

# Flute 2

(doubling piccolo)

# The Composer is Dead

Gravely  $\text{♩} = 50$

music by Nathaniel Stookey  
words by Lemony Snicket

FLUTE

The Composer is dead.

*p non dim.*

*p non dim.* *n p non dim.* *p*

REPEAT ONCE ONLY IF NECESSARY

This is called composing.

REPEAT ONCE ONLY IF NECESSARY

SWITCH TO PICC.

This is called decomposing.

PICC. *f*

SWITCH TO FLUTE

"... but I will find them wherever they are lurking."

FLUTE

*mf* *f*

Vivo  $\text{♩} = 160$

*ff*

Tempo Rubato  $\text{♩} = 60$

"We were performing a waltz," said the violins.

53-54 2 58-59 2

Time

2 Im Walzertakt ♩ = 60

64-74 in 2 11 FLUTE *mp*

Tempo Rubato

78 *f* *ff* *pp* The cellos and basses sighed. ...without sticking their curly heads out of the window.

A Tempo ♩ = 60

85 87-97 11 *f* *mf* "It's boring, but it's steady work."

Tempo Rubato (♩ = 50)

102 *pp* "Oh - the violas! I forgot all about you."

109 112-114 3 "... such an excellent opportunity to show off."

Cadenza ad libitum

116-118 3 120-121 2

A Tempo ♩ = 60

126-139 14 *f* *ff* **Meno Mosso animando** A Tempo 143-144 2 145-153 9

154 *mf* 156-160 5 *ff*

164-168 5 *ff* 171-173 3 REPEAT UNTIL CUED SCRATCH

Very gravely ♩ = 50

176 *Conducts* 180-181 2 *f non dim.* *f non dim.* *f non dim.* *ff* "but the Composer is still dead."

184 **L'istesso tempo** ♩ = 50 *mp* *leggero* 3

"Speak up! Speak up!" "Whenever the orchestra needs a bird, there we are."

189 **Un poco più mosso** ♩ = 56 *mp* 1<sup>st</sup>

"...for making you act like birds!" "We're much too wimpy and high-pitched for murder!"

193

194 **Ancora più mosso** ♩ = 60 196-203 8

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

205-207 3 2 4 *mp*

(Vc/Cb)

210 1 2 3 4

211 SWITCH TO PICC. *accel. A tempo* "Ignore them," said the oboe, leaning in close. "They're a violent lot." "Listen!" (Vln/Vla)

218 TUNE **Pompously** ♩ = 144 220-221 2 **Martially** ♩ = 168 ♩ = 144 222-224 3 225-226 2

"Our ears are still ringing from all the ruckus."

227-229 ♩ = 168 3 ♩ = 144 **Festively** ♩ = 168 231-233 3 **A bit less pompously** ♩ = 156

4 Just as festively  $\bullet = 168$  Very festively  $\bullet = 176$  *non stacc.*

235-237 3 238-240 3 PICC. *ff*

(Bassoons)

242-245 4 *ff* *f* *ff*

250-251 2 *ff* *ff*

Nostalgically  $\bullet = 54$  *ma rubato*

254 259-262 4

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. "...and began murmuring a story about the old country..."

263-266 4 *ma sempre rubato* Exotically  $\bullet = 80$  268-293 26

"...and then took the stage, swinging and dancing until dawn."

Suddenly much faster  $\bullet = 100$  *poco accel. al-----*  $\bullet = 120$

294-298 5 299-301 3 302-309 8

310-333 Still a click faster  $\bullet = 126$  24 334-337 Just one more click  $\bullet = 132$  4

REPEAT UNTIL CUED 338-339 2 340-343 4 345-346 2 PICC. *p*

"...and got the phone numbers of several very attractive young sailors." "... too exhausted to commit murder."

349

358 *mf* *f* 5

364-372 SWITCH TO FLUTE FLUTE *ff*

379 *fff* *ff* bend 3

385 SWITCH TO PICC. Gracefully  $\text{♩} = 120$  389-392 4 3x 393-396 4 397-416 20

"Were you involved in these distasteful shenanigans?" VAMP "...little - blue - cup." (Tuba)

417 Im Walzertakt  $\text{♩} = 60$  418-426 9 Slowing to a halt A Tempo PICC. *p* *leggero*

"... and none of them seems to be the murderer."

431 433-434 2 436-437 2 *mf*

439 442-445 4 446-459 14

$\text{♩} = 50$  Deeply gravely *accel.* PICC. *f* 5 SWITCH TO FLUTE

(Trbs.)

466-467 A tempo  $\text{♩} = 50$  Marcia funebre. Adagio assai  $\text{♩} = 80$  FLUTE (Bach St. Matthew's) SWITCH TO PICC. (Tap, tap) "In fact, wherever there's a conductor, (*p*)

6  
474-480

# Poco meno mosso $\text{♩} = 72$

7

481-483

3

484-485

2

486-487

2

(Stravinsky Sacre)

(Tchaik. strings)

PICC.

488

SWITCH TO FLUTE  
490-498 9

*mf*

499 FLUTE

*f*

*ff*

Vivo  $\text{♩} = 180$

*fff*

508-509 2

$\text{♩} = \text{♪} \text{ Very deeply gravely } \text{♩} = 50$

*ff*

*pp*

*pp*

*legato*

*mp*

*pp*

SWITCH TO PICC.

520-522 3

"um, except for various kinds of nonorchestral music."

Rushing headlong

$\text{♩} = 92$

525-527

3

PICC.

$\text{♩} = 116$

*p* 3 *ff*

"But those who want something a little"