

2 Im Walzertakt ♩ = 60

64-65 2 OBOE
pp < p > pp < p > pp < p > pp < p > pp < p > pp <

72 ma legato
p > pp < p > pp
mp
compr

78
Tempo Rubato
pp
The cellos and basses sighed. ...without sticking their curly heads out of the window.

85 A Tempo ♩ = 60
87-88 2
p
"It's boring, but it's steady work."

92-93 2 97-101 5
mf

103 Tempo Rubato (♩ = 50)
pp
"Oh - the violas! I forgot all about you."

110 Cadenza ad libitum
112-114 3 116-118 3
"such an excellent opportunity to show off."

120-121 2 126-138 13
A Tempo ♩ = 60
(Vln. II)

140 Meno Mosso animando A Tempo
143-144 2 145-153 9
f ff mf

155
mp

159 *mf* *f* *ff* 164-168 5

Musical staff with notes and dynamics. Measure numbers 159, 164-168, and a '5' are present. Dynamics range from *mf* to *ff*.

169 *ff* SWITCH TO E.H. 171-173 3 REPEAT UNTIL CUED SCRATCH

Musical staff with notes and dynamics. Measure numbers 169, 171-173, and a '3' are present. Dynamics include *ff*. Includes performance instructions: 'SWITCH TO E.H.', 'REPEAT UNTIL CUED', and 'SCRATCH'.

176 Very gravely ♩ = 50 "but the Composer is still dead." E.H. *f* *mf* *f*

Musical staff with notes and dynamics. Measure numbers 176, 182, and a '50' are present. Dynamics include *f*, *mf*, and *f*. Includes the instruction 'Very gravely' and a quote: '"but the Composer is still dead."'. An 'E.H.' marking is also present.

183 L'istesso tempo ♩ = 50 "Speak up! Speak up!" "Whenever the orchestra needs a bird, there we are." 187-188 2

Musical staff with notes and dynamics. Measure numbers 183, 187-188, and a '50' are present. Dynamics include *mf* and *ff*. Includes the instruction 'L'istesso tempo' and two quotes: '"Speak up! Speak up!"' and '"Whenever the orchestra needs a bird, there we are."'. A '2' is also present.

189 Un poco più mosso ♩ = 56 Ancora più mosso ♩ = 60 "...for making you act like birds!" We're much too wimpy and high-pitched for murder!" "Sneaky?" said the clarinets? "We're not sneaky. By the way..." 192-193 2 196-198 3

Musical staff with notes and dynamics. Measure numbers 189, 192-193, 196-198, and '56', '60' are present. Dynamics include *mf* and *ff*. Includes instructions 'Un poco più mosso' and 'Ancora più mosso', and three quotes: '"...for making you act like birds!"', 'We're much too wimpy and high-pitched for murder!"', and '"Sneaky?" said the clarinets? "We're not sneaky. By the way..."'. Measure numbers 192-193 and 196-198 are also present.

199 STAGGER BREATHING WITH OB.1 solo *pp* *mf* *pp* *mf* *p sub.*

Musical staff with notes and dynamics. Measure numbers 199, 205, and a 'solo' marking are present. Dynamics include *pp*, *mf*, *pp*, *mf*, and *p sub.*. Includes the instruction 'STAGGER BREATHING WITH OB.1'.

206-207 2 209-211 3 *p* *mf* *p* *mf* accel.

Musical staff with notes and dynamics. Measure numbers 206-207, 209-211, and a '3' are present. Dynamics include *p*, *mf*, *p*, and *mf*. Includes the instruction 'accel.'.

216 A tempo SWITCH TO OBOE TUNE OBOE "Listen:" (Vln/Vla) "Our ears are still ringing from all the ruckus." *f*

Musical staff with notes and dynamics. Measure numbers 216, 221, and a '3' are present. Dynamics include *f*. Includes instructions 'A tempo', 'SWITCH TO OBOE', 'TUNE', and 'OBOE', and two quotes: '"Listen:" (Vln/Vla)' and '"Our ears are still ringing from all the ruckus."'. A '3' is also present.

222 Martially ♩ = 168 ♩ = 144 ♩ = 168 *ff* *p* *f* *ff* *p*

Musical staff with notes and dynamics. Measure numbers 222, 228, and '168', '144', '168' are present. Dynamics include *ff*, *p*, *f*, *ff*, and *p*. Includes the instruction 'Martially'.

4
229 **Pompously** ♩=144 **Festively** ♩=168

233 **A bit less pompously** ♩=156 **Just as festively** ♩=168

237 **Very festively** ♩=176 *non stacc.*

242 *non stacc.*

247

252 **Nostalgically** ♩=54 *ma rubato*

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated.

257 *259-262* **4**

...and began murmuring a story about the old country...

263-266 **Implying a Tango** ♩=100 **4** *ma sempre rubato* **Exotically** ♩=80 *268-293* **26**

"...and then took the stage, swinging and dancing until dawn."

294-298 **5** **Suddenly much faster** *poco accel. al* **3** **8** *302-309*

Still a click faster $\text{♩} = 126$

Just one more click $\text{♩} = 132$

310-333

24

334-337

4

REPEAT UNTIL CUED

338-339

2

340-343

4

345-346

2

"...and got the phone numbers of several very attractive young sailors."

"... too exhausted to commit murder."

p

351

358-370

13

371

377

383

SWITCH TO E.H.

Gracefully $\text{♩} = 120$

Im Walzertakt $\text{♩} = 60$

Slowing to a halt

388

389-392

4

393-396

4

397-416

20

418-426

9

"Were you involved in these distasteful shenanigans?"

VAMP

"...little - blue - cup." (Tuba)

"... and none of them seems to be the murderer."

429-432

A Tempo

4

E.H.

(Flutes)

437-445

9

446-459

14

460-461

2

462-463

2

Deeply gravely $\text{♩} = 50$

accel.

(Trbs.)

6 (accel.) $\bullet = 80$ A tempo $\bullet = 50$ SWITCH TO OBOE
 464 *f* 466-467 2 (Tap, tap)

Marcia funebre. Adagio assai $\bullet = 80$ (Haydn 7 Last Words)
 469 470-471 2 OBOE (Bach St. Matthew's) 474-477 4
 "In fact, wherever there's a conductor, you're sure to find a dead composer!"
 (*p*) (*mp*)

Poco meno mosso $\bullet = 72$ (Stravinsky Sacre)
 480 482-483 2 484-487 4
 (*mf*)

SWITCH TO E.H.
 489 490-495 6 E.H. 3 3
f

497 3 *ff* 3 *ff*

501 3 3

503 3 6 *fff* VIVO $\bullet = 180$ SWITCH TO OBOE

505-509 OBOE $\bullet = 50$ Very deeply gravely
ff *pp*

516 legato *mp* *mf* *mp* 520-522 3
 "um, except for various kinds of nonorchestral music."

524 $\bullet = 92$ 525-527 3 $\bullet = 116$ 3 Rushing headlong
p *ff*
 "But those who want something a little more interesting.."
rit to *acc*