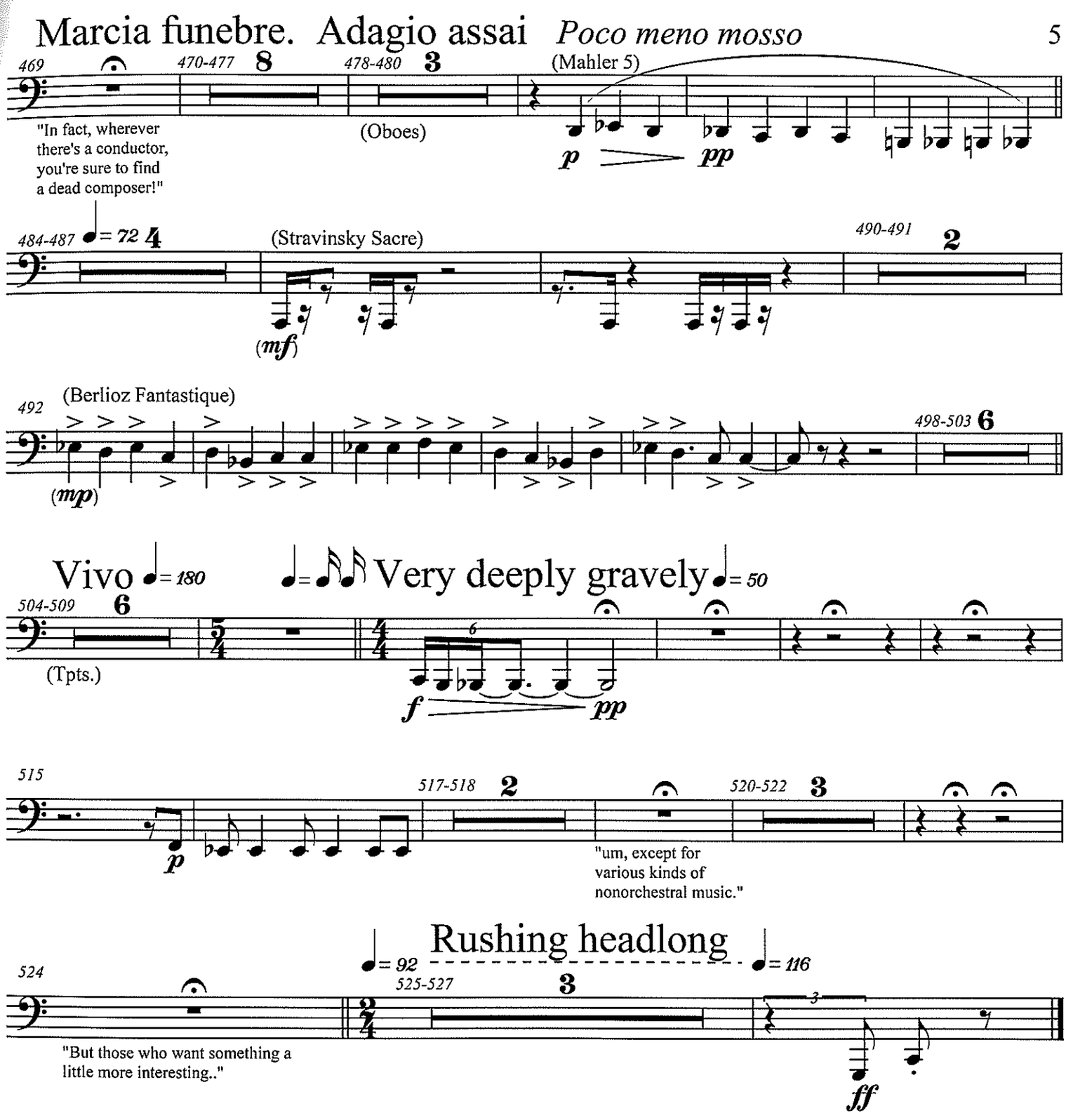
196-203 8

205-207 3

209-211 3


212
accel. A tempo
TUNE
"Ignore them," said the oboe, leaning in close.
"They're a violent lot."
"Listen:"
(Vln/Vla)
Pompously ♩= 144
Martially ♩= 168
♩= 144
219
220-221 2
"Our ears are still ringing from all the ruckus."
mf
227
♩= 168
♩= 144
Festively ♩= 168
mf
mf
A bit less pompously ♩= 156
234
Just as festively ♩= 168
Very festively ♩= 176
238-241 4
f
248
f
Nostalgically ♩. = 54 ma rubato
254
259-262 4
"...and we suspect the murder was committed by a foreigner."
"A foreigner," the Inspector repeated.
...and began murmuring a story about the old country...
Implying a Tango ♩= 100 ma sempre rubato
263
Exotically 𝅗𝅥= 80
268-293 26
p
"...and then took the stage, swinging and dancing until dawn."
Suddenly much faster ♩= 100
poco accel. al ♩= 120
294-298 5
299-301 3
302-309 8


Still a click faster ♩= 126
Just one more click ♩= 132
310-333
334-337
REPEAT UNTIL
"...and got the phone
numbers of several very
attractive young sailors."
Gracefully ♩= 120
338-339
340-343
345-385
389-392
"... too exhausted
to commit murder."
"Were you involved
in these distasteful
shenanigans?"
VAMP
3x
393-396
solo
"...little - blue - cup."
mp dolce
405
mf
mp
p
Im Walzertakt ♩. = 60
Slowing to a halt
414
418-426
pp
"... and none of
them seems to be
the murderer."
A Tempo
429-434
436-445
446-451
(Tpts.)
solo
mp dolce
454
458-459
mf
mp
p
Deeply gravely ♩= 50
ff
462
accel.
♩= 80
A tempo ♩= 50
466-467


Marcia funebre. Adagio assai
Poco meno mosso
469
470-477
8
478-480
3
(Mahler 5)
"In fact, wherever there's a conductor, you're sure to find a dead composer!"
(Oboes)
p
pp
484-487
= 72
4
(Stravinsky Sacre)
490-491
2
(mf)
492
(Berlioz Fantastique)
498-503
6
(mp)
Vivo
= 180
= 50
Very deeply gravely
504-509
6
(Tpts.)
f
pp
515
517-518
2
520-522
3
p
"um, except for various kinds of nonorchestral music."
Rushing headlong
= 92
= 116
524
525-527
3
"But those who want something a little more interesting.."
ff