

Trumpet 2 (C)

Set No. 28

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket

Gravely $\text{♩} = 50$

The Composer is dead.

4-5 2

7 8-16 9 17-18 2

mf **f** **f**

REPEAT ONCE ONLY IF NECESSARY

This is called composing.

21 22-23 2

REPEAT ONCE ONLY IF NECESSARY

This is called decomposing.

28

mf **mf** **f**

32-34 3 36-43 8 44-45 2

Vivo $\text{♩} = 160$

3

"... but I will find them wherever they are lurking." (Tutti)

f

47

Tempo Rubato ($\text{♩} = 60$)

"We were performing a waltz," said the violins.

53-54 2 58-59 2

62

Im Walzertakt $\text{♩} = 60$ **Tempo Rubato**

64-81 18

The cellos and basses sighed. ...without sticking their curly heads out of the window.

85

A Tempo **Tempo Rubato** ($\text{♩} = 50$)

87-104 18

"Oh - the violas! I forgot all about you."

2
108 112-114 3

"such an excellent opportunity to show off."

Cadenza ad libitum

116-118 3 120-121 2

Meno Mosso

A Tempo *animando* A Tempo

126-142 17 143-144 2 145-153 9

Oboe 2

p

157

mp

mf

162 164-167 4

Very gravely ♩ = 50

171-173 3

REPEAT UNTIL CUED

SCRATCH

"but the Composer is still dead."

f

178

mf

f

mf

mf

ff

L'istesso tempo ♩ = 50

Un poco più mosso ♩ = 56

184 187-188 2 192-193 2

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

"...for making you act like birds!"

We're much too wimpy and high-pitched for murder!"

194 196-203 8 205-207 3

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

Ancora più mosso ♩ = 60

accel. A tempo

TUNE

208 209-211 3

"Ignore them," said the oboe, leaning in close.

"They're a violent lot."

"Listen:" (Vln/Vla)

Pompously $\text{♩} = 144$

Martially $\text{♩} = 168$

219 *f* *ff* *p*

"Our ears are still ringing from all the ruckus."

Musical staff 219-223: Treble clef, 4/4 time. Starts with a fermata on a whole note. Then eighth notes with triplets. Dynamics: *f*, *ff*, *p*.

224 *f* *ff* *p*

Musical staff 224-229: Treble clef, 4/4 time. Eighth notes with triplets. Dynamics: *f*, *ff*, *p*.

230 *f* *ff*

Festively $\text{♩} = 168$

Musical staff 230-233: Treble clef, 4/4 time. Eighth notes with triplets. Dynamics: *f*, *ff*.

234 *ff* *f* *ff* *f*

A bit less pompously $\text{♩} = 156$ Just as festively $\text{♩} = 168$

Musical staff 234-237: Treble clef, 4/4 time. Eighth notes with triplets. Dynamics: *ff*, *f*, *ff*, *f*.

238-241 *f* *ff* *p*

Very festively $\text{♩} = 176$

Musical staff 238-241: Treble clef, 4/4 time. Eighth notes with triplets. Dynamics: *f*, *ff*, *p*.

246 *f* *ff*

Musical staff 246-249: Treble clef, 4/4 time. Eighth notes with triplets. Dynamics: *f*, *ff*.

250 *ff* *f* *ff* *ff*

Musical staff 250-253: Treble clef, 4/4 time. Eighth notes with triplets. Dynamics: *ff*, *f*, *ff*, *ff*.

254 *ma rubato*

Nostalgically $\text{♩} = 54$

259-262 *4*

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

Musical staff 254-262: Treble clef, 6/8 time. Slow tempo. Dynamics: *ma rubato*.

263-266 *ma sempre rubato* *8* *4*

268-275 *8* 276-279 *4*

Implying a Tango $\text{♩} = 100$ Exotically $\text{♩} = 80$

"...and then took the stage, swine and (Horns 3,4)

Musical staff 263-279: Treble clef, 4/4 time. Slow tempo. Dynamics: *ma sempre rubato*.

Suddenly much faster

4 280 *p* *f* *p* 282-293 12 294-298 5

poco accel. al $\text{♩} = 120$
299-301 3 302-307 6 *ff* *f* *ff* 3

(Tpt. 1)

310-318 Still a click faster $\text{♩} = 126$ 9 *mf* legato

323 *f*

330 *ff* *f* *ff* 3

Just one more click $\text{♩} = 132$ 334-337 4 338-339 2 340-343 4 MUTE ON

REPEAT UNTIL "...and got the phone numbers of several very attractive young sailors." "... too exhausted to commit murder."

MUTE OFF

345-346 2 347-353 7 *con sord.* 355-361 7 363-378 16 379-382 4 383-384 2

(Winds) *mf* *f* (Tutti) (Tpt. 1)

385 *senza sord.* *ff* MUTE ON *Gracefully* $\text{♩} = 120$ 389-392 4 393-396 4 397-416 20

"Were you involved in these distasteful shenanigans?" VAMP "...little - blue - cup." (Tuba)

Im Walzertakt $\text{♩} = 60$ 417 418-426 9 429-432 4 433-434 2 *con sord.* 6

Slowing to a halt A Tempo

"... and none of them seems to be the murderer." (Reeds) *mf*

