

RUSTIC INSPIRATIONS

Sunday, January 28, 4pm at Kahilu Theatre

Featuring the talented winners of the
Madeline Schatz-Harris Concerto Competition



Celina Lim
cello



Allyson Kwong
violin



Joshua Chang
cello

Orchestral masterpieces include
Dvořák *American Suite* in A major, op. 98b
Copland *Four Dance Episodes from Rodeo*



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LETTER FROM THE PRESIDENT

Aloha Kamuela Philharmonic Orchestra, Audience, and Friends!

Welcome to this very special concert featuring the young winners of our annual "Concerto Competition." For eight years—begun under the founding director—Madeline Schatz, we have been providing a unique opportunity for young classical musicians in the state of Hawai'i to showcase their playing abilities, with instruments of their choosing and a full orchestra. Using three age group classifications, and alternating between string and non-stringed instruments every other year, these remarkable performers help to give vision to the contribution of classical music as a viable and vital part of the performing arts for the next generation and beyond.

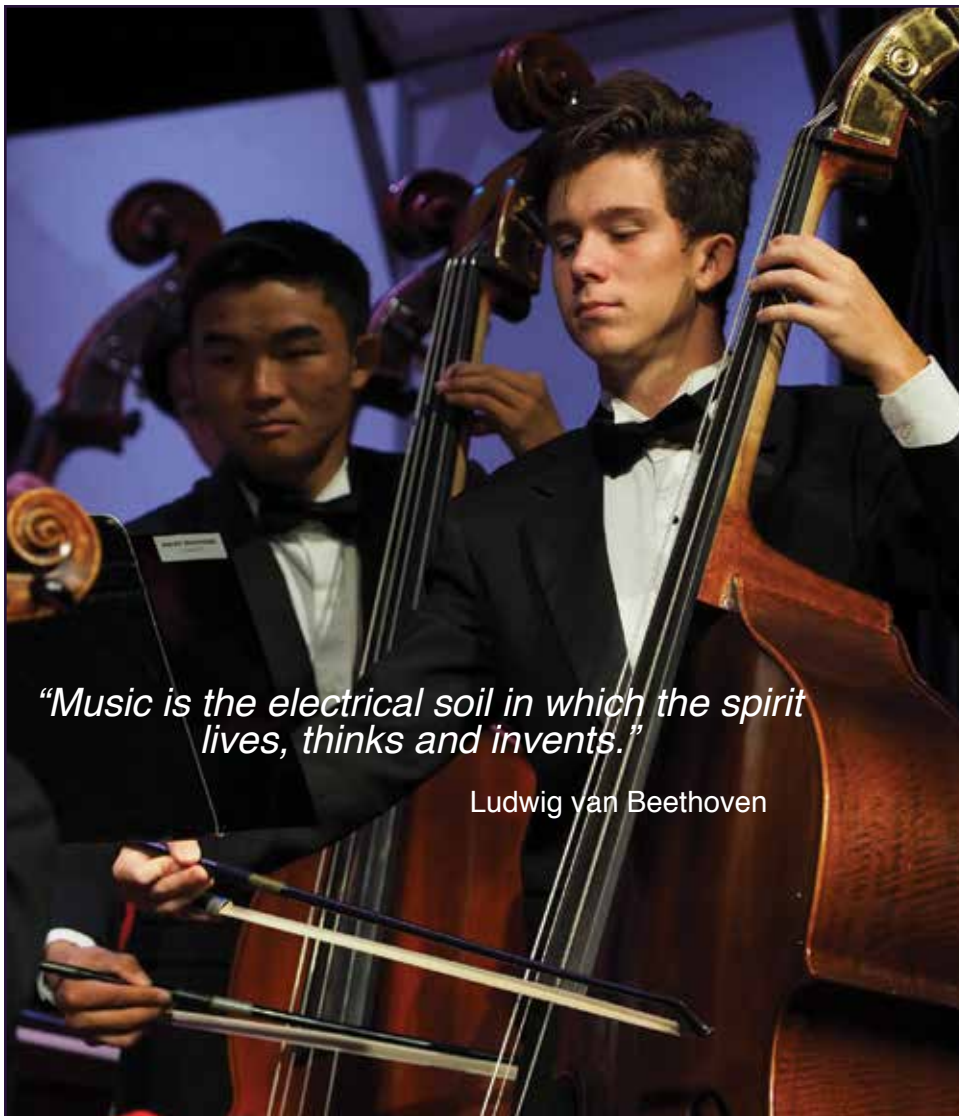
We hope you enjoyed West Hawaii Dance Theatre and Academy's holiday production of "The Nutcracker," this time with live music provided by our own Kamuela Philharmonic Orchestra! Twenty-six musicians provided the delightful music for this demanding score, with many solo parts throughout, and performing this backup live music from the orchestra pit at the Kahilu Theatre—which until a few years ago was not known to exist! We hope your comments and support will allow collaboration in this way for other productions in our community which could be enhanced by live music!

The Kamuela Philharmonic Orchestra and its musicians need your support in multiple ways. Financial contributions of any amount help fund our various activities and concerts. Underwriting a concert gives all the visibility you may wish to your business or foundation, and leaves us with more opportunities to look for other ways to bring music to our Island. Your comments to anyone on the Board of Directors, the Artistic Director, or our musicians are always taken seriously and shared with each other to understand better how we may continue to improve.

Thank you for being a part of the Hawai'i Island arts community, and for your support in so many ways! We hope you enjoy this very special concert and these fantastic young performers.



Nancy L. Stephenson
President, KPO Board of Directors



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Ludwig van Beethoven

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FROM THE MAESTRO

Aloha and what a treat we have in store for you today!

Each concert season I am truly blessed to be able to showcase some of the best musical talent from our region. I believe that opportunities like our annual concerto competition add such a great incentive for these young musicians to strive for and ultimately achieve. The opportunity to perform with a full symphony orchestra can be, quite honestly, a once in a lifetime experience. I truly appreciate being a part of this life-long memory of each of our young competitors.

These musicians have spent long, dedicated hours practicing their skills in preparation for today, but the behind the scenes people are equally important to recognize. Parents and family, private teachers, and ensemble directors, all play a vital role in supporting these children’s dreams and providing access to music education. Mahalo nui loa to you all!

The beauty and history of this local region of Hawai‘i made a wonderful impression on me since my first trip to the island in 2015. Seeing the vast grazing fields, rolling hills, and mountains brought me to an inspired place that I hope to take you to, with the beautiful music of Dvořák and Copland.

The entire Kamuela Philharmonic family is such a joy to work with, and I am continually encouraged and excited about what the future of symphonic music will be as we continue to grow musically and organizationally.

We are always looking to grow our KPO ‘ohana. If you would like to become more involved with the KPO, we would love to hear from you! And, as always, I hope you share today’s experience with all of your friends, neighbors, social media contacts, and “Letter to the Editors.”

Enjoy all of our Hawai‘i talent on stage before you, and I look forward to chatting with you in the lobby after the performance.



Brian Dollinger
Artistic Director & Conductor

RUSTIC INSPIRATIONS

Suite in A major, op. 98b, “American”.....Antonín Dvořák
(1841-1904)

- I. Andante con moto
- II. Allegro
- III. Moderato (alla Pollacca)
- IV. Andante
- V. Allegro

Cello Concerto No. 4 in G major, op. 65, mvt. 3.....Georg Goltermann
(1824-1898)

Celina Lim, cello

Symphonie Espagnole, op. 21, mvt. 1.....Édouard Lalo
(1823-1892)

Allyson Kwong, violin

INTERMISSION

Cello Concerto in E minor, op. 85, mvt. 1.....Edward Elgar
(1857-1934)

Joshua Chang, cello

Four Dance Episodes from “Rodeo”.....Aaron Copland
(1900-1990)

- I. Buckaroo Holiday
- II. Corral Nocturne
- III. Saturday Night Waltz
- IV. Hoe-Down

PROGRAM NOTES



Suite in A major, op.98b, “American” by Antonín Dvořák

When Czech composer Antonín Dvořák traveled to America in 1892 one of his primary goals was to explore American folk melodies, including African-American spirituals and Native American music. Both his famous *New World Symphony* and the *Suite in A* contain music taken from these sources, as well as the Czech folk music he discovered among immigrant populations there. Although Dvořák was not an American composer, the lyrical tunes of the music he created during his time in the country—using the traditional songs of his homeland and fiery folk rhymes—helped Americans develop a sense of their national style of music.



Four Dance Episodes from “Rodeo” by Aaron Copland

After the success of *Appalachian Spring* and *Billy the Kid*, “Dean of American Composers” Aaron Copland was reluctant to write another “cowboy” ballet. Eventually, however, his ballet *Rodeo* successfully allowed him to explore further his signature “populist” style, which many feel represents the vast American landscape and pioneer spirit. *Rodeo* is remembered now mainly for its four dance episodes *Buckaroo Holiday*, *Corral Nocturne*, *Saturday Night Waltz*, and especially *Hoe-Down*—which has been recorded by rock group Emerson, Lake & Palmer and used as a background theme for rock tours, advertisements, TV shows, films and even the 2002 Winter Olympics.

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CONDUCTOR BIO

Brian Dollinger is the Conductor and Artistic Director of the Kamuela Philharmonic. His personable approach combined with his clear conducting technique have come together to create a fun, inviting, energetic, and enriching atmosphere at each rehearsal and performance.

Maestro Dollinger is also in his fourteenth season as the Music Director for the Muscatine Symphony Orchestra as well as the Conductor and Music Director of the Clinton Symphony Orchestra where he has conducted for eleven seasons. He has conducted a variety of orchestras including the Georgia Symphony Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony Orchestra, Marion Philharmonic Orchestra, Idaho Falls Symphony Orchestra, and Muncie Symphony Orchestra among others. In 2008, he was invited to conduct the Łomżyńska Orkiestra Kameralna in Łomża, Poland.

During the summer of 2014, Mr. Dollinger made his debut as conductor for the summer opera program of the Genesius Guild. He has conducted performances of *Die Fledermaus* by Johann Strauss as well as Puccini's *Gianni Schicchi*, Aaron Copland's *The Tender Land*, Samuel Barber's *A Hand of Bridge*, and Gian Carlo Menotti's *The Telephone*, and *The Old Maid and the Thief* to rave reviews.

Maestro Dollinger has collaborated with various dance companies in standard and non-traditional performances. He has worked with small, local studios as well as larger regional companies like Peoria Ballet, Gateway Ballet, and the Quad Cities Ballet. In December 2017 he joined forces with musicians from the Kamuela Philharmonic and the West Hawaii Dance Theatre in performances of Tchaikovsky's *The Nutcracker*.

Maestro Dollinger has a passion for teaching, conducting, and mentoring young musicians. This has led to a number of conducting positions with educational institutions and organizations. These include Bradley University, Central Illinois Youth Symphony, Illinois Wesleyan Civic Orchestra, Ball State University Symphony Orchestra, and the East Central Indiana Youth Symphony Orchestra. He has also been a frequent guest conductor with the Northwest Indiana Youth Symphony Orchestra. While on the Hawai'i Island, he frequently works with student music ensembles of various age and ability levels.

Dollinger is a frequent conductor and clinician for various youth string

festivals, competitions, and workshops. He was the conductor of the 2017 Iowa Junior All-State Honors Orchestra in Ames. He has also been invited on numerous occasions to conduct at Illinois Music Educators Association events, including adjudications, all-day festivals rehearsing, teaching, mentoring and performing with some of the state's best high school symphonic musicians.

During his studies, he has studied with many prestigious pedagogues. Larry Rachleff, Adrian Gnam, Leonid Korchmar, Manual Alvarez, and Glenn Block are but a few of his mentors. Maestro Dollinger has also been awarded a number of academic honors including induction into the Phi Kappa Lambda Honor Society.

Among his many musical experiences and accolades, Maestro Dollinger is a veteran of the United States Marine Corps in which he proudly served from 1998-2006 as a Combat Engineer.

Mr. Dollinger is the proud husband of Rei Hotoda and father to Arianna, Constantine, and Sophie Ann.



COMPETITION WINNERS



Celina Lim, 11, a 7th-grade student at Punahou School, has studied cello with Nancy Masaki of Honolulu for the last five years. She has played cello in the Hawaii Youth Symphony for most of that time but wanted to do something different now that her playing is more advanced. The possibility of performing as a soloist with the Kamuela Philharmonic Orchestra inspired her to enter the competition. She picked the Goltermann concerto

to play because it is a fast-paced, happy piece, which she feels reflects her personality. Goltermann, a German cellist and composer of the 1800's, wrote eight cello concertos that are widely studied by students to learn technique and gain a basic understanding of the concerto, and learning this piece has helped Lim make progress on those goals. Lim's lively, engaging manner also makes her solo performance very enjoyable.



Allyson Kwong, 16, a 10th-grade student at Punahou School, has studied violin with Sheryl Shoheit of Honolulu since she was three years old. She is a member of the Hawaii Youth Symphony, also plays in the Punahou School Symphony, and participates in the school's quartet program. Kwong has been working on her performance as a soloist since participating in the competition two years ago, and is thrilled to have finally won. To her,

the Lalo concerto is different from standard violin solo repertoire because of its Spanish influence, and she feels that the beautiful melodies in the piece, with their varying moods, colors, and tempos, give her an opportunity to shine. Playing with the orchestra is exciting to her, and she believes the whole experience will improve her skills as a musician.



Joshua Chang, 18, is also a student of Nancy Masaki. He started playing cello in the 7th-grade and has studied with her for the last five years. He graduated from Roosevelt High School in May and is currently studying music with Dr. I-Bei Lin at UH Mānoa. Chang has played with the Hawaii Youth Symphony, UH Contemporary Ensemble, and UH Orchestra. He loves the Elgar Cello Concerto and has been practicing it intensively for the last year,

so his performance of the piece displays outstanding technique and a vibrant sound. Since Chang hopes to become a professional performer, both he and his teachers are grateful for the opportunity to perform with the Kamuela Philharmonic.

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Ursula Vietze, concertmaster
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Ray Broggin
Richard Lee
Izzy Matsumoto
Joanie Collins
Rumi Reeves

VIOLIN II

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Elizabeth Robinson
Jessica Salerno- Woodbury
Joanne Turner
Mary Collier
Eric Takasugi
Jennifer Haywood-Farmer
Linda Walton

VIOLA

Susan McGovern
Cathy Young
Gary Yap
Marya Szaur
Tyler Katsura
Ramona Cannon

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Michael Cripps
Kaori Mitani
Julie Salis
Monica Luat
Jing Jing Tsong

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Shawn Leavey
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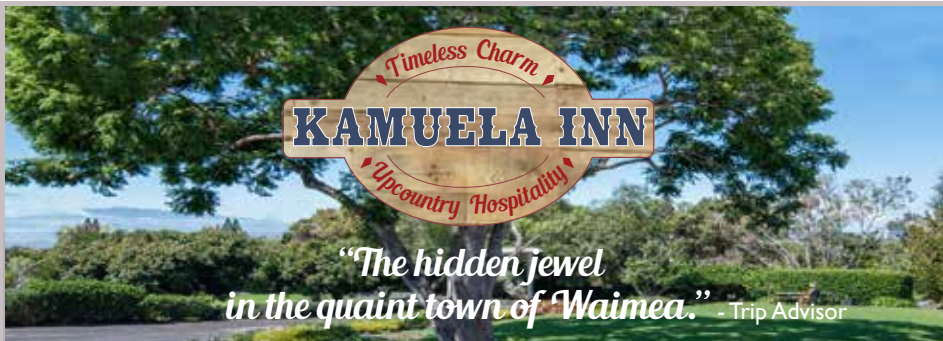
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