



**Kamuela**  
PHILHARMONIC  
**Brian Dollinger**  
*Artistic Director & Conductor*

# Triumph & Desire

*2017-18 Season Opener*

**SUNDAY**  
**OCTOBER 15 4PM**  
Kahilu Theatre

*2017-2018*  
*Concert Season*



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## LETTER FROM THE PRESIDENT



Aloha Fellow Supporters of the Kamuela Philharmonic Orchestra, and welcome to our first concert of the 2017-18 season!

We are honored and proud to have been a part of our Big Island musical community for the past twelve years, and our dedicated musicians look forward to again bringing wonderful orchestral music to you during our 13th season. We hope you will enjoy the selections our artistic director and conductor,

Brian Dollinger, has selected, and we look forward to your responses to them. Please share your thoughts with our orchestra members, any of us on the KPO Board of Directors, on our website, or other social media. We also welcome your suggestions for the future.

Through a special community grant, members of our orchestra have been visiting schools on the island, bringing to children and youth an introduction to some of the instruments of the orchestra: the sounds produced by blowing, bowing, and banging, and then what is produced when all these sounds are made at the same time! The delight shown on the children's faces has been very enjoyable for those of us who have participated, and we hope to have stimulated some young minds to think about music more seriously. If you know a child who is interested in an orchestra instrument, and possible lessons, please make this known to one of us associated with the orchestra, and we will see what we can do to help.

Performing arts organizations like ours need your participation on multiple levels. You have already fulfilled one of them by being at this concert. You can fulfill another one by becoming a volunteer for us. Please make your wishes known, and we will find a place for you! Finally, we need your financial contributions of any size. These monies will help to keep our musicians focused on what is a major part of their lives – making beautiful orchestral music for people like you to enjoy.

Thank you for your part in our success, and welcome to the 2017-18 season!

Nancy L. Stephenson  
President, KPO Board of Directors



with accompaniment by  
**Maestro Brian Dollinger  
 & The Kamuela  
 Philharmonic Orchestra**

# THE NUTCRACKER BALLET

**THURSDAY  
 DECEMBER 21  
 6PM**

**FRIDAY  
 DECEMBER 22  
 6PM**

**SATURDAY  
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## FROM THE MAESTRO

Aloha and welcome to the 2017-18 Kamuela Philharmonic concert season!

After a whirlwind inaugural season as the new Artistic Director & Conductor of the KPO, I am so eager to share all of the great symphonic gems with you this coming season.

Today's concert will showcase just a small sampling of the fabulous music you will experience this year. Tchaikovsky's personal triumphs, passion and love through Bizet's *Carmen*, and Khachaturian's *Spartacus*, and a powerful, brilliant fanfare to open the performance will definitely "set the bar high" for the remainder of the season.

There have been a number of great programs and initiatives created during the past nine months for the KPO. The sustainable future for the Philharmonic is bright, and with your continued support through concert attendance, business & individual donations, volunteering, and word of mouth there will be great symphonic performances for Hawai'i Island for generations to enjoy together.

I would like to personally invite you to come and say hello and share your thoughts on the KPO and symphonic music. I am always keen on hearing from our audience and bringing a sense of ohana to everyone who shares this passion for live, cultural performances.

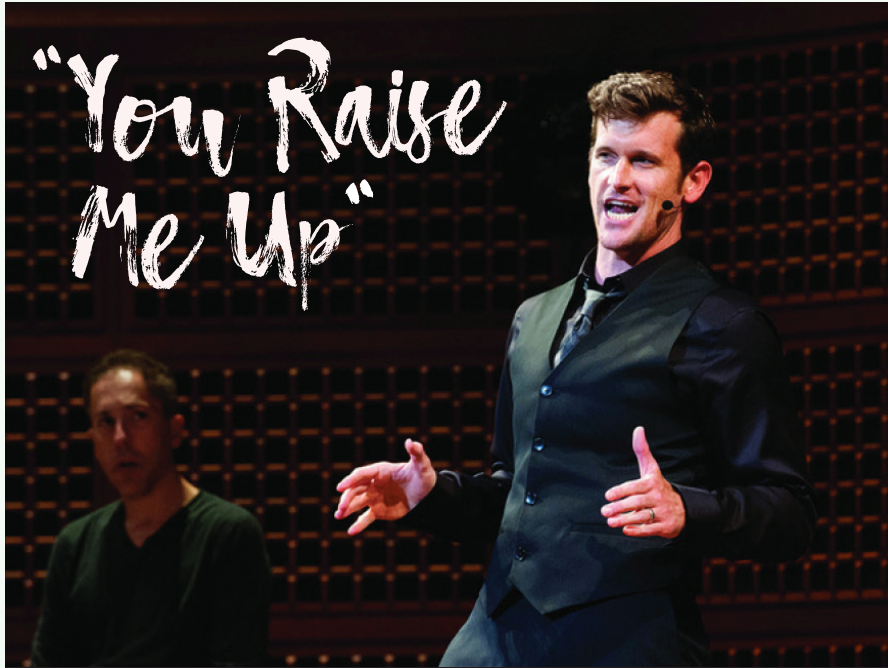
Enjoy today's performance by our fantastic musicians of the KPO and be sure to join us in December for our collaboration with the West Hawaii Dance Theatre's production of *The Nutcracker*. I and musicians from the Philharmonic will be performing in this annual tradition.



Mahalo nui loa, and aloha!

**Brian Dollinger**  
 Artistic Director &  
 Conductor

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## TRIUMPH AND DESIRE

Fanfare from *La Peri*.....Paul Dukas  
(1865–1935)

Adagio from *Spartacus*.....Aram Khachaturian  
(1903–1978)

Suite No. 1 from *Carmen*.....Georges Bizet  
(1838–1875)

- I. Prélude
- II. Aragonaise
- III. Intermezzo
- IV. Séguedille
- V. Les Dragons d'Alcala
- VI. Les Toréadors

### INTERMISSION

Symphony No. 5 in E minor, op. 64.....P.I. Tchaikovsky  
(1840–1893)

- I. Andante - Allegro con anima
- II. Andante cantabile, con alcuna licenza
- III. Valse. Allegro moderato
- IV. Finale. Andante maestoso - Allegro vivace

**Mahalo nui loa to Joanne and David Turner**  
as generous underwriters of today's concert.

# PROGRAM NOTES

## Fanfare from *La Peri* by Dukas

Composer Paul Dukas was a contemporary and friend of renowned Impressionist composer Claude Debussy. He is best known for his symphonic poem *The Sorcerer's Apprentice*, featured in Walt Disney's *Fantasia*. His last composition was a score for the ballet *La Peri*, or "The Flower of Immortality," which tells the story of the Magi Iskender's search throughout Iran for this flower (representing immortality), and unsuccessful seduction of the flower's guardian, the Peri. The score illustrates masterfully the essence of this "Poème dansé en un tableau" or "dance poem in one scene," which depicts the thwarted desires of Iskender. The fanfare preceding the ballet, often performed separately, features the orchestra's brass section, and is by itself a brilliant example of the composer's work.

## Adagio from *Spartacus* by Khachaturian

Aram Khachaturian, a Soviet Armenian composer and conductor, was the author of the first Armenian symphony, concerto, ballet music, and film score. He is best known for the music he composed for the ballets, *Gayane and Spartacus*. Many of his compositions, like his most famous work, "Sabre Dance" from *Gayane*, feature influences from Armenian, Eastern & Central European, and Middle Eastern folk music. The ballet *Spartacus* follows the exploits of a slave named Spartacus, born a free man, who is taken into bondage and forced to become a gladiator. Separated from his wife Phrygia, who is purchased by the Roman consul Crassus, Spartacus leads an uprising against the Romans. Initially victorious, ultimately he is defeated on the battlefield, but his spirit lives on in Phrygia's memory. The ballet score, with its lively rhythms and strong energy, aptly dramatizes the struggles of Spartacus and his wife, but it is the heartfelt "Adagio," a love theme used in several films, which has come to symbolize their undying devotion despite any obstacles.

## Suite No. 1 from *Carmen* by Bizet

Georges Bizet's opera *Carmen*, with a melodramatic plot based on the ill-fated romance of the fiery gypsy Carmen and naive soldier Don Jose, and music rooted in Spain, defied all conventions of the genre in its time. Bizet died suddenly just three months after its premiere, never dreaming that his work would become one of the most popular operas of all time and that the "Habanera" from Act 1 and "Toreador Song" from Act 2 would eventually be among the most familiar of all operatic arias. Bizet's composition is acclaimed for the skill it displays in representing the character's emotions and sufferings. After Bizet's death, his friend Ernest Guiraud compiled two suites of music drawn from the opera which adhere very closely to the original orchestration. "Carmen Suite No. 1", like Tchaikovsky's Fifth

Symphony, begins with a "Fate" motive and includes some of the most popular melodies from the opera.

## Symphony No 5 by Tchaikovsky

The talent of Pyotr Ilyich Tchaikovsky was recognized from an early age, and despite his financial and artistic struggles, anxiety over homosexual tendencies (punishable by death in his time) and a disastrous marriage, with the help of wealthy admirers he managed to become a very successful teacher, music critic, and composer. The sponsorship of Tsar Alexander I led to the widespread popularity of Tchaikovsky's compositions, including the *1812 Overture* and the opera *Eugene Onegin*, both in Russia and abroad. His ballets, including *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker* became audience favorites and set new standards for the role of music in classical ballet. When his fame as a composer grew outside of Russia, Tchaikovsky conquered lifelong stage fright to become a sought-after international guest conductor. He used his fame to promote Russian music, introducing his own works and those of other Russian composers to wider audiences.

Featuring themes that give it a distinctly Russian flavor, Tchaikovsky's Fifth Symphony is a beautiful illustration of the technique he employed in many of his compositions—using harmony and rhythm to create a sudden, powerful release of emotion. The symphony begins with an ominous motive symbolizing resignation before "Fate," followed by a theme reminiscent of a Slavic folk tune. The second movement is Tchaikovsky's romantic orchestration of a popular love song of the time, followed by a third movement which is a graceful waltz. In the fourth movement, a restatement of the original motive undergoes various climactic changes and ends as a triumphant march. The "Fate" theme is interspersed in all four movements of the piece, tying them together. Listening to this symphony, which has come to represent "ultimate victory through strife," is always an uplifting experience.



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Ursula Vietze, concertmaster  
Kaycee Parker  
Richard Lee  
Izzy Matsumoto  
Amy Chen  
Rumi Reeves  
Joanie Collins

## **VIOLIN II**

Joel Gimpel  
Elizabeth Robinson  
Joanne Turner  
Mary Collier  
Jennifer Haywood-Farmer  
Ae Kyong Yoon

## **VIOLA**

Susan McGovern  
Cathy Young  
Gary Yap  
Marya Szaur  
Ramona Cannon

## **CELLO**

Herb Mahelona  
Michael Cripps  
Kaori Mitani-Mahelona  
Julie Salis  
Cheryl Lindley

## **BASS**

Delphina Dorrance  
Shawn Leavey  
Brian Crist

## **FLUTE**

Susanella Noble  
Barbara Coffman  
Cheryl Shine, piccolo

## **OBOE**

David Masunaga  
Merry Kay Kiyan

## **CLARINET**

Elan Kobel  
David Turner  
Melissa Thompson

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Wayne Kawakami

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Sara Kamibayashi  
Marie Lickwar  
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Andrea Lindborg  
Charles O'Kelly  
Michaeloha Elam

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Susan Garrod  
Kenneth Santiago

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Garry Russell

## **TIMPANI**

Sharon Cannon

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Ilana Acevedo  
Doug Johnson  
Diesel Tucker

## **HARP**

Tatyana Shapiro

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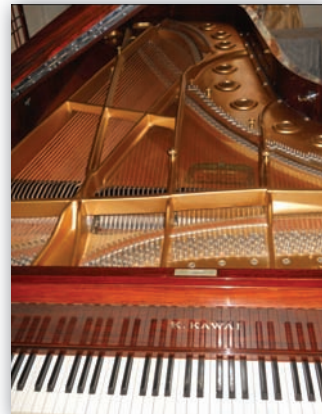
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David and Joanne Turner,  
Members- Kamuela Philharmonic Orchestra

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