

Oboe 1

Set No. 28

The Composer is Dead

Gravely $\text{♩} = 50$

music by Nathaniel Stookey
words by Lemony Snicket

The Composer is dead.

p < *mf* > *p*

p < *mf* > *p* < *mf* > *p* < *mf* >

10-15 **6**

p *espr.*

DO NOT REPEAT!

Hold fermata until cued.

This is called composing.

p *espr.*

22 **3/1**

DO NOT REPEAT!

Hold fermata until cued.

This is called decomposing.

27-30 **4**

31 **7/4**

f *ff*

32-34 **3**

36-42 **7**

"... but I will find them wherever they are lurking."

43 Flute 2

mf *mf* *f*

46 **Vivo** $\text{♩} = 160$ 47-48 **2**

f

Tempo Rubato ($\text{♩} = 60$)

"We were performing a waltz," said the violins.

53-54 **2** 58-59 **2**

4 $\bullet = 144$ Festively $\bullet = 168$

f *ff*

234 A bit less pompously Just as festively $\bullet = 168$

f *ff* *f*

238 Very festively $\bullet = 176$

f *ff* w/cf. non stacc.

242

f *ff* *f* w/cf. non stacc.

247

f *ff*

252 Nostalgically $\bullet = 54$ *ma rubato*

ff *ff* hn.

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated.

257 hn.

259-262 hn. 4

...and began murmuring a story about the old country...

263-266 Implying a Tango $\bullet = 100$ 4 *ma sempre rubato* Exotically $\bullet = 80$ 268-293 26

f *ff* hn.

"...and then took the stage, swinging and dancing until dawn."

294-298 Suddenly much faster $\bullet = 100$ 5 *poco accel. al-* 299-301 3 *-----* $\bullet = 120$ 302-309 8

f *ff* hn.

Still a click faster $\text{♩} = 126$

Just one more click $\text{♩} = 132$

310-333

24

334-337

4

REPEAT UNTIL CUED

338-339

2

340-343

4

345-346

2

"...and got the phone numbers of several very attractive young sailors."

"... too exhausted to commit murder."

p

350

358-370

13

(Xyl.)

ff

376

fff

bend

383

ff

3

Gracefully $\text{♩} = 120$

Im Walzertakt $\text{♩} = 60$

Slowing to a halt

388

389-392

393-396

397-416

418-426

"Were you involved in these distasteful shenanigans?"

WAMP

"...little - blue - cup." (Tuba)

"... and none of them seems to be the murderer."

429-432

A Tempo

4

(Flutes)

p

mf

437-441

5

446-459

14

f

6 *Deeply gravely* $\text{♩} = 50$ *accel.*
 460-461 2 462-463 2

(Trbs.) *f*

465 $\text{♩} = 80$ 3 *A tempo* $\text{♩} = 50$
 466-467 2

(Tap, tap)

Marcia funebre. Adagio assai $\text{♩} = 80$
 (Bach St. Matthew's)

469 470-471 2

"In fact, wherever there's a conductor, you're sure to find a dead composer!" *(p)*

Poco meno mosso

474-477 4 (Haydn 7 Last Words) *(mp)*

482-483 2 484-487 4 (Stravinsky Sacre) *(mf)*

489 490-495 6 3 *f*

497 *ff* 3 *f*

501 3

Vivo ♩ = 180

503 *mf* *mp* *ff* *f*

507 INTO THE STAND *f*

511 Very deeply gravely ♩ = 50 *norm.* *ff* *pp* *pp* legato

516 *mf* *mp* *pp* 520-522 3

"um, except for various kinds of nonorchestral music."

524 Rushing headlong ♩ = 92 - - - - - ♩ = 116 *p* 3 *ff*

"But those who want something a little more interesting.."