

The Composer is Dead

music by Nathaniel Stookey
words by Lemony Snicket

Gravely $\bullet = 50$

D# C# B# / E F# G# A

mp sempre

The Composer
is dead.

6 D C B / E F G Ab

mp sempre

10-15 D C B / Eb F G A

REPEAT ONCE ONLY
IF NECESSARY

This is called
composing.

REPEAT ONCE ONLY
IF NECESSARY

This is called
decomposing.

2 DCB/EFGA

31 *f* *ff* *mf*

Bb Ab B

33

D C B /Eb F G A

36-42 7

mp

"... but I will find them wherever they are lurking."

44

mf

Vivo ♩ = 160

46-48 3

50 Tempo Rubato (♩ = 60)

53-54 2 58-59 2

"We were performing a waltz," said the violins.

60

Im Walzertakt ♩ = 60

64-81 18

82 Tempo Rubato

A Tempo ♩ = 60

87-104 18

The cellos and basses sighed. ...without sticking their curly heads out of the window. "It's boring, but it's steady work."

105 Tempo Rubato (♩ = 50)

"Oh - the violas! I forgot all about you."

112 DCB/EFGA

Musical staff for measures 112-118. The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes and quarter notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

Cadenza ad libitum

Musical staff for measures 116-118 and 120-121. The staff is in treble clef with a 3/8 time signature. It contains rests for measures 116-118 and 120-121, with a dynamic marking of *mf* above the staff.

A Tempo ♩ = 60 Meno Mosso *animando* A Tempo

Musical staff for measures 126-142, 143-144, and 145-164. The staff is in treble clef. It shows rests for measures 126-142 (marked with a '3'), 143-144 (marked with a '2'), and 145-164 (marked with a '20').

165 Violas

Musical staff for measures 165-173, labeled 'Violas'. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

REPEAT UNTIL CUED

Musical staff for measures 171-173. The staff is in treble clef with a 4/4 time signature. It contains rests for measures 171-173, with a dynamic marking of *ff* above the staff.

SCRATCH

"but the Composer is still dead."

Very gravely ♩ = 50

D# C# B / E F# G A#

D C B/Eb F# G A

Musical staff for measures 178-182. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes and quarter notes. Dynamic markings of *f sempre*, *f*, and *mf* are placed below the staff.

L'istesso tempo ♩ = 50

Musical staff for measures 183-188. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes and quarter notes. Dynamic markings of *f* and *ff* are placed below the staff. A 'gliss.' marking is also present.

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

4 **Un poco più mosso** ♩ = 56 **Ancora più mosso** ♩ = 60

189 192-193 2 196-197 2

"...for making you act like birds!" We're much too wimpy and high-pitched for murder!" "Sneaky?" said the clarinets? "We're not sneaky. By the way..."

198 **Sycophantically**

mp

201

mp

205

mp

209 *l.v.* D C B / E F G A **accel. A tempo** TUNE

210-211 2 (Vln/Vla)

"Ignore them," said the oboe, leaning in close. "They're a violent lot." "Listen:"

219 **Pompously** ♩ = 144 **Martially** ♩ = 168 ♩ = 144

220-221 2 222-224 3 225-226 2

"Our ears are still ringing from all the ruckus."

227-229 $\bullet = 168$ **3** $\bullet = 144$ **3** **Festively** $\bullet = 168$ **3** **A bit less pompously** $\bullet = 156$ **5**

235-237 **Just as festively** $\bullet = 168$ **3** **Very festively** $\bullet = 176$ **16**

254 **Nostalgically** $\bullet = 54$ *ma rubato* 259-262 **4**

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

263-266 **Implying a Tango** $\bullet = 100$ **4** *ma sempre rubato* **Exotically** $\bullet = 80$ 268-293 **26**

"...and then took the stage, swinging and dancing until dawn."

294-298 **Suddenly much faster** $\bullet = 100$ **5** *poco accel. al* $\bullet = 120$ 299-301 **3** 302-309 **8**

310-333 **Still a click faster** $\bullet = 126$ **24** **Just one more click** $\bullet = 132$ 334-337 **4**

REPEAT UNTIL CUED 338-339 **2** 340-343 **4** 345-385 **41**

"...and got the phone numbers of several very attractive young sailors." "... too exhausted to commit murder."

6 Gracefully $\text{♩} = 120$

388



D C B / E F G A *mp* VAMP "...little blue cup."

395



(Tuba)

401



morendo

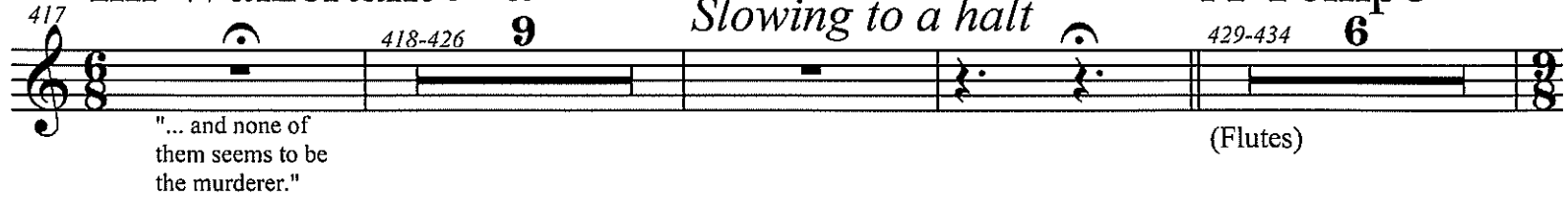
409



pp *ppp*

Im Walzertakt $\text{♩} = 60$

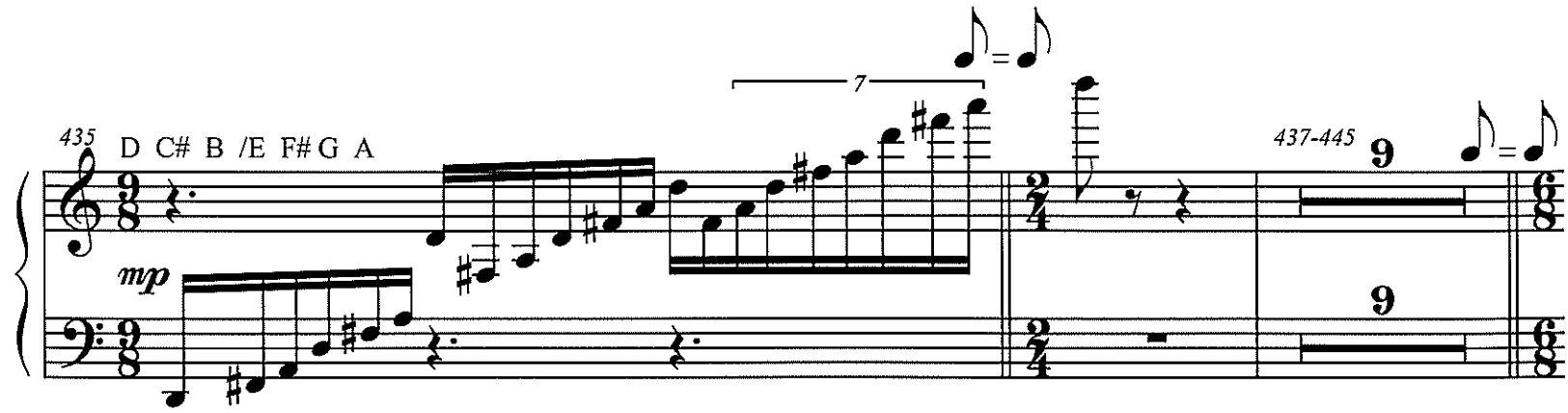
417



418-426 9 *Slowing to a halt* 429-434 6 (Flutes)

"... and none of them seems to be the murderer."

435



D C# B / E F# G A *mp* 7 9

446-447 2 D C B / E F G A 448-451 4 456-459 4 7

(Drums) *p*

♩ = 50
Deeply gravely *accel.* ----- ♩ = 80

460-461 2 462-463 2 3 5

(Trbs.) D C B / E F G A *f* Bb *ff* B/Ab

466 A tempo ♩ = 50

mf

469 Marcia funebre. Adagio assai ♩ = 80 470-480 11 481-483 Poco meno mosso 3

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

♩ = 72
484-496 13 D C B / E F# G A 13 D C B / Eb F G A

(Clarinets) *p* *gliss.* *f*

8
499 D C B/Eb F G A

503 **Vivo** ♩ = 180
504-505 2 D C Bb/Eb F G Ab 508-509 2

510 **Very deeply gravely** ♩ = 50

514 D C Bb/Eb F G Ab

519 520-522 3 525-527 3 528-529 3

Rushing headlong ♩ = 92 ----- ♩ = 116

"um, except for various kinds of nonorchestral music "

"But those who want something a little more interesting "

p