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FOR THE STAGE AND SILVER SCREEN!

SUNDAY
MAY 5, 2024 AT 2PM
KAHILU THEATRE

Brian Dollinger, Artistic Director & Conductor

CONCERT PROGRAM



**2023/24
SEASON**

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Thank you for supporting the
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FROM THE MAESTRO

We've arrived at one of my favorite types of concerts. Symphonic pops concerts are always a great way to introduce new listeners to symphonic music, but it's also a wonderful 'stroll down memory lane' for one and all.

Sharing in these experiences, whether a seasoned listener of symphonies or brand new to our 'ohana, we all will find joy, memories, and happiness throughout this musical buffet.

I enjoy programming these performances almost as much as I love performing them. Medleys are a wonderful compositional technique in which an arranger brings the 'highlights' together in one shorter compilation. It is a wonderful challenge for conductors as we have to shift gears quickly between one tune and style to another. It is definitely a great way to stay on my toes!

Your continued support of the Philharmonic is incredibly appreciated, and I hope today's concert will touch you in a way that will make you decide to become a more prominent supporter of this amazing organization and all of our projects and missions around this great and beautiful island home of ours.

Today will be a journey you'll be singing and reminiscing about until the next time we are together. Mahalo from me and all of the musicians of the Kamuela Philharmonic!



Brian Dollinger

A stylized, handwritten signature in black ink, appearing to read 'B Dollinger'.

Artistic Director & Conductor
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POPS!

Brian Dollinger, Artistic Director & Conductor

Morton Gould – “American Salute”

Jerry Brubaker – “Gershwin by George!”

Calvin Custer – “A Tribute to Henry Mancini”

John Moss – “Salute to ‘Ol Blue Eyes”

Calvin Custer – “A Salute to the Big Bands”

— *Intermission* —

Bob Krogstad – “Curtain Up!”

Calvin Custer – “Star Trek Through the Years”

Carl Strommen – “Salute to Broadway”

Meredith Wilson – “76 Trombones”

This concert is made possible by Paul & Ursula Koehler,
Jim Monk, and Joanne & David Turner.

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MAY 19, 2024
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– and –

**SUNDAY, MAY 26
4:00 PM**
Kawaiaha'o Church
Honolulu



PRESENTING:

W.A. Mozart's *Vesperae solennes de confessore, K. 339*

– and –

Leonard Bernstein's
Chichester Psalms and
"Make Our Garden Grow"
from *Candide*



*Susan McCreary Duprey,
Artistic Director*



*Joshua Habermann,
Artistic Director*



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www.KonaChoralSociety.org (Kona) or OahuChoral.org (O'ahu)



ABOUT OUR MAESTRO



Photo by Steven Roby

In 2016, Maestro Dollinger was appointed the Artistic Director & Conductor for the Kamuela Philharmonic Orchestra. His charisma, energy, technical clarity, deep musical passion continues to inspire musicians and audiences alike across the country. He continues into his 20th season as the Conductor and Music Director of the Muscatine Symphony Orchestra as well as celebrating his 17th season with the Clinton Symphony Orchestra as their Music Director & Conductor.

Whether on the concert stage performing masterworks or pops, or in the orchestra pit conducting opera and ballet, his personable approach combined with his clear conducting technique have come together to create a fun, inviting, energetic, and enriching atmosphere at each rehearsal and performance. He has conducted a variety of orchestras including the Georgia Symphony Orchestra, Kamuela Philharmonic Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony Orchestra, Marion Philharmonic Orchestra, Idaho Falls Symphony Orchestra, and Muncie Symphony Orchestra.

Maestro Dollinger has collaborated with various dance companies in standard and non-traditional performances. He has worked with small, local studios as well as larger regional companies like Peoria Ballet, Gateway Ballet, and the Quad Cities Ballet. Since his appointment to the Philharmonic he has joined forces with musicians and dancers from the West Hawai'i Dance Theatre and Academy in performances of Tchaikovsky's *The Nutcracker*. He has been appointed the Music Director & Conductor for the WHDT ballet orchestra.

Among his many interests, conducting staged performances of opera and musicals remains extra special for him. He has conducted many staged performances including *Die Fledermaus*, *The Tenderland*, *Showboat*, *My Fair Lady*, *Gianni Schicci*, and many more.

Maestro Dollinger is a frequent conductor and clinician for various youth string festivals, competitions, and workshops. When Mr. Dollinger is on Hawai'i Island, he enjoys working with student ensembles as well as speaking to the youngest students about music. He was the guest conductor for the Illinois Music Educator's District Festival held on the campus of Western Illinois University in November of 2018 and 2019. He conducted the IMEA District #3 Festival in 2019 as well. In March of 2019, he was the featured wind ensemble conductor at the NUIC Music Conference Festival. During the '16-17 season, Maestro Dollinger was the guest conductor at the Iowa Junior Honors Festival held in Ames, Iowa. He has been invited on numerous occasions to conduct at Illinois Music Educators Association events, including all-day festivals rehearsing, teaching, mentoring, and performing with some of the state's best high school symphonic musicians. He was the conductor of the 2014 Metro Orchestra Festival in Cedar Rapids (IA) and was a guest

ABOUT OUR MAESTRO

clinician at the Jefferson Orchestra Invitational in 2016, which was also held in Cedar Rapids. Mr. Dollinger has been a recurrent guest conductor with the Northwest Indiana Youth Symphony Orchestra.

When here on Hawai'i Island, Maestro Dollinger makes it a point to work with young musicians in their school environments. He has spent countless hours with music students all across the island as well as with young elementary school students. Mr. Dollinger has partnered with the Kailua-Kona Public Library and present a wide variety of music sessions with children of all ages.

During his studies, he has studied with many prestigious pedagogues. Larry Rachleff, Adrian Gnam, Leonid Korchmar, Manual Alvarez, and Glenn Block are but a few of his mentors. Mr. Dollinger has also been awarded a number of academic honors including induction into the Phi Kappa Lambda Honor Society.

Maestro Dollinger has a unique perspective for a symphony orchestra conductor, having served in the United States Marine Corps where he was a part of Operations Enduring Freedom and Iraqi Freedom. During his time in the Marine Corps, he also took part in numerous humanitarian joint task force missions to impoverished Central American countries.

For more information about our Maestro, visit his personal web site at: www.briandollinger.com.



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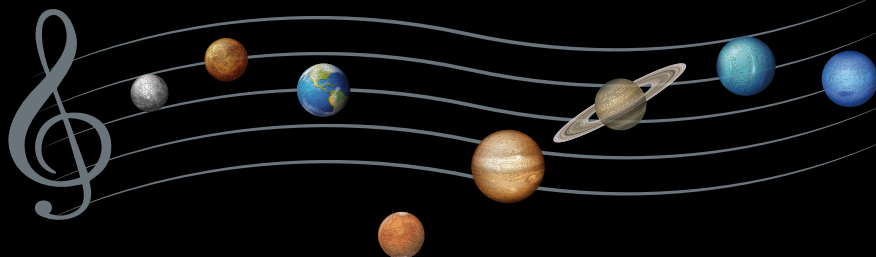
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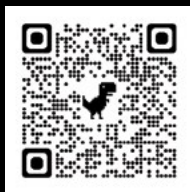


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