



Kamuela
PHILHARMONIC

MasterWorks Concert

Riding the Tides of
MUSIC

SUNDAY, JANUARY 21, 2024, 2PM
KAHILU THEATRE

Brian Dollinger, Artistic Director & Conductor

Experience the Extraordinary!

YOUNG ARTIST COMPETITION WINNERS SHOWCASE

**WORLD PREMIERE OF *SURFING SYMPHONY* BY
HAWAI'I ISLAND COMPOSER, PAUL CSIGE**

RICHARD WAGNER'S EPIC, *RHINE JOURNEY*

CONCERT PROGRAM



**2023/24
SEASON**

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FROM THE MAESTRO

Happy New Year, and welcome to one of my favorite concerts of the season!

I hope you and your 'ohana had a wonderful holiday season and that our concert today will be a great way to kick off the new year for you.

What a showcase we have for you today! Our three fantastic concerto competition winners will definitely be awe-inspiring. They are a truly great group of young musicians, ready and eager to perform these amazing works of music for you and their families.

World premiering newly composed works is not only exciting to experience but, for me, an honor to be a part of the historical importance of the piece. Symphony No. 1, Surfing Symphony, by Paul Csige, will be a wonderful excursion into one of Hawai'i's most beloved activities—surfing. This multi-movement work—which we will perform without any breaks between the movements—will conjure up some vivid experiences for anyone who has experienced the excitement, breadth, and majesty of the ocean.

Thank you to everyone who was able to support the Philharmonic with our GiveBigHawaii fundraiser last month! Your financial contributions will be vital to our continued success throughout the year and around the island.

Once again, welcome. I'm so very glad you are here with us today, and I hope that you are touched by and enjoy this performance.



Mahalo for being here today,

A stylized, handwritten signature in black ink, appearing to read 'Brian Dollinger'.

Brian Dollinger
Artistic Director & Conductor
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FROM THE PRESIDENT

Aloha, and mahalo for attending Riding the Tides of Music, the second MasterWorks concert of our 2023-24 season. The program includes *Götterdämmerung* by Wagner and features performances by the three young winners of our 2023-24 Madeline Schatz-Harris Youth Concerto Competition: Yunju Cho, Jeremy Choi, and Elishia Yeh. The three winners, all from O'ahu, demonstrated outstanding technique and musicianship in their auditions, and we're sure you'll find their performances very enjoyable. To continue the theme of showcasing talent based in Hawai'i, we will present the World Premiere *Surfing Symphony*, a work by Paul Csige, a Hawai'i Island composer who grew up right here in the town of Kamuela.

Mahalo for joining us on this extraordinary musical adventure today. We hope you enjoy yourselves.



Dennis Yates
Kamuela Philharmonic Orchestra Society
Board President

SEASON EVENTS

AT KAHILU THEATRE



24 March 2024: *Greatness from Start to Finish*

Enjoy Haydn's groundbreaking Symphony No.1 and Dvorák's Symphony No. 8. Maestro Dollinger's wife, Rei Hotoda, joins the Philharmonic as guest pianist for Jesse Montgomery's *Rounds* for piano and string orchestra.



5 May 2024: *POPS!*

In what is quickly becoming one of the Philharmonic's most beloved performances of the season, the Philharmonic brings back the fun-loving *POPS!* concert. Many talented Hawai'i Island musical artists join the Philharmonic front and center to perform light-famous classical works with an eclectic collection of selections from stage and screen.

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Riding the Tides of MUSIC

Brian Dollinger, Artistic Director & Conductor

RICHARD WAGNER *Götterdämmerung: Siegfried's Rhine Journey*

PABLO DE SARASATE *Zigeunerweisen, "Gypsy Airs," op. 20*

Jeremy Choi (15), violin

NICCOLÒ PAGANINI *Grand Sonata for Viola and Orchestra, mvt. 1&2*

Introduzione: Larghetto

Recitativo a Piacere

Cantabile Andante Sostenuto

Elishia Yeh (17), viola

ÉDOUARD LALO *Symphonie Espagnole, op.21, mvt. 1*

I. Allegro non troppo

Yunju Cho (12), violin

— *Intermission* —

PAUL CSIGE *Symphony No. 1 in F major, Surfing Symphony (WORLD PREMIERE)*

I. Arriving Swell

II. Shark Sighting

III. Hym to the Sea

IV. Wipeouts

V. One Last Wave

[performed without pause between movements]

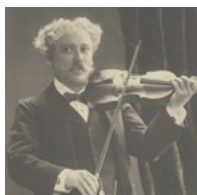
This concert is made possible with support from Rob and Terry Ryan.

PROGRAM NOTES



Richard Wagner – *Götterdämmerung: Siegfried's Rhine Journey*

Siegfried's Rhine Journey is a captivating orchestral excerpt from his opera *Götterdämmerung*, the final installment of the monumental *Ring Cycle*. This powerful composition takes the audience on a mythical journey as Siegfried embarks on a heroic quest along the majestic Rhine River. The music reflects the grandeur of the landscape, with sweeping orchestral passages that evoke the flowing waters and scenic landscapes encountered by the fearless hero. Wagner's mastery is evident in the dynamic shifts, intricate orchestration, and emotional depth of this piece, making it a pivotal moment in the operatic saga. *Siegfried's Rhine Journey* is an exemplary display of Wagner's ability to weave intricate narratives through music, immersing listeners in the epic tale of gods, heroes, and the inexorable forces of destiny.



Pablo de Sarasate – *Zigeunerweisen*, “Gypsy Airs,” op. 20

Zigeunerweisen, also known as *Gypsy Airs*, is a virtuosic showcase that transports audiences to the lively and spirited world of Romani music. This dazzling work for violin and orchestra captures the essence of gypsy folklore with its fiery and passionate melodies. Sarasate, a virtuoso violinist himself, skillfully weaves intricate and technically demanding passages, allowing the soloist to display breathtaking agility and expressiveness. The piece unfolds like a captivating improvisation, drawing inspiration from the rich tapestry of gypsy musical traditions. With its exuberant rhythms, exotic scales, and dramatic flair, *Zigeunerweisen* is a splendid display of Sarasate's compositional brilliance and a perennial favorite for both performers and audiences alike, showcasing the violin's ability to evoke the untamed spirit of the Romani culture.



Niccolò Paganini – *Grand Sonata for Viola and Orchestra*, mvt. 1&2

Grand Sonata for Viola and Orchestra, encompassing the first two movements, showcases the Paganini's exceptional skill in crafting a captivating dialogue between the viola and orchestra. The opening movement is a virtuosic display, seamlessly alternating between expressive lyricism and spectacular technical passages, highlighting the viola's versatility. In the second movement, Paganini introduces a lyrical elegance, where the viola engages in a poignant dialogue with the orchestra. The composer's ability to evoke a range of emotions, from exuberance to introspection, is evident in this masterfully crafted sonata. Throughout both movements, Paganini demonstrates his innovation in writing for the viola and provides a platform for the soloist to convey the instrument's rich expressiveness. The *Grand Sonata* stands as a testament to Paganini's enduring legacy and the viola's ability to enchant audiences.

PROGRAM NOTES



Édouard Lalo – *Symphonie Espagnole*, op.21, mvt. 1

Symphonie Espagnole unfolds in a jubilant and vibrant manner in its first movement. This violin concerto, richly infused with Spanish influences, opens with a spirited interplay between the solo violin and the orchestra. Lalo masterfully captures the essence of Spanish folk music, presenting lively rhythms and sultry melodies. The soloist embarks on a virtuosic journey, navigating through intricate passages that showcase technical prowess and expressive depth. The movement is a captivating dance, filled with passionate flourishes and dramatic contrasts. Lalo's *Symphonie Espagnole*, with its fusion of French and Spanish musical elements, stands as a fantastic showcase for the violin, combining exhilarating energy with lyrical beauty. The first movement sets the stage for a captivating exploration of musical landscapes that celebrate the allure and charm of Spanish musical traditions.



Paul Csige - *Symphony No. 1 in F major, Surfing Symphony (WORLD PREMIERE)*

The genesis for *Surfing Symphony* began when Mr. Csige was 16. The idea was inspired by a suggestion from his mother—to compose music that encapsulated the essence of surfing—something very close to Mr. Csige’s heart. Captivated by the concept, he tucked it away until the time was right for the seed to blossom.

The composition wouldn’t fully take shape until April of 2020, during lockdown at the onset of the COVID-19 pandemic. Confined to his home, devoid of external obligations, and surrounded by the serenity of Kona's exceptional surfing conditions that month, Mr. Csige found the space and inspiration to develop his symphony in earnest. “*Surfing Symphony*” was completed several months later, in June 2020.

The symphony is structured in five evocative movements and paints a narrative of a day in the life of a surfer on the Island of Hawai‘i. It commences with the exhilaration of an arriving swell and the irresistible pull of the beach. Yet, the mood darkens with the unexpected sighting of a shark near the surf break. As the initial apprehension fades, the surfer is again enveloped by the sheer magnificence of the sea and nature. While surfing is undeniably majestic, it has its fair share of challenges. From spills to wipeouts, these moments may be humorous or even frightening, yet they are an inherent and inevitable part of the surfing experience. As the day draws to a close, our surfer grapples with the quest to find that perfect final wave

While the symphony unfolds across five distinct movements, they seamlessly flow into each other, uninterrupted. This fluidity is maintained with the gentle rolling of the suspended cymbal, evoking the ebb and flow of the waves and connecting each movement.

MADLINE SCHATZ-HARRIS

YOUTH CONCERTO COMPETITION WINNERS



Yunju Cho, a 12-year-old violinist, possesses a passionate adoration for music and playing the violin. She began playing the violin at the age of three when she lived in Korea and has dedicated the last nine years to mastering the instrument. Yunju is in the 6th grade at the Niu Valley Middle School in Honolulu, O‘ahu. She studies with Dr. Nikki Ebisu, who has played a pivotal role in elevating her violin prowess.

During her time in Korea, her esteemed instructor, Do Yang Lee, nurtured her affinity for music, propelling her to triumph in numerous prestigious violin competitions across Korea, including 1st place in the Yewon Competition.

Under the tutelage of Dr. Ebisu in Hawai‘i, Yunju has received numerous prizes in her violin competitions—notably 1st place in the Hawai‘i State Music Competition and the Music Teachers National Association State Competition in 2023. She also had the distinct honor of performing at Carnegie Hall in 2023 after emerging triumphantly in a competition held in New York. She is currently the Hawai‘i Youth Symphony Concert Orchestra concertmaster and derives immense pleasure from collaborating with the multitude of musical instruments and players in this ensemble.

Yunju’s selection of Lalo’s *Symphonie Espagnole* as her musical repertoire stems from her affection for its fascinating solo section. Furthermore, she draws inspiration from an encounter with the exceptional violinist Ray Chen, who delivered a magnificent performance of the same piece, further stoking the flames of her passion for the violin.



Jeremy Choi, a 15-year-old violinist, is a Junior at Iolani School in Honolulu, Hawai‘i. He studies violin with Dr. Yuseon Nam. His musical journey includes winning first prizes at the American Protégé International Music Competition at Carnegie Hall in April 2023 and the Osaka International Music Competition Hawai‘i Regional in August 2023. He is also a multiple award-winning violinist at the Hawai‘i State Music Competition. Jeremy has served as concertmaster in his school orchestra and is actively engaged in chamber music with his “Kefford” string quartet. He is a recipient of the National Scholastic Musicians Award in 2023 and has participated in masterclasses for violin performance sponsored by organizations such as the American String Teachers Association (ASTA), Honolulu Chamber Music Series (HCMS), Hawai‘i Symphony Orchestra (HSO), and Hawai‘i Music Teachers Association (HMTA).

Besides playing piano and violin, Jeremy is equally dedicated to running as well as science. He won the HHSAA, Hawai‘i State championship title in Cross Country in 2022 and 2023 with his school championship team. He

MADELINE SCHATZ-HARRIS YOUTH CONCERTO COMPETITION WINNERS

has also won numerous awards at both the state and national levels in the Science Olympiad and Science Bowl competitions.

Jeremy's commitment extends to community service as he founded and leads the Iolani Music Makana Club and Lion's Heart - Teen Volunteers and Leaders for the Hawai'i, Honolulu Chapter. Together with his nonprofit group, his team started an initiative called "Project Volunteer Maui Relief" to help support Maui wildfire victims. His service has earned him recognition, including the Congressional Award and the President's Volunteer Service Award.

In his passionate pursuit of excellence, Jeremy finds music as one of the most important aspects of his life. He often describes his musical experience as a "glorious journey."



Elishia Yeh, a 17-year-old violist, lives in O'ahu and studies with Dr. Carlo Andrea Malanima in Honolulu. She started her incredible journey into the world of music at the age of three after becoming mesmerized watching and listening to her uncle play violin at a wedding. She began playing the violin at age six. Then something interesting happened. Two years ago, inspired and curious, Elishia picked up a \$60 viola off of eBay. What she unexpectedly found with that purchase was her true musical calling—the viola.

Since 2017, she has continuously been awarded a finalist for both violin and viola for the Osaka International Competition, first placing 4th place in violin at 11 years old in the finals in Osaka, Japan. This past year, she also placed first in viola for their most recent season.

Elishia's musical endeavors have taken her to summer camps, including Meadowmount School of Music in New York, along with Indiana University's Summer String Academy this past year, where she won the 2023 Quartet Competition, along with working with renowned musicians such as Atar Arad, Molly Carr, and the Pacifica Quartet.

Outside of music, Elishia loves to build keyboards, read books, and have fun with friends, whether diving into Roblox horror games or karaokeing her heart out. Elishia is thankful for her parents, friends, and Dr. Carlo for all her support throughout the years. With her eyes set on a future in viola performance, Elishia can't wait to see what is in store for her!

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ABOUT PAUL CSIGE, COMPOSER, HAWAI'I ISLAND



Paul Yeager Csige grew up in Kamuela, Hawai'i, and attended Hawaii Preparatory Academy (HPA). His musical journey commenced at the Ferenc Liszt Music Academy in Debrecen, Hungary, where he honed his skills as a classical pianist.

Csige graduated Magna Cum Laude from the Berklee College of Music in Boston in 2004. He completed his postgraduate work in Directing at the New York Film Academy in Los Angeles.

His first full orchestral composition was commissioned in 2007 by the Kamuela Philharmonic.

Csige is married to Kori Weinberger. In addition to his artistic endeavors and surfing

avocation, he is also the proud owner of Csige Tackle-Pacific Rim Fishing in Kailua-Kona, Hawai'i.

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A circular inset photograph of Ursula Vietze, a woman with blonde hair, smiling while playing a violin. She is wearing a dark sleeveless top.

ABOUT OUR MAESTRO



Photo by Steven Roby

In 2016, **Maestro Dollinger** was appointed the Artistic Director & Conductor for the Kamuela Philharmonic Orchestra. His charisma, energy, technical clarity, and deep musical passion continues to inspire musicians and audiences alike across the country. He continues into his 20th season as the Conductor and Music Director of the Muscatine Symphony Orchestra as well as celebrating his 17th season with the Clinton Symphony Orchestra as their Music Director and Conductor.

Whether on the concert stage performing masterworks or pops, or in the orchestra pit conducting opera and ballet, his personable approach combined with his clear conducting technique have come together to create a

fun, inviting, energetic, and enriching atmosphere at each rehearsal and performance. He has conducted a variety of orchestras including the Georgia Symphony Orchestra, Kamuela Philharmonic Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony Orchestra, Marion Philharmonic Orchestra, Idaho Falls Symphony Orchestra, and Muncie Symphony Orchestra.

Maestro Dollinger has collaborated with various dance companies in standard and non-traditional performances. He has worked with small, local studios as well as larger regional companies like Peoria Ballet, Gateway Ballet, and the Quad Cities Ballet. Since his appointment to the Philharmonic he has joined forces with musicians and dancers from the West Hawai'i Dance Theatre (WHDT) and Academy in performances of Tchaikovsky's *The Nutcracker*. He has been appointed the Music Director and Conductor for the WHDT ballet orchestra. In 2022, Mr Dollinger co-founded the Illinois Chamber Musica Academy, an intensive chamber music program for musicians in fifth through twelfth grades.

Among his many interests, conducting staged performances of opera and musicals remains extra special for him. He has conducted many staged performances including *Die Fledermaus*, *The Tenderland*, *Showboat*, *My Fair Lady*, *Gianni Schicci*, and many more.

When here on Hawai'i Island, Maestro Dollinger makes it a point to work with young musicians in their school environments. He has spent countless hours with music students all across the island, as well as with young elementary school students. Mr. Dollinger has partnered with the Kailua-Kona Public Library and presented a wide variety of music sessions with children of all ages.

For more information about our Maestro, visit www.briandollinger.com.

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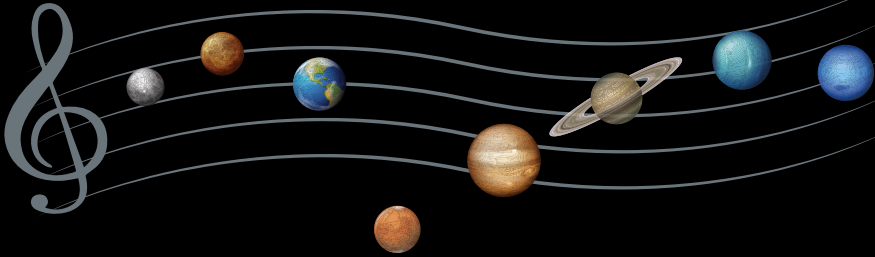
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