

# Flute 1

# The Composer is Dead

Gravely  $\text{♩} = 50$

music by Nathaniel Stookey  
words by Lemony Snicket

The Composer is dead.

REPEAT ONCE ONLY IF NECESSARY

This is called composing.

REPEAT ONCE ONLY IF NECESSARY

This is called decomposing.

... but I will find them wherever they are lurking."

Vivo  $\text{♩} = 160$

Tempo Rubato ( $\text{♩} = 60$ )

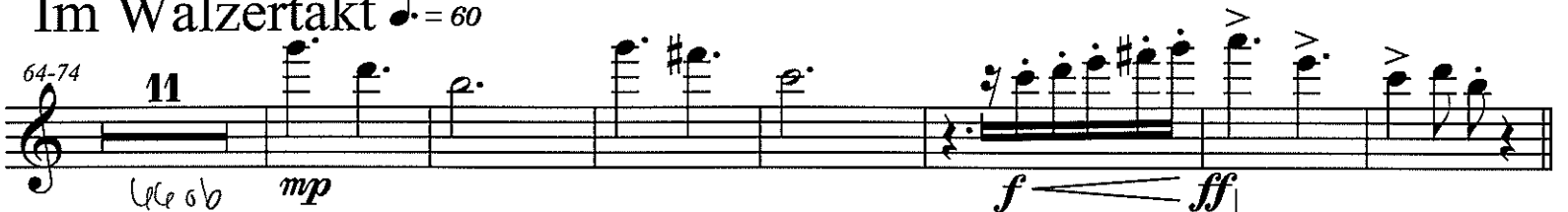
"We were performing a waltz," said the violins.

2  
58-59



Im Walzertakt ♩ = 60

64-74

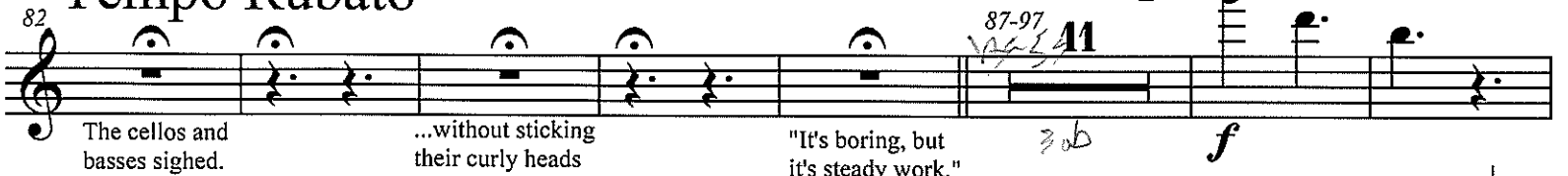


like a b *mp*

Tempo Rubato

A Tempo ♩ = 60

82



The cellos and basses sighed.

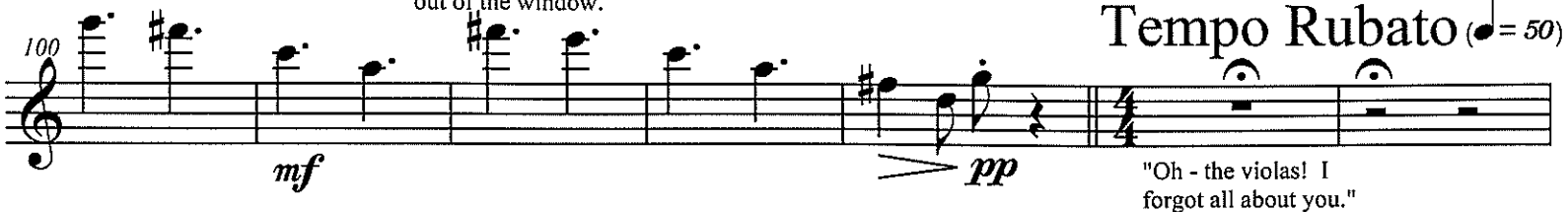
...without sticking their curly heads out of the window.

"It's boring, but it's steady work."

3 ob *f*

Tempo Rubato (♩ = 50)

100

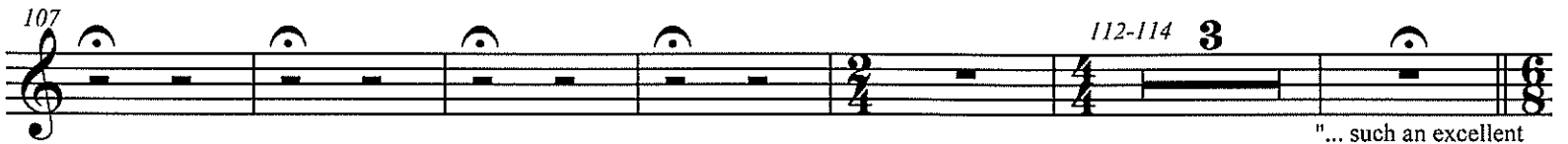


*mf*

*pp*

"Oh - the violas! I forgot all about you."

107



112-114 3

Cadenza ad libitum

"... such an excellent opportunity to show off."

116-118 3

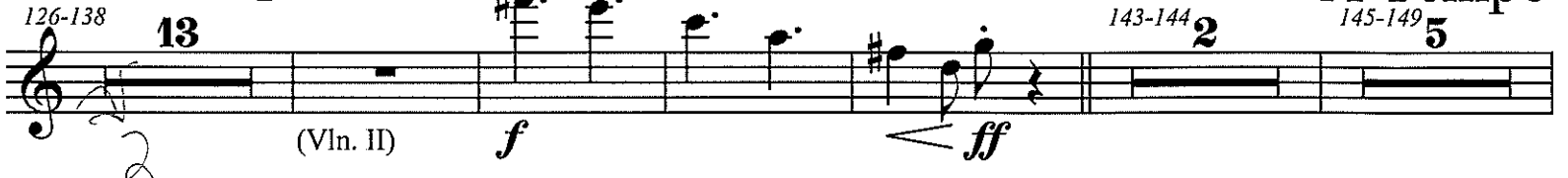


120-121 2

A Tempo ♩ = 60

Meno Mosso  
animando A Tempo

126-138 13



(Vln. II) *f*

143-144 2

145-149 5

*ff*

150



*mf*

155

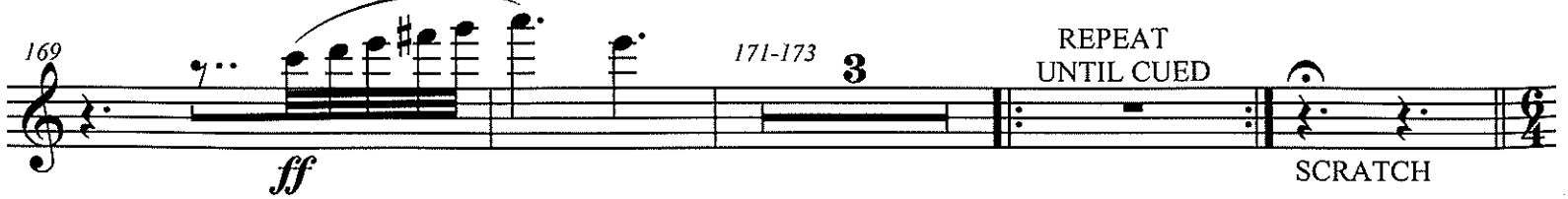


156-160 5

164-168 5

*ff*

169



*ff*

171-173 3

REPEAT UNTIL CUED

SCRATCH

176 **Very gravely** ♩ = 50

"but the Composer is still dead."

*f non dim.* *n* *f non dim.* *n* 3

183 **L'istesso tempo** ♩ = 50

*f non dim.* *n* "Speak up! Speak up!" "Whenever the orchestra needs a bird, there we are."

187 *mp leggero*

*mp* 7

189 **Un poco più mosso** ♩ = 56

"...for making you act like birds!" We're much too wimpy and high-pitched for murder!"

192 *mp*

3 5 6

193 *mp*

6 9

194 **Ancora più mosso** ♩ = 60

196-203 8 205-207 3

"Sneaky?" said the clarinets? "We're not sneaky. By the way..." (Vc/Cb)

406

209 *mp*

3 5 6

210 *mp*

4 9

4 *accel. A tempo* TUNE

"Ignore them,"  
said the oboe,  
leaning in close.

"They're a  
violent lot."

"Listen:" (Vln/Vla)

**Pompously** ♩ = 144 220-221 2

"Our ears are still ringing  
from all the ruckus."

**Martially** ♩ = 168 222-224 3

♩ = 144 225-226 2

227-229 ♩ = 168 3

♩ = 144

**Festively** ♩ = 168 231-233 3

**A bit less pompously** ♩ = 156

♩ = 168

**Very festively** ♩ = 176

235-237 3

238-240 3

*non stacc.*

242-245 4

(Bassoons) *ff* *ff* *f*

248

250-251 2

*ff* *ff* *ff*

254 **Nostalgically** ♩ = 54 *ma rubato*

259-262 4

"...and we suspect the  
murder was committed  
by a foreigner."

"A foreigner," the  
Inspector repeated.

...and began murmuring  
a story about the old country...

263-266 **Implying a Tango** ♩ = 100 4 *ma sempre rubato*

**Exotically** ♩ = 80 268-293 26

"...and then took the stage,  
swinging and dancing until dawn."

♩ = 100

**Suddenly much faster** *poco accel. al* ----- ♩ = 120

294-298 5 299-301 3 302-309 8

**Still a click faster** ♩ = 126 310-333 24

**Just one more click** ♩ = 132 334-337 4

338-339 REPEAT UNTIL CUED 2 340-343 4 345-370 26 371-372 2

"...and got the phone numbers of several very attractive young sailors." " ... too exhausted to commit murder." (Xyl.)

373

*ff* *fff*

380

*ff* 3

385

Gracefully  $\text{♩} = 120$

389-392 4 393-396 4 397-416 20

*ff* *fff*

"Were you involved in these distasteful shenanigans?" VAMP "...little - blue - cup -." (Tuba)

A Tempo

417

Im Walzertakt  $\text{♩} = 60$

418-426 9

Slowing to a halt

*p* *leggero*

*p* *leggero*

430

*p*

432

436-445 10

*p*

446-459 14 460-462 3

Deeply gravely  $\text{♩} = 50$  *accel.*  $\text{♩} = 80$

(Trbs.) *f*

*f*

466-467 2 470-471 2

A tempo  $\text{♩} = 50$  Marcia funebre. Adagio assai  $\text{♩} = 80$

(Bach St. Matthew's)

"In fact, wherever there's a conductor, you're sure to find

*p*

*p*

6 *Poco meno mosso* ♩ = 72  
474-480 7 481-483 3 484-485 2 Violin I  
(Stravinsky Sacre) (mp) (p)

488 (mf)

489 (Schoenberg Pierrot) f

490 3 492-497 6 f

498 f ff

501 3 3 3

503 *Vivo* ♩ = 180 fff

505 6 6 6

507 6 508-509 2 ♩ = ♩ ♩

Very deeply gravely ♩ = 50

511

*ff* *pp* *pp* legato

516

*mf* *mp* *pp*

"um, except for various kinds of nonorchestral music."

Rushing headlong

524

*p* *cresc.* *ff*

"But those who want something a little more interesting.."