

2 Im Walzertakt $\bullet = 60$ Tempo Rubato

64-81 18

The cellos and basses sighed.

...without sticking their curly heads out of the window.

86 A Tempo $\bullet = 60$ Tempo Rubato ($\bullet = 50$)

87-104 18

"It's boring, but it's steady work."

"Oh - the violas! I forgot all about you."

109 112-114 3

"such an excellent opportunity to show off."

Cadenza ad libitum

116-118 3 120-121 2

Meno Mosso A Tempo $\bullet = 60$ animando A Tempo

126-142 17 143-144 2 145-173 29

REPEAT UNTIL CUED SCRATCH

176 Very gravely $\bullet = 50$

"but the Composer is still dead."

184 L'istesso tempo $\bullet = 50$ Un poco più mosso $\bullet = 56$

187-188 2 192-193 2

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

"...for making you act like birds!"

"We're much too wimpy and high-pitched for murder!"

194 Ancora più mosso $\bullet = 60$

196-203 8 205-207 3

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

accel. A tempo

208 209-211 3 TUNE

"Ignore them," said the oboe, leaning in close

"They're a violent lot."

"Listen:" (Vln/Vla)

4
327

Just one more click $\text{♩} = 132$

334-337 4 338-339 2 340-343 4 345-346 2

REPEAT UNTIL
CUED "...and got the phone
numbers of several very
attractive young sailors."

"... too exhausted
to commit murder."

347

p (but fat)

355

mp *mf* 362-370 9

371-378 8 bend 383-385 3

(Xyl.) *ff* bend 383-385 3

Gracefully $\text{♩} = 120$

Im Walzertakt $\text{♩} = 60$
Slowing to a halt

388 389-392 4 393-396 4 397-416 20 418-426 9

"Were you involved
in these distasteful
shenanigans?"

VAMP "...little - blue - cup." (Tuba)

"... and none of
them seems to be
the murderer."

A Tempo

429-434 6 436-444 9

(Tpts.) *mp gliss.*

448 453-459 7

Deeply gravely $\text{♩} = 50$ *accel.*

A tempo $\text{♩} = 50$

460 466-467 2

(Tap, tap)

469 **Marcia funebre. Adagio assai** ♩ = 80 **Poco meno mosso** ----- 5
 470-480 **11** 481-483 **3**

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

484-487 ♩ = 72 **4** (Stravinsky Sacre) 490-491 **2** 492-496 **5**
 (mf) (Tuba)

497 (Berlioz Fantastique) 500-503 **4**
 (mf)

Vivo ♩ = 180 **6** **Very deeply gravely** ♩ = 50
 504-509 (Tpts.) **f** **pp**

513 517-518 **2** 520-522 **3**
p

"um, except for various kinds of nonorchestral music."

Rushing headlong ♩ = 92 ----- ♩ = 116
 523 525-527 **3** **3**
ff

"But those who want something a little more interesting.."