

2
66

pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p >

74 *ma legato*

mp

79

pp

Tempo Rubato

The cellos and basses sighed. ...without sticking their curly heads out of the window.

86

87-95 **A Tempo** ♩ = 60

Oboe 1

"It's boring, but it's steady work." *BASSES*

f sost.

100

mf *p*

105 **Tempo Rubato** (♩ = 50)

"Oh - the violas! I forgot all about you."

112-114 **3**

116-118 **3**

120-121 **2**

Cadenza ad libitum

"... such an excellent opportunity to show off."

123

A Tempo ♩ = 60 **Meno Mosso** *animando* **A Tempo**

126-142 **17** 143-144 **2** 145-153 **9**

154

Oboe 2

mp

159

mf *f* *ff*

164-167 **4**

ff

170

fff

173

REPEAT UNTIL CUED

SCRATCH

176 **Very gravely** ♩ = 50

"but the Composer is still dead."

STAGGER BREATHING W/CL.2

180-181 **2**

f *mf* *f*

183

L'istesso tempo ♩ = 50

bend bend

mf *mp* *mf* *mp* *mf*

189 **Un poco più mosso** ♩ = 56

bend

mp *mf* *mp* *mf*

194 **Ancora più mosso** ♩ = 60

bend solo

199-202 **4**

mp *mf* *f* *mp*

203

205-207 **3**

209-211 **3**

pp <

213

accel. A tempo

"They're a violent lot." "Listen:" (Vln/Vla) TUNE

219 **Pompously** ♩ = 144

Martially ♩ = 168

"Our ears are still ringing from..."

f *ff* *p*

4
225 $\bullet = 144$ $\overset{\text{r-3,1}}{\text{3}}$ $\bullet = 168$ $\bullet = 144$ $\overset{\text{r-3,1}}{\text{3}}$

f $\langle ff \rangle$ *p* *f*

231 **Festively** $\bullet = 168$ **A bit less pompously** $\bullet = 156$

ff *f*

235 **Just as festively** $\bullet = 168$ **Very festively** $\bullet = 176$

$\langle ff \rangle$ *f* *f*

240

ff *f* *ff*

244

f *ff*

250

f *ff* *ff*

254 **Nostalgically** $\bullet = 54$ *ma rubato*

259-262 4

"...and we suspect the murder was committed by a foreigner."

"A foreigner," the Inspector repeated.

...and began murmuring a story about the old country...

263-266 **Implying a Tango** $\bullet = 100$ 4 *ma sempre rubato* **Exotically** $\bullet = 80$ 268-274 7

"...and then took the stage, swinging and dancing until dawn." (Timp.)

275

mf *f* *f*

solo bend

278 *f* *f* *mf* *f p* 5

Suddenly much faster $\text{♩} = 100$ *poco accel. al* $\text{♩} = 120$

294-298 5 299-301 3 302-309 8

310-333 Still a click faster $\text{♩} = 126$ 24 334-337 Just one more click $\text{♩} = 132$ 4

338-339 REPEAT UNTIL CUED 2 340-343 4 345-346 2

"...and got the phone numbers of several very attractive young sailors." "... too exhausted to commit murder."

347 *p*

358-367 10 Violin I *ff*

373 *fff*

380 *ff* 3

Gracefully $\text{♩} = 120$

385 389-392 4 393-396 4 397-416 20

"Were you involved in these distasteful VAMP "...little - blue - cup." (Tuba)

6 Im Walzertakt $\bullet = 60$ *Slowing to a halt* A Tempo

417 418-426 **9** 429-432 **4** Oboe 1 *p*

"... and none of them seems to be the murderer."

435 *p* *mf* *mf*

440 442-445 **4** 446-459 **14**

Deeply gravely $\bullet = 50$ *accel.* ----- $\bullet = 80$

460-461 (Trbs.) **2** 462-464 **3** *f* **5**

A tempo $\bullet = 50$

Marcia funebre. Adagio assai $\bullet = 80$

466-467 **2** 470-476 **7** (Mozart Requiem) *(mp)*

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

Poco meno mosso -----

478 (Mahler 5) *p dim.* *morendo* 482-483 **2**

$\bullet = 72$

484 (Chopin Op. 35) *mp legato* 486-487 **2** (Stravinsky Sacre) *(mf)*

490 (Schoenberg Pierrot) 491-495 **5** **3** *pp* *pp* *f*

497 *ff*

Vivo ♩ = 180
504-505 2

501

f *mf* *f* *f*

507 INTO THE STAND

f

511 Very deeply gravely ♩ = 50
norm.

ff *pp* *pp* legato *mp*

517 bend 520-522 3

pp *f* *fff*

"um, except for various kinds of nonorchestral music."

"But those who want something a little more interesting.."

525-527 Rushing headlong ♩ = 92 3 116

p *ff*

12