

2
66 Bb
pp < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* >

74 *ma legato*
mp

Tempo Rubato
79
The cellos and basses sighed.
...without sticking their curly heads out of the window.
A Tempo $\text{♩} = 60$
87-95 9 Oboe 1
pp

86
"It's boring, but it's steady work."
f *sost.*

Tempo Rubato ($\text{♩} = 50$)
100
mf > *p*
"Oh - the violas! I forgot all about you."

107
112-114 3
"such an excellent opportunity to show off."

Cadenza ad libitum
116-118 3 120-121 2

Meno Mosso
A Tempo $\text{♩} = 60$
animando A Tempo
126-142 17 143-144 2 145-153 9
Oboe 2

156
mp *mf* *f*

162
164-167 4
ff *ff*

169 *fff*

Musical staff 169-171: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords with slurs. The dynamic marking *fff* is placed below the staff.

REPEAT UNTIL CUED

172

Musical staff 172-174: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords with slurs. The staff ends with a repeat sign.

Very gravely ♩ = 50

175 SCRATCH "but the Composer is still dead." 180-181 2 *f* *mf*

Musical staff 175-181: Treble clef, 2/4 time signature. The staff starts with a rest and a 'SCRATCH' instruction. It then contains a series of notes with slurs. The dynamic markings *f* and *mf* are present. A '2' is written above the staff at the end.

STAGGER BREATHING W/CL. 1

L'istesso tempo ♩ = 50

182 *f* *dim.* *mf* *mp* *mf* *mp* *mf*

Musical staff 182-188: Treble clef, 2/4 time signature. The staff contains a series of notes with slurs. The dynamic markings *f*, *dim.*, *mf*, *mp*, *mf*, *mp*, and *mf* are present.

Un poco più mosso ♩ = 56

189 *mp* *mf* *mp* *mf*

Musical staff 189-193: Treble clef, 2/4 time signature. The staff contains a series of notes with slurs. The dynamic markings *mp*, *mf*, *mp*, and *mf* are present.

Ancora più mosso ♩ = 60

194 solo 199-202 4 *mp* *mf* *f* *mp*

Musical staff 194-202: Treble clef, 2/4 time signature. The staff contains a series of notes with slurs. The dynamic markings *mp*, *mf*, *f*, and *mp* are present. A '4' is written above the staff at the end.

203 205-207 3 209-211 3 *pp*

Musical staff 203-211: Treble clef, 2/4 time signature. The staff contains a series of notes with slurs. The dynamic marking *pp* is present. The numbers 3, 3, and 4 are written above the staff.

"Ignore them," said the oboe, leaning in close.

accel. A tempo

213 "They're a violent lot." "Listen:" (Vln/Vla) TUNE

Musical staff 213-218: Treble clef, 2/4 time signature. The staff contains a series of notes with slurs. The text "TUNE" is written above the staff.

Pompously ♩ = 144

Martially ♩ = 168

219 "Our ears are still ringing from" *ff* *p*

Musical staff 219-225: Treble clef, 2/4 time signature. The staff contains a series of notes with slurs. The dynamic markings *ff* and *p* are present.

4 225 $\bullet = 144$ $\bullet = 168$

230 $\bullet = 144$ $\bullet = 168$ Festively $\bullet = 168$ A bit less pompously $\bullet = 156$

235 Just as festively $\bullet = 168$ Very festively $\bullet = 176$

240

245

250

254 Nostalgically $\bullet = 54$ *ma rubato*

"...and we suspect the murder was committed by a foreigner."

"A foreigner," the Inspector repeated.

...and began murmuring a story about the old country. *h^b*

263-266 4 *ma sempre rubato* Exotically $\bullet = 80$ 268-274 7

"...and then took the stage, swinging and dancing until dawn." (Timp.) *mf*

275

280 *mf* bend SWITCH TO BASS 282-288 7 BASS SWITCH TO Bb 5 *p*

291-293 3 294-298 5 299-301 3

f *p* *mf* *p*

$\text{♩} = 100$

Suddenly much faster *poco accel. al*-----

302-309 8 $\text{♩} = 120$ Still a click faster 24 $\text{♩} = 126$ Just one more click 4 $\text{♩} = 132$

310-333 334-337

Vamp REPEAT UNTIL CUED

338-339 2 340-343 4 345-346 2 Bb *p*

"...and got the phone numbers of several very attractive young sailors." "... too exhausted to commit murder."

350

358-370 13 (Xyl.) 371-372 2 *ff*

378 3 bend *fff* *ff* 3

385 SWITCH TO BASS Gracefully $\text{♩} = 120$ 389-392 4 393-396 4 397-416 20

417 Im Walzertakt $\text{♩} = 60$ 418-426 9 Slowing to a halt

"... and none of them seems to be

"Were you involved in these distasteful shenanigans?" VAMP "...one - little - cup." (Tuba)

6
429-432

A Tempo

Oboe 1 **4** *p* **9** BASS *p* **14**

436 **437-445** **9** **446-459** **14**

460-461 **2** **462-464** **3** **4** **5** **4** **4**

Deeply gravely $\bullet = 50$ *accel.* $\bullet = 80$

(Trbs.) *f* SWITCH TO Bb

466-467 **2** **470-476** **7** **4** **4**

A tempo $\bullet = 50$ Marcia funebre. Adagio assai $\bullet = 80$

(Tap, tap) *p* *mp* Bb (Mozart Requiem)

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

478 **2** **482-483** **2**

(Mahler 5) *p* *dim.* *morendo* *Poco meno mosso*

484 $\bullet = 72$ **2** **486-487** **2**

(Chopin Op. 35) *mp legato* (Stravinsky Sacre) *(mf)*

489 **490-495** **6** **3** **3**

f

497 **3** **12** **3** **3**

ff *f* *mf*

501 **504-509** **6** **4** **4**

Vivo $\bullet = 180$

f *mf* *f*

Very deeply gravely $\text{♩} = 50$

511

ff *pp* *pp* legato

516

mp *pp* *f* *fff*

520-522 3

"um, except for various kinds of nonorchestral music."

Rushing headlong

524

p *ff*

525-527 3

12

"But those who want something a little more interesting.."