

Bassoon 1

Set No. 28

The Composer is Dead

Gravely $\text{♩} = 50$

music by Nathaniel Stookey
words by Lemony Snicket

The Composer is dead.

ff *pp*

4 *mp* *pp* *ff* *pp*

8 *mp* *pp* *p* *pp* 10-16 7

17-18 2 22-23 2

REPEAT ONCE ONLY IF NECESSARY This is called composing. REPEAT ONCE ONLY IF NECESSARY

25 This is called decomposing. *ff* *mp* *f*

31 *f* 3 32-34 3 36-40 5

"... but I will find them wherever they are lurking."

41 *f* 3 *p sub.* *f* *mp*

45 *f* **Vivo** $\text{♩} = 160$ 46-48 3 **Tempo Rubato** ($\text{♩} = 60$)

"We were performing a waltz," said the violins.

52 53-54 2 58-59 2

2 Im Walzertakt $\text{♩} = 60$

64-65 **2** *pp* *pp* *pp* *pp*

73 *ma legato* *mp*

Tempo Rubato

80

The cellos and basses sighed. ...without sticking their curly heads out of the window. "It's boring, but it's steady work."

A Tempo $\text{♩} = 60$ Tempo Rubato $\text{♩} = 50$

87-104 **18**

"Oh - the violas! I forgot all about you."

108 112-114 **3**

"such an excellent opportunity to show off."

Cadenza ad libitum

116-118 **3** 120-121 **2**

Meno Mosso *animando* A Tempo

126-142 **17** $\text{♩} = 60$ 143-144 **2** 145-160 **16**

(Contra)

162 *f* 165-168 **4** *ff*

169 *f* 171-173 **3** REPEAT UNTIL CUED SCRATCH

176 **Very gravely** ♩ = 50

"but the Composer is still dead."

180

184 **L'istesso tempo** ♩ = 50

"Speak up! Speak up!"

"Whenever the orchestra needs a bird, there we are."

189 **Un poco più mosso** ♩ = 56

192-193 **2**

196-197 **Ancora più mosso** ♩ = 60

196-197 **2**

"...for making you act like birds!"

We're much too wimpy and high-pitched for murder!"

"Sneaky?" said the clarinets? "We're not sneaky. By the way..."

198-199 **2**

solo/duet

(Harp)

203

205-207 **3**

209-211 **3**

212

accel. A tempo

TUNE

"Ignore them," said the oboe, leaning in close.

"They're a violent lot."

"Listen:" (Vln/Vla)

219 **Pompously** ♩ = 144

220-221 **2**

Martially ♩ = 168

♩ = 144

"Our ears are still ringing from

4 $\text{♩} = 168$ $\text{♩} = 144$ **Festively** $\text{♩} = 168$

mf *mf*

232 **A bit less pompously** $\text{♩} = 156$ **Just as festively** $\text{♩} = 168$

237 **Very festively** $\text{♩} = 176$

f *ff* *f*

243

ff *f*

248 *faster!*

ff *f*

253 **Nostalgically** $\text{♩} = 54$ *ma rubato*

259-262 4/4

"...and we suspect the murder was committed by a foreigner." "A foreigner," the Inspector repeated. ...and began murmuring a story about the old country...

263-266 **Implying a Tango** $\text{♩} = 100$ *ma sempre rubato* **Exotically** $\text{♩} = 80$

4

"...and then took the stage, swinging and dancing until dawn."

268-288 21 289-290 solo

(Bass Cl.) *f* *ff*

294 **Suddenly much faster** $\text{♩} = 100$

very assertively!

298 *poco accel. al* $\text{♩} = 120$ 5

300-301 **2** 302-309 **8**

310-333 **24** *Still a click faster* $\text{♩} = 126$

334-337 **4** *Just one more click* $\text{♩} = 132$

Drum Set

REPEAT UNTIL CUED

338-339 **2** 340-343 **4** 345-346 **2**

vamp "...and got the phone numbers of several very attractive young sailors."

"... too exhausted to commit murder." m2

347-354 **8** 355-370 **16**

(Winds) (Xyl.) *ff*

374 *fff*

380 bend 383-385 **3**

Gracefully $\text{♩} = 120$ *Im Walzertakt* $\text{♩} = 60$ *Slowing to a halt*

388 389-392 **4** 393-396 **4** 397-416 **20** 418-426 **9**

"Were you involved in these distasteful shenanigans?" **VAMP** 3x

"...one - little - cup." (Tuba)

"... and none of them seems to be the murderer."

A Tempo

429-432 **4** 437-445 **9** $\text{♩} = \text{♩}$

(Flutes) *p* *mf*

6
446-459
14
Deeply gravely ♩ = 50 accel. -----

brass

ff *mp* *f*

465 ♩ = 80
A tempo ♩ = 50
466-467
2

Marcia funebre. Adagio assai ♩ = 80
(Mozart Requiem)
469 470-475 6
(Haydn 7 Last Words)

"In fact, wherever there's a conductor, you're sure to find a dead composer!"

(mp)

479
(Mahler 5) Poco meno mosso -----

pp *morendo* *ppp*

484 ♩ = 72
(Chopin Op. 35)

p *mp* *f* *mf*

490
(Berlioz Fantastique)

mp *(mp)*

496

ff *f* *mf*

501
Vivo ♩ = 180
504-509 6

f *mf* *f*

511
Very deeply gravely ♩ = 50

ff *pp*

516 5 517-518 520-522

mp

"um, except for various kinds of nonorchestral music."

"But those who want something a little more interesting.."

Rushing headlong

525-527 = 92 = 116

p *ff*