

Trumpet 1 (C)

Set No. 28

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket

Gravely ♩ = 50

The Composer is dead.

f *mf* *f*

7 8-16 9 17-18 2

mf REPEAT ONCE ONLY IF NECESSARY This is called composing.

21 22-23 2

REPEAT ONCE ONLY IF NECESSARY This is called decomposing.

28

mf *mf*

32-34 3 36-43 8 44-45 2

Vivo ♩ = 160

"... but I will find them wherever they are lurking." (Tutti) *f*

47

Tempo Rubato ♩ = 60

"We were performing a waltz," said the violins.

53-54 2 58-59 2

61

Im Walzertakt ♩ = 60

64-81 18

82

Tempo Rubato **A Tempo** ♩ = 60

87-104 18

The cellos and basses sighed.

...without sticking their curly heads out of the window.

"It's boring, but it's steady work."

2 ¹⁰⁵ **Tempo Rubato** (♩ = 50)

"Oh - the violas! I forgot all about you." "such an excellent opportunity to show off."

¹¹⁶⁻¹¹⁸ **Cadenza ad libitum** ¹²⁰⁻¹²¹

A Tempo (♩ = 60) **Meno Mosso**
animando A Tempo

¹²⁶⁻¹³⁵ 10 ¹³⁶⁻¹⁴⁰ 5 ¹⁴³⁻¹⁴⁴ 2 ¹⁴⁵⁻¹⁵³ 9

(Horns) *mf* *f* Oboe 2

¹⁵⁵

p *mp*

¹⁶⁰

mf *f*

¹⁶⁸ **REPEAT UNTIL CUED**

p *mp* *mf* *f*

¹⁷⁵ **Very gravely** (♩ = 50)

SCRATCH "but the Composer is still dead."

f *mf* *f*

¹⁸¹ **L'istesso tempo** (♩ = 50) **MUTE ON** ¹⁸⁷⁻¹⁸⁸ 2

mf *mf* *ff*

"Speak up! Speak up!" "Whenever the orchestra needs a bird, there we are."

¹⁸⁹ **Un poco più mosso** (♩ = 56) ¹⁹²⁻¹⁹³ 2

"...for making you act like birds!" "We're much too wimpy and high-pitched for murder!"

¹⁹⁴ **Ancora più mosso** (♩ = 60)

mf *f*

"Sneaky?" said the clarinets? "We're not sneaky. But the..." "Ignore them," said the oboe,

213 *con sord.* *accel.* *A tempo* MUTE OFF TUNE

"They're a violent lot." *sf* *ff* "Listen:" (Vln/Vla)

Musical staff 213-218. It begins with a whole rest, followed by a half note G4, a quarter rest, and a triplet of eighth notes (F4, E4, D4). The dynamic starts at *sf* and increases to *ff*. The staff ends with a whole rest.

219 **Pompously** ♩ = 144 **Martially** ♩ = 168

220-221 **2**

"Our ears are still ringing from all the ruckus." *f* *ff* *f*

Musical staff 219-221. It starts with a whole rest, followed by a half note G4, a quarter rest, and a half note F4. The tempo is marked as **Pompously** (♩ = 144) and **Martially** (♩ = 168). The staff continues with a series of eighth and sixteenth notes, with dynamics *f*, *ff*, and *f*. It ends with a whole rest.

225 ♩ = 144 ♩ = 168

ff *f* *ff* *f*

Musical staff 225-229. It begins with a half note G4, a quarter rest, and a half note F4. The tempo is marked as ♩ = 144 and ♩ = 168. The staff continues with eighth and sixteenth notes, with dynamics *ff*, *f*, *ff*, and *f*. It ends with a whole rest.

230 ♩ = 144 **Festively** ♩ = 168

ff *f*

Musical staff 230-233. It starts with a half note G4, a quarter rest, and a half note F4. The tempo is marked as ♩ = 144 and **Festively** (♩ = 168). The staff continues with eighth and sixteenth notes, with dynamics *ff* and *f*. It ends with a whole rest.

234 **A bit less pompously** ♩ = 156 **Just as festively** ♩ = 168

ff *f* *ff*

Musical staff 234-237. It begins with a half note G4, a quarter rest, and a half note F4. The tempo is marked as **A bit less pompously** (♩ = 156) and **Just as festively** (♩ = 168). The staff continues with eighth and sixteenth notes, with dynamics *ff*, *f*, and *ff*. It ends with a whole rest.

238-241 **Very festively** ♩ = 176

4 *f* *ff* *f*

Musical staff 238-241. It starts with a whole rest, followed by a half note G4, a quarter rest, and a half note F4. The tempo is marked as **Very festively** (♩ = 176). The staff continues with eighth and sixteenth notes, with dynamics *f*, *ff*, and *f*. It ends with a whole rest.

245 *ff* *f* *ff* 248-249 **2**

Musical staff 245-249. It begins with a half note G4, a quarter rest, and a half note F4. The staff continues with eighth and sixteenth notes, with dynamics *ff*, *f*, and *ff*. It ends with a whole rest.

250 *ff* *f* *ff*

Musical staff 250-253. It starts with a half note G4, a quarter rest, and a half note F4. The staff continues with eighth and sixteenth notes, with dynamics *ff*, *f*, and *ff*. It ends with a whole rest.

254 **Nostalgically** ♩ = 54 *ma rubato* 259-262 **4**

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

Musical staff 254-262. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F4. The tempo is marked as **Nostalgically** (♩ = 54) and *ma rubato*. The staff continues with a whole rest, followed by a half note G4, a quarter rest, and a half note F4. The staff ends with a whole rest.

4 **Implying a Tango** $\text{♩} = 100$ **Exotically** $\text{♩} = 80$
 263-266 **4** *ma sempre rubato* 268-275 **8** 276-279 **4**

"...and then took the stage, swinging and dancing until dawn." (Horns 3,4)

280 **12** 282-293 **5** 294-298 **poco accel. al** $\text{♩} = 100$

302 $\text{♩} = 120$

306

Still a click faster $\text{♩} = 126$

310-318 **9**

326

330

Just one more click $\text{♩} = 132$

334-337 **4** 338-339 **2** 340-343 **4**

REPEAT UNTIL
 "...and got the phone numbers of several very attractive young sailors."
 "... too exhausted to commit murder."

345-346 **2** **MUTE ON** 347-353 **7** *con sord.* 355-361 **7** 363-378 **16** 379-382 **4**

383 *ff* MUTE ON

Gracefully $\text{♩} = 120$ Im Walzertakt $\text{♩} = 60$ Slowing to a halt

388 389-392 **4** 393-396 **4** 397-416 **20** 418-426 **9**

"Were you involved in these distasteful shenanigans?" **VAMP** "...little - blue - cup." (Tuba) "... and none of them seems to be the murderer."

A Tempo

429-432 **4** 433-434 **2** *con sord.* 6 439-445 **7**

(Reeds) *mf* MUTE OFF

446 *senza sord.* 3

f

450 453-459 **7**

f *p*

Deeply gravely $\text{♩} = 50$ *accel.* $\text{♩} = 80$ A tempo $\text{♩} = 50$

460 466-467 **2**

(Trbs.) *f* *mf* *mf* (Tap, tap)

Marcia funebre. Adagio assai $\text{♩} = 80$

469 470-474 **5** (Mozart Requiem) (Mahler 5) **3**

"In fact, wherever there's a conductor, you're sure to find a dead composer!" *(mf)* *(mf)*

Poco meno mosso $\text{♩} = 72$

479 484-485 **2**

dim.

6
486-487 (Stravinsky Sacre) 490-497 8

(Strings) *(mp)*

498 501-503 3

p *f*

504 **Vivo** ♩ = 180

f *ff* *brassy*

509 **Very deeply gravely** ♩ = 50

f *pp* MUTE ON

518 *con sord.* MUTE OFF 520-522 3

sfp *f*

"um, except for various kinds of nonorchestral music."

"But those who want something a little more interesting.."

525-527 **Rushing headlong** ♩ = 92

3 *senza sord.* 116 3

p *ff*