

Bassoon 2

(doubling Contrabassoon)

The Composer is Dead

music by Nathaniel Stookey

words by Lemony Snicket

Gravely $\text{♩} = 50$

CONTRA

4-5 2

The Composer is dead.

ff *pp*

6 8-16 9 17-18 2

ff *pp*

REPEAT ONCE ONLY IF NECESSARY

19 22-23 2

ff *pp*

REPEAT ONCE ONLY IF NECESSARY

This is called composing. This is called decomposing.

26

ff *mp* *mf*

31 SWITCH TO BSN. 32-34 3 36-43 8 BSN. f mp

SWITCH TO BSN. BSN.

3 8

f *mp*

"... but I will find them wherever they are lurking."

45 **Vivo** $\text{♩} = 160$ 46-48 3 **Tempo Rubato** $\text{♩} = 60$

f

"We were performing a waltz," said the violins.

53-54 2 58-59 2

pp *mf*

62 **Im Walzertakt** $\text{♩} = 60$

pp

73 *ma legato* *mp* SWITCH TO CONTRA

ma legato *mp*

SWITCH TO CONTRA

2 **Tempo Rubato**

A Tempo ♩ = 60

The cellos and basses sighed.

...without sticking their curly heads out of the window.

"It's boring, but it's steady work."

87-104 18

105 **Tempo Rubato** (♩ = 50)

"Oh - the violas! I forgot all about you."

"such an excellent opportunity to show off."

Cadenza ad libitum

Meno Mosso

animando

A Tempo

(Tpts.)

161 CONTRA

non. legato

165-173 9

mf

f

f

ff

174 REPEAT UNTIL CUED

Very gravely ♩ = 50

SCRATCH

"but the Composer is still dead."

ff

ff

ff

ff

mp

L'istesso tempo ♩ = 50

ff

ff

p

mf

f

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

187-188 2

Un poco più mosso ♩ = 56

192-193 2

"...for making you act like birds!"

We're much too wimpy and high-pitched for murder!"

Ancora più mosso ♩ = 60

194 196-197 2 198-199 2

BSN. solo

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

(Harp)

mf *f*

203 SWITCH TO CONTRA 205-207 3 209-211 3

pp

"Ignore them," said the oboe, leaning in close.

214 **accel. A tempo**

"They're a violent lot." "Listen:" (Vln/Vla)

TUNE

play

Pompously ♩ = 144

220-221 2

"Our ears are still ringing from all the ruckus."

222-224 **Martially** ♩ = 168 3

225-226 ♩ = 144 2

227-229 ♩ = 168 3

230 ♩ = 144

Festively ♩ = 168 3

231-233

A bit less pompously ♩ = 156

Just as festively ♩ = 168 2

235-236 Tpt. 1

Very festively ♩ = 176

CONTRA

ff *f cresc.*

242 *ff*

243-249 7 TUBA

f

253 **Nostalgically** ♩ = 54 *ma rubato*

259-262 4

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

263-266 **Implying a Tango** ♩ = 100 4 *ma sempre rubato*

Exotically ♩ = 80

"...and then took the stage, swinging and dancing until dawn."

4
268-288 **21** 289-290 **2** BSN. solo *f* *ff*

in 2 (Bass Cl.)

294 **Suddenly much faster** $\text{♩} = 100$
very assertively!

298 *poco accel. al* $\text{♩} = 120$
300-301 **2** 302-309 **8**

Still a click faster $\text{♩} = 126$ **Just one more click** $\text{♩} = 132$
310-333 **24** 334-337 **4** 338-339 **2** REPEAT UNTIL CUED

"...and got the phone numbers of several very attractive young sailors."

340-343 **4** 345-346 **2** 347-354 **8**
"... too exhausted to commit murder." *in 2* (Winds)

355-370 **16** *ff*
(Xyl.)

375 *fff* bend

Gracefully $\text{♩} = 120$
383-385 **3** 389-392 **4** 393-396 **4** 397-416 **20**

"Were you involved in these distasteful shenanigans?" **VAMP** "...little - blue - cup." (Tuba)

417 **Im Walzertakt** $\text{♩} = 60$ *Slowing to a halt* **A Tempo**
418-426 **9** 429-432 **4**

"... and none of them seems to be the murderer."

(Flutes) *p*

434 *mf* *in 2* SWITCH TO CONTRA 437-445 **9** 446-459 **14**

460 *ff* *CONTRA* *Deeply gravely* ♩ = 50 *accel.* ----- ♩ = 80 SWITCH TO BSN.

466-467 **2** *A tempo* ♩ = 50 *Marcia funebre. Adagio assai* ♩ = 80 **6** BSN. (Mozart Requiem)

(Tap, tap) "In fact, wherever there's a conductor, you're sure to find a dead composer!" (mp) (Haydn 7 Last Words)

480 (Mahler 5) *Poco meno mosso* ----- ♩ = 72 *pp* *morendo* *ppp* *p* (Chopin Op. 35)

486 *mp* *f* *mf* *mp*

492 (Berlioz Fantastique) *(mp)*

497 *ff* *f* *mf*

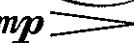
501 *Vivo* ♩ = 180 504-509 **6** SWITCH TO CONTRA

511 *ff* *pp* *Very deeply gravely* ♩ = 50 *CONTRA* **6**

flva
↓

516 517-518 **2** 520-522 **3**



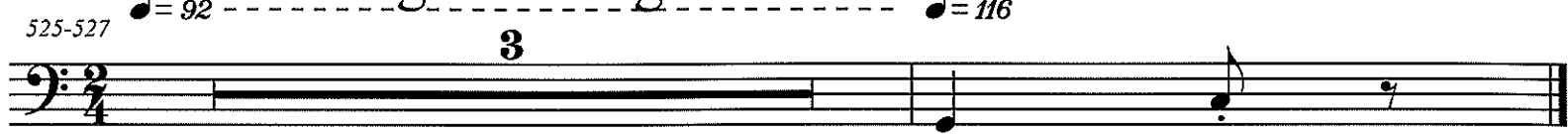
mp 

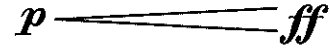
"um, except for various kinds of nonorchestral music."

"But those who want something a little more interesting.."

Rushing headlong

525-527 = 92 **3** = 116



p  *ff*