



2 <sup>86</sup> **A Tempo** **Tempo Rubato** (♩ = 50)

87-104 **18**

"It's boring, but it's steady work."

"Oh - the violas! I forgot all about you."

109 <sup>112-114</sup> **3**

"such an excellent opportunity to show off."

**Cadenza ad libitum**

116-118 **3** 120-121 **2**

**A Tempo** ♩ = 60

126-127 **2** 128-135 **8**

(Vla.) *mf*

**Meno Mosso**  
*animando*

138 *a 2* *mf* *f* 143-144 **2**

**A Tempo**

145-155 **11** 1. *fp* *fp* *fp* *mf*

(Tpts.)

163 <sup>164-167</sup> **4** 1. *f* *mf* *f* <sup>171-173</sup> **3** REPEAT UNTIL CUED

**Very gravely** ♩ = 50

175 SCRATCH "but the Composer is still dead." <sup>179-180</sup> **2** *fp* *fp* *f* *a 2* (open)

**L'istesso tempo** ♩ = 50

183 **3** *f* *cc* "Speak up! Speak up!" 187-188 **2** "Whenever the orchestra needs a bird, there we are."

**Un poco più mosso** ♩ = 56      **Ancora più mosso** ♩ = 60

189      192-193      196-203

"...for making you act like birds!"      We're much too wimpy and high-pitched for murder!"      "Sneaky?" said the clarinets? "We're not sneaky. By the way..."

205-207      209-211

"Ignore them," said the oboe, leaning in close.      "They're a violent lot."

(all stopped) *accel.* --- **A tempo**      **Pompously** ♩ = 144

215      TUNE      220-221

*sf*      *ff*      "Listen:" (Vln/Vla)      "Our ears are still ringing from all the ruckus."

**Martially** ♩ = 168      ♩ = 144      ♩ = 168      ♩ = 144

222-224      225-226      227-229

**Festively** ♩ = 168      **A bit less pompously** ♩ = 156      **Just as festively** ♩ = 168

231-233      235-237

**Very festively** ♩ = 176      **Nostalgically** ♩ = 54 *ma rubato*

238-253      16      *bouché*      *bouché*

"...and we suspect the murder was committed by a foreigner."      "A foreigner," the Inspector repeated.

**Like an old accordion** *con sord.* (transposing)

258

...and began murmuring a story about the old country...

**Implying a Tango** ♩ = 100 *ma sempre rubato*      **Exotically** ♩ = 80

263      *a 2*      *port.*      MUTES OFF

"...and then took the stage, swinging and dancing with..."



# Gracefully $\text{♩} = 120$

383-385 **MUTES ON**  $\text{♩} = 120$  **3** **389-392 4** **393-396 4** **397-416 20**

"Were you involved in these distasteful shenanigans?" **VAMP** "...little - blue - cup." (Tuba)

## Im Walzertakt $\text{♩} = 60$ **A Tempo**

417 **418-426 9** *Slowing to a halt* **429-434 6**  $\text{♩} = 436-440 5$

"... and none of them seems to be the murderer." (Tpts.)

441 *con sord.* **f** *mf* (1. MUTE OFF) 1. *senza sord.* **f** 2. MUTE OFF

447 **mf** **p**

## Deeply gravely $\text{♩} = 50$ *accel.* $\text{♩} = 80$

453-459 **7** (Trbs.) **fp** **mf** **ff**

## A tempo $\text{♩} = 50$ **Marcia funebre. Adagio assai** $\text{♩} = 80$

466-467 **2** **470-473 4** (Brahms Requiem)

"In fact, wherever there's a conductor, you're sure to find a dead composer!" **pp**

## *Poco meno mosso* $\text{♩} = 72$

477 **478-480 3** (Mahler 5) **pp** **484-485 2** **486-487 2** (Strings)

488 **mp** (Stravinsky Sacre) **490-496 7**

(Berlioz Fantastique) **497** **mf** **500-503 4**

6 **Vivo** ♩ = 180  
 504 *a 2* *f* *ff* *cuivré*

511 **Very deeply gravely** ♩ = 50  
*ff* *pp* *a 2* *p*

516 (all stopped) *mp* *sfp* *f* 520-522 **3**

"um, except for various kinds of nonorchestral music."

523 **Rushing headlong** ♩ = 92 ----- ♩ = 116 *unis*

"But those who want something a little more interesting.."

*fp* *f* *ff*