

Percussion

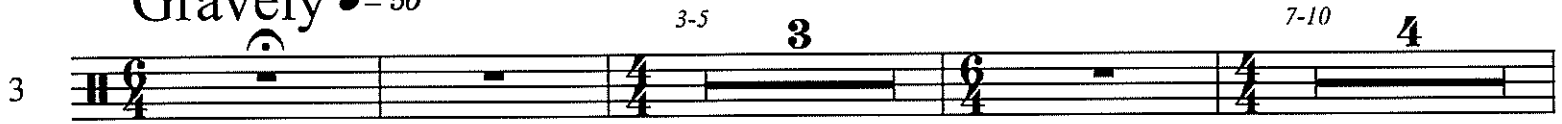
- 1. Glockenspiel, Xylophone, Vibes, Marimba, Woodblocks, Piatti, 1 Maraca
- 2. Tam-tam, Snare, Tambourine, Hi-hat, "Berlioz" chimes
- 3. Bass drum, Tom-toms

Tambo
Fingered

The Composer is Dead

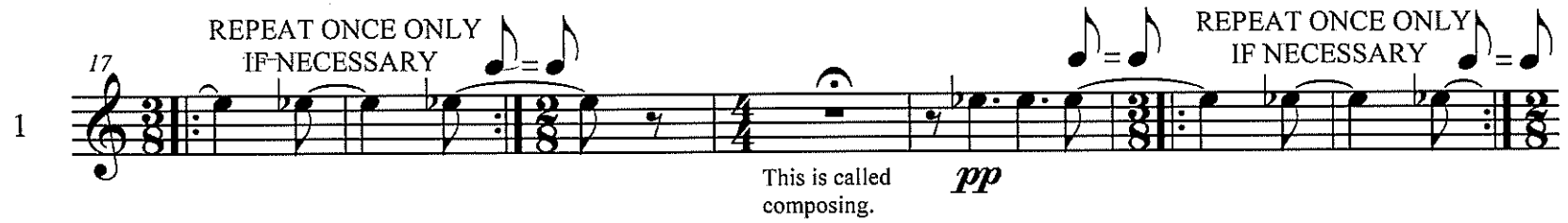
music by Nathaniel Stookey
words by Lemony Snicket

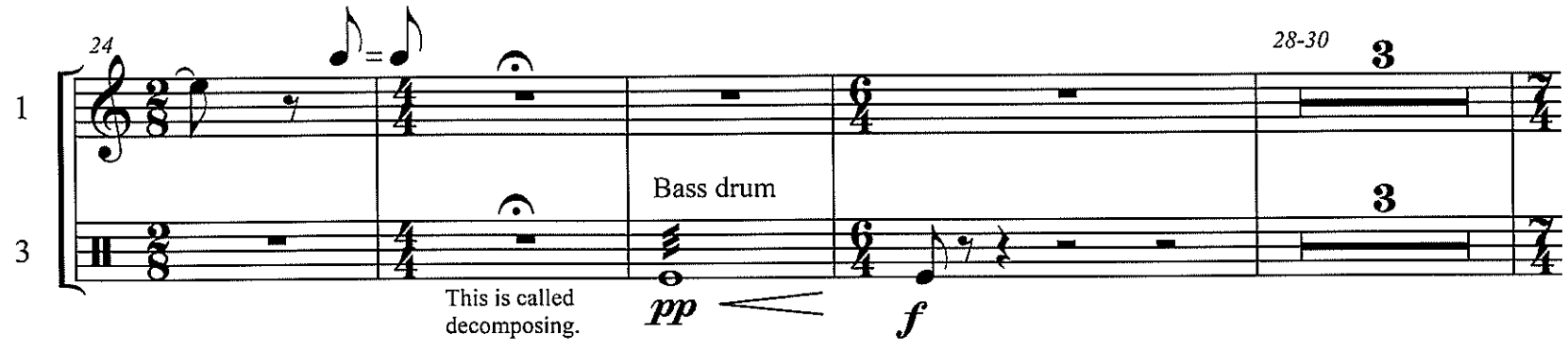
Gravely $\text{♩} = 50$

3 

The Composer is dead.

11 

17 

24 

31 

"... but I will find them wherever they are lurking."

2
36-41

6 Xyl.

1 *p* (*mp*)

6 Bass drum

3 *pp*

Vivo ♩ = 160

44-48

3

1 *fp* Tam-tam w/ timp *f*

2 *p*

3 *mf*

49

Tempo Rubato (♩ = 60)

1 Vibes *pp*

"We were performing a waltz," said the violins.

56

1 *p*

64-73

10 Im Walzertakt ♩ = 60

1 Violin I *mf* Glock. *p*

80

Tempo Rubato

1

The cellos and basses sighed.

...without sticking their curly heads

85 **A Tempo** ♩ = 60 Marimba 3

"It's boring, but it's steady work." $\frac{6}{8}$

p

92 Pizz. Tune Pizz. Tune Woodblocks *mf*

99 **Tempo Rubato** (♩ = 50) 101-104 4

To Tam "Oh - the violas! I forgot all about you."

109 Tam-tam *p* "... such an excellent opportunity to show off."

Cadenza ad libitum

116-118 3 120-121 2

126-142 **A Tempo** ♩ = 60 17 **Meno mosso** *animando* **A Tempo** 143-144 2 145-164 20

Tam-tam Viola

4
165 Viola
Glock.
172-173 2
ff mf

174 REPEAT UNTIL CUED
Very gravely ♩ = 50
178-183 6
SCRATCH
"but the Composer is still dead."

184 L'istesso tempo ♩ = 50
187-188 2
Un poco più mosso ♩ = 56
192-193 2
"Speak up! Speak up!"
"Whenever the orchestra needs a bird, there we are."
Ftute
"...for making you act like birds!"
We're much too wimpy and high-pitched for murder!"

194 Ancora più mosso ♩ = 60
196-203 8
205-207 3
"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

209-211 3
accel. A tempo
TUNE
fi.
"Ignore them," said the oboe, leaning in close.
"They're a violent lot."
"Listen:" (Vln/Vla)

219 Pompously ♩ = 144
220-221 2
Martially ♩ = 168
Piatti
Bass drum pp
p
"Our ears are still ringing from all the noise!"

225-226 $\bullet = 144$ $\bullet = 168$

1 **2**

2 *p*

3 *p*

231 **Festively** $\bullet = 168$

$\bullet = 156$ A bit less pompously $\bullet = 168$ Just as festively

1 *p* *p*

2 Snare *mf* *mf*

3 *p* *p*

Very festively $\bullet = 176$

238-241 **4**

244-245 **2**

1 *mf* *mp* *mf*

2 *mf* *mf*

3 *mp*

248

1 *mf* *f*

2 *f*

3 *mf*

6 Nostalgically $\bullet = 54$ *ma rubato*

259-262

3

"...and we suspect the murder was committed by a foreigner."

"A foreigner," the Inspector repeated.

...and began murmuring a story about the old country...

$\bullet = 80$ *ma sempre rubato*

Implying a Tango Exotically $\bullet = 100$

263-266

1

3

Finger cymbals

jet tamb

"...and then took the stage, swinging and dancing until dawn."

mp

Tom-toms (with hands?)

270

1

3

275

2

3

Tambourine thumb roll

mf

mf

mf

278

2

3

mf

mf

mf

1 **10**

2 *fr* 6 *fr* 7 *mp* *fr* 8 **10**

3 > 14 > > 15 > **10**

Suddenly much faster poco accel. al $\text{♩} = 100$ ----- $\text{♩} = 120$

294-298

5

299-301

3

302-304

3

3

(Tpt. 1)

Still a click faster $\text{♩} = 126$

305

306-308

3

in 2

I Maraca

1 >

2 >

1 Med. tom (sticks) > **3**

3 *ff* > *ff* *mp*

Bass drum

312

3 >

4 >

5 >

6 >

7 >

1 *mp*

3

317

8 >

9 >

10 >

11 >

12 >

1

3 *mf*

322

13 >

14 >

15 >

16 >

326-333

8

1

3 *f*

8

8 Just one more click $\text{♩} = 132$

334 Hi-hat > > > >

2 *f* Bass + Tom *ff*

3 *ff* (timp. sticks)

338 REPEAT UNTIL CUED

2 *meno f* > > > > *ff*

3 *meno f* > > > > *ff*

"...and got the phone numbers of several very attractive young sailors."

342

2 > (high tom) click sticks together over head *f*

3 ba- dum- bum! *ff*

10
347 Xyl.

1 *p*

2 *pp*
Hi-hat 1 2 3 4 5 6
Bass + Tom 2 3

3 *p*

353

1

2

3

7 8 9 10 11

4 5 6

358

1

2

3

12 13 14 15 16

7 8

mf

363

1

2

3

17 18 19 20 21

9 10 11

ff
f *ff*
ff

368

374

379

383

Gracefully ♩ = 120

Im Walzertakt ♩ = 60
Slowing to a halt

388

"Were you involved in these distasteful shenanigans?"

VAMP
x3

"...little - blue - cup." (Tuba)

"... and none of them seems to be the murderer."

12 A Tempo

429-434

6

♩ = ♩ $\frac{436-445}{10}$ ♩ = ♩ *Solo-ish* $\frac{446-447}{2}$

Bass + Tom

3

To Tam
TP+mute
(Tpt. 1)
f

Deeply gravely

accél. --- ♩ = 80

A tempo ♩ = 50

450-459

10

460-461

2

462-464

3

Tam-tam

2

(Trbs.)

p

Cut off when conductor taps baton.

Marcia funebre. ♩ = 80

Adagio assai Poco meno mosso ♩ = 72

(Stravinsky Sacre)

469

470-480

11

481-483

3

484-487

4

Bass drum

3

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

in 4 subdivide

(Tutti)

(mf)

491 "Berlioz" Chimes

(Berlioz Fantastique)

2

(mp)

497

Xyl.

1

2

3

Bass drum

p

500

1

2

3

fp

Vivo ♩ = 180
504-509 6

♩ = ♪ ♪ ♪¹³

502

Very deeply gravely ♩ = 50

511

517

"um, except for various kinds of nonorchestral music."

♩ = 92 Rushing headlong ♩ = 116

524

"But those who want something a little more interesting.."