

Timpani

Set No. 28

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket

G C F G

Gravely $\text{♩} = 50$

5 4-5 2

The Composer is dead. *f* *f* 5

7 8-10 3

p

15-16 2 17-18 2 22-23 2

REPEAT ONCE ONLY IF NECESSARY This is called composing. REPEAT ONCE ONLY IF NECESSARY

24

This is called decomposing. *f*

29-30 2 35-41 7 + 6-1

pp *Narration*

42-43 2 46-48 3

(Xyl.) *p* **Vivo** $\text{♩} = 160$

50 **Tempo Rubato** ($\text{♩} = 60$) 53-54 2

"We were performing a waltz," said the violins.

58-59 2 65-81 17

Im Walzertakt $\text{♩} = 60$

82 **Tempo Rubato** ...without sticking their curly heads out of the window. "It's boring, but it's steady work." **A Tempo** $\text{♩} = 60$ 87-104 18

The cellos and basses sighed.

2 **Tempo Rubato** (♩ = 50)

105 *staccato* **fp** 34 **fp** 34 **fp** 34 **mf** **fp** < **mf** non dim. 112-114 **3**

Cadenza ad libitum

115 116-118 **3** 120-121 **2**

"such an excellent opportunity to show off."

Meno Mosso

A Tempo ♩ = 60 *animando* **A Tempo**

125 126-142 **17** 143-144 **2** 145-164 **20** 165-167 **3** wide gliss. to each note

CONDUCT *26-F#* *(Vla.)* *wim Horns* *gliss. mf*

REPEAT UNTIL CUED

169 171-173 **3** SCRATCH

176 **Very gravely** ♩ = 50

179-180 **2** 182-183 **2**

A-B *f* *f*

"but the Composer is still dead."

184 **L'istesso tempo** ♩ = 50

187-188 **2** *Flute* **Un poco più mosso** ♩ = 56 *Flute* 192-193 **2**

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

"...for making you act like birds!"

We're much too wimpy and high-pitched for murder!"

194 **Ancora più mosso** ♩ = 60

196-203 **8** 205-207 **3**

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

209-211 *Flute* **3**

accel. A tempo TUNE

"Ignore them," said the oboe, leaning in close.

"They're a violent lot."

"Listen:" (Vln/Vla)

219 **Pompously** ♩ = 144 220-221 **2**

Martially ♩ = 168 222-224 **3** ♩ = 144 225-226 **2**

"Our ears are still ringing from all the ruckus."

F A D F G

227-229 $\bullet = 168$

$\bullet = 144$

Festively $\bullet = 168$

3

3 231-233 3

234 A bit less pompously $\bullet = 156$

Just as festively $\bullet = 168$

Very festively $\bullet = 176$

3 235-237 3 238-253 16 6/8

254 Nostalgically $\bullet = 54$ *ma rubato*

259-262 4

4/4

"...and we suspect the murder was committed by a foreigner."

Handwritten: No 1 in 4

"A foreigner," the Inspector repeated.

...and began murmuring a story about the old country...

Handwritten: IN 6

263-266 Implying a Tango $\bullet = 100$ *ma sempre rubato*

Exotically $\bullet = 80$

4

"...and then took the stage, swinging and dancing until dawn."

268 *Handwritten: IN 2*

mp

276

mf

Suddenly much faster $\bullet = 100$ *poco accel. al*

283

Handwritten: GAD

284-293 10

294-298 5

299-301 3

3

$\bullet = 120$ 302-309 8

Still a click faster $\bullet = 126$

312-313

2

2

(Tpt. 1)

mp



4
314 316-317 **2**

mf *f*

320-321 **2** 324-333 **10**

f

AD **G** Just one more click $\text{♩} = 132$

334-337 **4** 338-339 **2** 340-343 **4** 345-370 **26** 371-378 **8**

f

REPEAT UNTIL "...and got the phone numbers of several very attractive young sailors."
 "... too exhausted to commit murder." (Xyl.)

379 383-385 **3**

ff

Gracefully $\text{♩} = 120$ **3** **X** Im Walzertakt $\text{♩} = 60$ Slowing to a halt

388 389-392 **4** 393-396 **4** 397-416 **20** 418-426 **9**

ff

"Were you involved in these distasteful shenanigans?" **VAMP** "... little - blue - cup." (Tuba) "... and none of them seems to be the murderer."

A Tempo 429-434 **6** 436-445 **10** 446-459 **14**

f

$\text{♩} = 50$ Deeply gravely *accel.* $\text{♩} = 80$ **3** **A tempo** $\text{♩} = 50$ **pp**

460 (Trbs.) *f* Cut off when conductor taps baton.

Marcia funebre. Adagio assai $\text{♩} = 80$ **Poco meno mosso**

469 470-474 **5** (Mozart Requiem) 477-480 **4** 481-483 **3**

f

"In fact, wherever there's a conductor, you're sure to find a dead composer!" **CIA**

$\text{♩} = 72$ 484-485 **2** 486-487 **2** (Stravinsky Sacre) 490-497 **8**

(Strings) *mf*

mf

498-499

2

(Mar.) *mp* *mp*

504-509

Vivo ♩ = 180
6

Very deeply gravely ♩ = 50
6

f *pp*

513

ES 4
515-516 2

520-522 3

pp

"um, except for various kinds of nonorchestral music."

Rushing headlong

524

♩ = 92

♩ = 116
3

fp begin cresc. after "police" *fp* *f* *ff*