

# A KAMUELA PHILHARMONIC ORCHESTRA POPS CONCERT



**SAT. 11TH** | **HILTON**  
**MAY** | **WAIKOLOA VILLAGE**  
SHOW TIME | 69-425  
**4:00 PM** | **WAIKOLOA**  
**BEACH DRIVE**

**BRIAN DOLLINGER**  
ARTISTIC DIRECTOR & CONDUCTOR

**POPS!**  
*goes the*  
*Philharmonic*

AN EVENING OF GEMS  
FROM BROADWAY &  
SILVER SCREEN

## WITH CLASSICS

BY CALVIN CUSTER, HENRY MANCINI,  
JERRY BRUBAKER, JOHN WILLIAMS & MORE!

**LIVE PERFORMANCES** BY HAWAII'S  
OWN BETH DUNNINGTON AND KAT REUSS  
WITH DIRECTION BY ANGEL PRINCE

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PUPUS



THE KAMUELA PHILHARMONIC ORCHESTRA  
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Thank you for supporting the  
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# FROM THE PRESIDENT

Aloha and welcome to the Kamuela Philharmonic Orchestra's first pops-style concert, *Pops Goes the Philharmonic*. I want to personally thank Jim Monk for his generosity in sponsoring this performance, and all of our guest performers. I also want to thank Cathi Keene for her generous contribution to help underwrite the VIP Event.

Like me, I am sure you will be swept down memory lane with classics by Leroy Anderson, Henry Mancini, Jerry Brubaker, and more! *Pops Goes the Philharmonic* also features live performances by Hawai'i Island's own Beth Dunnington and Kat Reuss, with direction by Angel Prince. It has been my pleasure to work with Jim, Angel Prince, Brian Dollinger, and the staff of the Hilton in organizing this event.

Concerts of this style were originally called "Promenade Concerts," and were soon informally known as "Popular Concerts," which eventually became shortened to "Pops,"

This is some risk associated with this project for the KPO as ticket sales are required to fully fund the expenses for this event and I want to thank you for attending. If together we sell out this show, we will be providing additional funding for the KPO to become self-sustaining.

Mahalo nui loa and enjoy the performance! Please say Aloha to me and let me know how we may improve the services we provide our community.

Kevin D. Fenner  
KPOS President 2018-2019



# FROM THE MAESTRO

Welcome to *Pops Goes the Philharmonic!*

This event is sure to be remembered as a highlight of the concert season with the Kamuela Philharmonic.

Musical gems from Broadway to the sound stages of Hollywood always delight listeners young and old, and today everyone will be smiling and toe-tapping along with these great hits.

Featuring musicians from across Hawai'i Island not only showcases these individual talents but also shows how close-knit the music 'ohana here truly is. Tonight, instrumentalists and vocalists of all types will bring energy, passion, and excitement to this Boston Pops-style evening.

Completing my third season as the Artistic Director of the Kamuela Philharmonic, I have seen this orchestra take great strides both artistically and organizationally.

With all of the hard work and dedication within the organization, and through the generosity of our sponsors and donors, the future of the Kamuela Philharmonic is brighter than ever.

We are always looking for new members to join in all capacities within the organization as board members, sponsors, volunteers, or instrumentalists, and I, therefore, urge you to jump on board and join us for this fantastic journey.

Now sit back and enjoy this upbeat and fun evening of great symphonic music with the Kamuela Philharmonic!

Brian Dollinger  
Artistic Director & Conductor  
[conductor@kamuelpphil.org](mailto:conductor@kamuelpphil.org)



A stylized, handwritten signature in black ink, which appears to read 'Brian Dollinger'.



# POPS GOES THE PHILHARMONIC

Calvin Custer – Salute to Big Bands

Bruce Chase – Broadway Tonight!

Leroy Anderson – Serenata & Blue Tango

Greg Gilpin – Music of MGM

## INTERMISSION

John Williams – Star Wars: Through the Years

Carl Strommen – Cole Porter Salute

Henry Mancini – Moon River

Calvin Custer – My Funny Valentine

John Barry / Steven Rosenhaus – Dances with Wolves

Jerry Brubaker – Gershwin by George!



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# ABOUT THE GUEST PERFORMERS

**Beth Dunnington** is a performer/director/writer from New York City. A member of Actor's Equity Association and SAG/AFTRA, she has lived on the Big Island since 2007. Beth wrote and starred in *Que Sueñes Con Las Angelitas*, a show she collaborated on with dancer Angel Prince, which debuted at the Kahilu Theatre, later touring the Hawaiian Islands, and then moving on to "Jazz at Lincoln Center" in NYC. Beth has performed in both musical theater and opera as well as regular concert appearances on the mainland and in Bermuda. She teaches acting and musical theater for the Kahilu and is the director of the Kahilu Youth Troupe. She directed their productions of *Spelling Bee*, *Godspell*, *Grease, 13: The Musical*, and *Spring Awakening*, as well as a number of "Broadway in Hawaii" concerts. In June she will direct *West Side Story*, choreographed by Angel Prince. Beth performed in the Kahilu's *The Vagina Monologues* and played the roles of the Witch in *Into The Woods* and Madame Armfeldt in *A Little Night Music* for the Hawaii Performing Arts Festival, where she serves on the faculty as an acting teacher and stage director. She is a published author and also spent many years writing animated series for TV. She was part of the Emmy Award-winning team of writers on Steven Spielberg's *Tiny Tunes*. She regularly leads her Women's Writing Workshop in Waimea and travels to the mainland with her Big Island Writers' Workshop. Beth sits on the Kahilu Theatre's Board of Directors.

**Kat Reuss** started in theater, music, and dance as a young child. She graduated from Bradley University with a degree in vocal music, then taught children's theater across the country with Missoula Children's Theater before moving to Hawai'i. Kat gained local recognition for her performance as Ariel in the Waimea Community Theater (WCT) production of *The Little Mermaid*, as well as the choreographer for *Spamalot*,—also with WCT. Most recently she starred in Kahilu Theatre's production of *South Pacific* as "Nellie Forbush." She has been teaching and performing aerial silks for over four years on Hawai'i Island with Prince Dance Institute in Waimea, and Cirque Hale in Kona.

**Cheryl "Quack" Moore** (a.k.a. Cheryl Hardwick) retired to Hilo in 2001 from NYC having spent twenty-five years on *Saturday Night Live* as band member, composer, and music director. She holds a Masters degree from Juilliard School of Music, and won two Emmys as a composer for *Sesame Street*. In 2014 she 'retired' from the Palace Theater Board of Directors where she served for twelve years as its President. Quack has been the music director for all fourteen of the Palace's annual musicals, and she remains active in many areas of the performing arts on the Big Island.



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# MUSICIANS

## **VIOLIN I**

Jennifer Tiboris  
Elizabeth Robinson  
Joanie Collins  
Kayla Uchida  
Angeline Zhou

## **VIOLIN II**

Joel Gimpel  
Joanne Turner  
Mary Collier  
Jennifer Haywood-Farmer  
Roy McGrath  
Maya Calilao

## **VIOLA**

Susan McGovern  
Marya Szaur  
Ramona Cannon

## **CELLO**

Michael Cripps  
Kaori Mitani  
Kelly Stuart  
Julie Salis

## **DOUBLE BASS**

Delphina Dorrance  
Shawn Leavey

## **PIANO**

Cheryl "Quack" Moore

## **FLUTE**

Susanella Noble  
Barbara Coffman

## **OBOE**

Merry Kay Kiyon

## **CLARINET**

Elan Kobel  
David Turner

## **BASS CLARINET**

David Turner

## **BASSOON**

Lisa Wells  
Wayne Kawakami

## **SAXOPHONE**

Wayne Kawakami

## **HORN**

Colleen Whitty  
Jessica Dahlke  
Sara Kamibayashi  
Bill Sever

## **TRUMPET**

Andrea Lindborg  
Charles O'Kelly  
Josh Timmons

## **TROMBONE**

Susan Garrod  
Jenny Brown  
Michael Sherline

## **TUBA**

Garry Russell

## **TIMPANI & PERCUSSION**

Sharon Cannon  
Diesel Tucker  
Eric Jaeger  
Larry Boucher

"I sponsored *Pops Goes the Philharmonic* because I have a long history of enjoying Boston Pops concerts—with the tables, champagne, and food—and I felt the Kamuela Philharmonic could do the same thing. It's to be an evening of excellent music along with convivial friendships in an elegant venue. My goal is for people on the Island of Hawai'i to experience this type of performance; one I have enjoyed for many years in Boston."

– Jim Monk



# ORGANIZATION

## BOARD OF DIRECTORS

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*as Dr. Coppélius*

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*Illustration by*  
Rachel Utzig

Ticket information

[kahilutheatre.org](http://kahilutheatre.org) or (808) 885-6868

For more information visit [whdt.org](http://whdt.org) or call 808 329-8876

Sponsored in part by the generous contributions of Valerie Cartwright & Richard Olazaba, Carol & Terry Wall, and the Vance Wall Foundation

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# OWN A PIECE OF HAWAI'I ISLAND HISTORY



## 1987 KAWAI PIANO SERIAL NUMBER 1754485

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