

Trombone 1,2

Set No. 28

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket

Gravely $\text{♩} = 50$

The Composer is dead.

ff

pp

ff

7

8-10

3

a 2

p

14

15-16

2

17-18

2

REPEAT ONCE ONLY IF NECESSARY

This is called composing.

22-23

2

REPEAT ONCE ONLY IF NECESSARY

This is called decomposing.

ff

28

mp

f

32-34

3

35

36-37

2

1. *pp* poco cresc.

"... but I will find them wherever they are lurking."

2. *p* poco cresc.

41

1. *mp*

42-45

4

Vivo $\text{♩} = 160$

46-48

3

Tempo Rubato $\text{♩} = 60$

"We were performing a waltz," said the violins.

53-54

2

58-59

2

2 Im Walzertakt $\text{♩} = 60$ Tempo Rubato

64-81 **18**

The cellos and basses sighed.

...without sticking their curly heads out of the window.

85 **A Tempo** **Tempo Rubato** $\text{♩} = 50$
87-104 **18**

"It's boring, but it's steady work."

"Oh - the violas! I forgot all about you."

108 **112-114** **3**

"such an excellent opportunity to show off."

116-118 **Cadenza ad libitum** **3** 120-121 **2** **A Tempo** 126-142 **17**

Meno Mosso *animando* **A Tempo**

143-144 **2** 145-167 **23** 171-173 **3** REPEAT UNTIL CUED

(Tpts.)

mf

Very gravely $\text{♩} = 50$

175 **SCRATCH** **a 2** **ff** **mf** **molto** **ff**

SCRATCH

"but the Composer is still dead."

ff

mf

molto

ff

181 **1.** **mf** **mp** **f** **ff** **L'istesso tempo** $\text{♩} = 50$ 187-188 **2**

2. non dim.

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

189 **Un poco più mosso** $\text{♩} = 56$ 192-193 **2** **Ancora più mosso** $\text{♩} = 60$

"...for making you act like birds!"

We're much too wimpy and high-pitched for murder!"

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

196-203 **8** 205-207 **3** 209-211 **3**

212 **accel. A tempo** TUNE

"Ignore them," said the oboe, leaning in close.

"They're a violent lot."

"Listen:"

(Vln/Vla)

219 **Pompously** $\bullet = 144$ 220-221 **2** **Martially** $\bullet = 168$ 222-224 **3** $\bullet = 144$ 225-226 **2** 3

"Our ears are still ringing from all the ruckus."

227-229 $\bullet = 168$ **3** $\bullet = 144$ **Festively** $\bullet = 168$ 231-233 **3** **A bit less pompously** $\bullet = 156$

235-237 **Just as festively** $\bullet = 168$ **3** **Very festively** $\bullet = 176$ 238-253 **16** **6**

254 **Nostalgically** $\bullet = 54$ *ma rubato* 259-262 **4** **4**

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

263-266 **Implying a Tango** $\bullet = 100$ **4** *ma sempre rubato* **Exotically** $\bullet = 80$

"...and then took the stage, swinging and dancing until dawn."

268 *N²* (plunger) $p < mp$ $p < mp$ $p < mp$ $p < mp$

272 $p < mp$ $p < mp$ $p < mp$ 275-276 **2**

277 *glissandi* $mp < f$ p $mp < f$ f p $mp < f$ p p f p

282-293 **12** **Suddenly much faster** $\bullet = 100$ 294-295 **2**

Horn 3,4 > > >

4 *poco accel. al* $\text{♩} = 120$

299 *f* *ff* *f* *ff*

307 *f* *ff* *p* *mp* *p* *p* *mp* *p*

Still a click faster $\text{♩} = 126$

gliss.

313 *p* *mp* *p* *p* *mp* *p* *mp* *mf* *mp*

1. 2.

319 *mp* *mf* *mp* *mf* *f* *mf* *mf* *f* *mf*

non gliss. *gliss.* *non gliss.*

326 *ff* *f* *ff*

331 *f* *ff*

Just one more click $\text{♩} = 132$

334-337 4 338-339 2 340-343 4

REPEAT UNTIL CUED

"... too exhausted to commit murder."

345-370 26 (Xyl.) 371-378 8 *ff* bend 383-385 3

388 *Gracefully* $\text{♩} = 120$ 389-392 4 393-396 4 397-416 20 *Im Walzertakt* $\text{♩} = 60$ 418-426 9

"Were you involved in these distasteful shenanigans?"

VAMP

"...little - blue - cup." (Tuba)

"... and none of them seems to be the murderer."

427 *Slowing to a halt* *A Tempo* $\text{♩} = 60$ 429-434 6 436-445 10 (Tpts.)

440 = *gliss.* *mf > mp* *mf > mp* *sim.* 2 4 6 7 5

453-459 *Deeply gravely* $\bullet = 50$ *accel.* $\bullet = 80$ *ff* *mp* *f* *ff* 7

466-467 *A tempo* $\bullet = 50$ 2 470-480 11 481-483 *Poco meno mosso* $\bullet = 72$ 3 484-491 8

Marcia funebre. Adagio assai

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

(Berlioz Fantastique) 492-496 5 500-503 4 (Tuba) (*mf*)

504-509 *Vivo* $\bullet = 180$ 6 *Very deeply gravely* $\bullet = 50$ 6 (*f*) *pp* (Tpts.)

515 1. 3 517-518 2 520-522 3 *p* *mp* *p* "um, except for various kinds of nonorchestral music."

524 525-527 3 *Rushing headlong* $\bullet = 92$ $\bullet = 116$ 3 *ff* "But those who want something a little more interesting.."