



EN POINTE *Brilliance*

Featuring the winners of this year's
Madeline Schatz-Harris Youth Concerto Competition
DAVAN SAGARA, ISABELLA LIU, & KIANA KAWAHARA



SUNDAY
JANUARY 27, 2019
4 PM

Featuring dancers from
WEST HAWAII DANCE THEATRE & ACADEMY

KAHILU THEATRE, WAIMEA



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LETTER FROM THE PRESIDENT

Aloha and Mahalo for being a part of the Kamuela Philharmonic community. **En Pointe Brilliance** is a project that implements our music education mission through and with our children. Our children are the future. The performing arts are a way to express our intentions as we move through this journey of life. It is amazing to see the passion young people have through their art. It is my hope that their passion inspires us to be positive with our intentions in everything we do.

I would like to share some quotes from this year's winners of our 8th annual Madeline Schatz-Harris Youth Concerto Competition.

Kiana Kawahara (flute) “My goal is to be able to use tone, dynamics, vibrato, and articulation to affect the audience. As a musician, I wish to be able to share the sound and image of the music with others. Just as music gives me much joy, I want to be able to share that same feeling with the audience.”

Isabella Liu (piano) “I am excited and nervous to play with the orchestra and want to impress the orchestra and the warm Big Island audience.”

Davan Sagara (trumpet) “I chose this piece because it is a very fun and exciting piece both to play and to listen to. I like how the piece contains a whole story behind it through the development of each section.”

We often forget about the clarity and humility of our children and tonight is our opportunity to feel life through their eyes, ears and hands as they express the joy of music with their hearts and souls.

Music inspires us to move and we thank the West Hawaii Dance Theatre for this unique opportunity to see and feel how the music inspires our children to express their intentions through movement.

I agree with Brian that this performance encapsulates the joy, energy and charisma of our youth expressed through the performing arts.

I want to thank the Dorrance Family Foundation for being the primary sponsors of this concert. Delphina and Bennett understand the importance of supporting the youth of our community for all our futures. With their generous donation of \$25,000 they have surpassed the quarter of a million-dollar mark in funding to support the mission of the Kamuela Philharmonic.

Mahalo nui loa and enjoy the performance!

Please say Aloha to me and let me know how we may improve the services we provide our community.



I would like to take this opportunity to invite you to our next concert on March 24 at Kahilu Theatre, and our new Pops Concert on May 11 at the Waikoloa Hilton. We will have some surprises for you at these special events.

Kevin D. Fenner
KPOS President 2018-2019



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FROM THE MAESTRO

Aloha and welcome to this fantastic performance by the Kamuela Philharmonic Orchestra, a performance that encapsulates the joy, energy and charisma of our young talented students.

When thinking about the education of our children, I believe that the arts as a whole are integral to not only the success of the students but their overall happiness and joy in life. Music, dance, painting, sculpting are all ways that our children can creatively and personally express themselves.

Today's performance is a cornucopia of gifts from these very students. Dancers from the West Hawaii Dance Theatre and Academy will present choreography for two of the most famous works in the ballet/symphonic repertoire. I know that you will find yourselves singing a fun tune from your childhood during the Ponchielli! And our three fantastic young artist competition winners will astound you with their poise, musicality and technique—all at such young ages.

Being a part of performances like this inspire me to new levels each and every time I share the stage with these young talents.

I know you will be blown away by today's performance, and we are all thrilled to be sharing our talents with you.

Mahalo nui loa, and enjoy the performance!

Brian Dollinger
Artistic Director & Conductor
conductor@kamuelaphil.org



EN POINTE BRILLIANCE

Dance of the Hours from *La Gioconda* Amilcare Ponchielli
(1834 – 1886)

Featuring WHDTA Dancers

Hippos: Ann Marie Pargett, Sheldon Udac

Alligators: Canaan Kanoho, Taj Kanuha

Ostriches: Alexis Pargett, Maiya Fox, RayAnne Simpliciano
Jessica King

Junior Ballerinas: Elizabeth Pargett, Leah McCandless

Baby Ballerinas: Malia Griffin, Haweo Hartman, Kawena
Hartman, Tsaheyly Kanuha, Savannah Noya, Mia Teves, Zoe
Teves, Kensie Torcato

Concertino for Flute and Orchestra, op. 107 Cécile Chaminade
(1857 – 1944)

Concerto Competition Winner:
Kiana Kawahara, flute

Concerto for Trumpet and Orchestra Alexander Arutiunian
(1920 – 2012)

Concerto Competition Winner:
Davan Sagara, trumpet

INTERMISSION

Piano Concerto No. 1 in C major, op. 15, mvt. 1 Ludwig van Beethoven
(1770 – 1827)

Concerto Competition Winner:
Isabella Liu, piano

Dance of the Hours choreography by Virginia Holte, Anne Marie Pargett, Midori Satoh

Swan Lake choreography based on traditional Marius Petipa and Lev Ivanov choreography and adapted by Virginia Holte and Midori Satoh

Costumes by Susan Krall, Tessa Gannon, Ann Marie Pargett

EN POINTE BRILLIANCE

Swan Lake (suite), op. 20a Peter Ilyich Tchaikovsky
(1840 – 1893)

Featuring WHDTA Dancers

I. *Scene*

Alexis Pargett (White Swan), Andrew Fung (Prince), Rayna Morphis (Black Swan), Joseph La Chance (Von Rothbart)

II. *Valse*

Andrew Fung (Prince), Rayna Morphis (Black Swan), Alexis Pargett (White Swan)

Princesses: Maya Calilao, Maiya Fox, Jessica King, Gabrielle Lantzer, Karissa Parget, Alexandra Ruff, Darlene Summers, ReyAnne Simpliciano

III. *Dance of the Swans*

Maiya Fox, Rayna Morphis, Alexis Pargett, Mako Yamamoto

IV. *Scene*

*Guest Principal Dancers** (see photo/bio), Shaina Liebson, Joseph LaChance

V. *Hungarian Dance - Czardas*

Mako Yamamoto

VI. *Spanish Dance*

Maiya Fox, Andrew Fung, Rayna Morphis, Alexis Pargett

VII. *Neapolitan Dance*

Maya Calilao, Nadia Jones, Reiya Lehmann, Ailaini Martinson, Karissa Pargett, Crystal Ravelo, Jade Rideaux, Alexandra Ruff, Darlene Summers, RayAnne Simpliciano

VIII. *Mazurka*

Andrew Fung & The Company

PROGRAM NOTES



Dance of the Hours from La Gioconda **by Amilcare Ponchielli**

Amilcare Ponchielli's *Dance of the Hours*, a short ballet and the Act 3 finale of his best-known opera *La Gioconda*, was first performed in 1876 and is now often played as a stand-alone orchestral work. Ponchielli was one of the most admired Italian opera composers of his generation. He was influenced by Giuseppe Verdi and a teacher of Giacomo

Puccini. This musical episode, depicting the hours of the day through solo and ensemble dances, was originally conceived as a balletic entertainment interlude for a party.

However, it soon became more popular than the opera, and for a time was one of the most frequently performed ballets in the world. It is structured in five parts: dawn, day, dusk, night and the return of morning and is intended to symbolize the eternal struggle between the forces of light and darkness. Since it was included in the 1940 Walt Disney film *Fantasia*, where it was turned into a comic ballet featuring dancing crocodiles, hippos and ostriches, *Dance of the Hours* has become just as beloved and well known to modern audiences. West Hawaii Dance Theatre and Academy (WHDTA) dancers: Master of Ceremony, Ostriches and Petit Ballerinas will join the orchestra for the last few minutes of the piece, and their performances will be sure to make you smile.



Swan Lake (suite) **by Pyotr Ilyich Tchaikovsky**

Pyotr Ilyich Tchaikovsky's first classical ballet, *Swan Lake*, was composed in 1875 and premiered by the Bolshoi Ballet in 1877. Based on Russian and German folk tales, the ballet tells the story of Princess Odette and her companions, who have been turned into swans and condemned by the evil sorcerer Von

Rothbart to spend their days swimming on a lake of tears. Prince Siegfried meets Odette, falls in love, despite efforts by Von Rothbart and his daughter Odile to separate them. Eventually, Siegfried helps Odette break the curse so they can be together forever. This timeless love story mixes magic, tragedy, and romance.

Although this music was very different from the light, rhythmically simple ballets composed by "specialists" in Tchaikovsky's time, and initially was not

PROGRAM NOTES

very well received by either the dancers or the audience, it has now become the world's most popular and frequently performed ballet. The music and story have been featured in films—from *Funny Girl* to *Barbie of Swan Lake*—, video games, literature, musicals, and television—from anime series *Princess Tutu* to an episode of *Saturday Night Live*—making *Swan Lake* an icon of modern popular culture as well.

The *Swan Lake*, suite, Op. 20a is made up of eight excerpts from *Swan Lake*. WHDTA dancers depicting the Prince and Von Rothbart, as well as Black and White Swans, will perform the first section, *Scene*. This will be followed by Princesses in section two, *Valse*, Four Little Swans in section three, *Dance of the Swans*, a Pas De Deux featuring WHDTA Guest Principal Dancers in section four, *Scene*, and several ensembles performing the *Dances of the Lands* (Hungarian Dance-Czardas, Spanish Dance, Neapolitan Dance and Mazurka). This makes up the last four sections of the suite. This ethnic-flavored music makes a rousing finish to the performance, and the clever choreography and beautiful costumes created by WHDTA are a perfect complement to Tchaikovsky's familiar and beloved music.



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MADELINE SCHATZ-HARRIS YOUTH CONCERTO COMPETITION WINNERS

Davan Sagara, 17, is a senior at Pearl City High School on O'ahu. He has been playing trumpet since the fifth grade and decided to play this instrument because his grandfather did. He enjoys how the trumpet can sound very melodic and beautiful, or jazzy and exciting. Starting in sixth grade, Sagara began lessons with Sarah Tochiki and continued them in high school with his current teacher, Kenneth Hafner. He decided to enter the KPO'S Madeline Schatz-Harris Youth Concerto Competition because he thought it would be an enjoyable learning experience for him. He has played in both his school's orchestra and the Hawai'i Youth Symphony—although not as a soloist. Davan jumped on the opportunity to become a member of both the Pearl City High School and University of Hawai'i West Oahu bands when he started high school because he wanted to expand his musical abilities and play with more seasoned musicians.



Davan chose to play Trumpet Concerto in A-flat major, by Armenian composer Alexander Arutiunian (1920-2012), because he thinks it is a very fun and exciting piece both to play and to listen to. He likes how the piece illustrates a story through the development of each section. The concerto was composed in 1950 and is probably Arutiunian's best-known work. It was written for Ukrainian virtuoso trumpeter, Timofei Alexandrovich Dokschitzer, who was the first to record this concerto, made this piece famous in both the Soviet Union and the USA. A flashy piece, with interesting textures, timbres, and harmonies, it is filled with beautiful, soulful gypsyish melodies. Contrasting sections highlight the best parts of trumpet playing- range, stamina, technical prowess, and tone, and it has become one of the most popular trumpet audition pieces ever, since playing it provides a full demonstration of the performer's abilities.

Sagara's goal is to attend a conservatory or high caliber music school, and play professionally in an orchestra after he graduates. Playing this concerto with the Kamuela Philharmonic Orchestra is important to Sagara, since performing as a soloist will be very different than playing as an orchestra member. He is hoping it will help him gain the kind of experience that may help his chances of being accepted for the National Youth Orchestra of the United States of America. This is an American youth orchestra set up by Carnegie Hall's Weill Music Institute (WMI).

(Each summer, WMI brings together the brightest young players from across the country to perform in this orchestra, which is free for all participants. Following a comprehensive audition process and a three-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world while serving as dynamic music ambassadors.)

Mahalo to our
2018-2019 media partner



MADELINE SCHATZ-HARRIS

YOUTH CONCERTO COMPETITION WINNERS

Kiana Kawahara, 16, is a junior at Moanalua High School on O‘ahu. This is her fifth year playing the flute. She started out on percussion when she was taking summer band before seventh grade, but once school started, switched to the flute because it stood out to her most. It seemed challenging technically, and she especially enjoyed how the instrument sounded playing beautiful, lyrical melodies and also exciting fast passages. Kawahara first studied with Mrs. Ji-Hyundai Rossi from the University of Hawai‘i at Manoa for a couple of months, then moved on to study with Ms. Sabrina Saiki-Mita, her current teacher. According to her teacher, Kawahara is a very special student and person, possessing a grace and maturity beyond her years that shines through in her playing. Her sensitive, perceptive, intuitive nature allows her to progress rapidly with each lesson, and she is diligent, meticulous and works very hard to accomplish these improvements.



Kawahara decided to enter KPO’s Youth Concerto Competition because she really loves playing her audition piece, the Concertino for Flute, Op. 107 by French composer Cecile Chaminade (1857-1944), and thought preparing it to the highest level of her ability would be an enjoyable experience from which she could learn much. This was one of the first flute solo pieces Kawahara discovered online, and she loved how it seemed to take her on an enchanting journey, so it immediately became her goal to learn and perform this composition.

The Concertino was commissioned in 1902 as an examination piece for the famous Paris Conservatoire. A contemporary of Saint-Saens, Faure, and Wagner, Chaminade was limited by the societal expectations of women composers of her time, and although during her lifetime she wrote more than 400 compositions—ranging from melodies for voice and piano, to comic opera, ballet, orchestral suites, chamber music, a choral symphony, and a piano sonata, as well concerti like the popular Concertino, which has become a standard part of the flute repertoire—, she never received the acclaim given to her male contemporaries. Soon after she composed the piece, Chaminade orchestrated it for a concert performed by her friend, noted flautist Marguerite de Forest Anderson. The Concertino has a lyrical, full, powerful melody showcasing the expressive qualities of the flute as well as the fast and exciting technical passages. Like many of Chaminade’s compositions, the music is tuneful and highly accessible, with mildly chromatic harmonies and the subtle wit typical of French composers. Kawahara’s goal is to be able to use tone, dynamics, vibrato, and articulation to share the sounds, images, and joy the music brings to her with the audience.

Although Kawahara has played in an orchestra before, she has never performed solo with one. She plays in the Moanalua High School Symphonic Wind Ensemble, Symphony Orchestra, Marching Band, and Color Guard. In addition, she is a member of the Hawai‘i Youth Symphony’s Youth Symphony 1. This experience is important to her because she feels it will strengthen her as a musician. She anticipates that preparing the Chaminade Concertino for this performance will truly be unforgettable, and playing a solo before an audience with an orchestra even more memorable.

MADELINE SCHATZ-HARRIS

YOUTH CONCERTO COMPETITION WINNERS

Isabella Liu, 10, is a 5th grader at Noelani Elementary School in Honolulu. It was her idea to start piano lessons when she was less than 4 years old after she saw her brother play piano and take lessons. She is naturally curious about all kinds of learning and especially loves music and the arts, just like her mother, who didn't get the chance to learn such things when she was young. Her parents give her and her brother chances to explore different areas, and sometimes guide them, but they make the decisions about what they would like to do. Doing what she loves is one reason Isabella can do so many things (music, arts, dance, sports, and academic study) so well.



Isabella plays piano because she loves the sound of the instrument, and has been determined to learn a big piece like the Beethoven concerto since she heard her teacher, Dr. Thomas Yee's Beethoven concert several years ago. Her last concert with the Kamuela Philharmonic Orchestra in 2017 motivated her even more than the performance she did the same year at Carnegie Hall in New York—Isabella, who was 8 years old at the time, participated in the American Protege International Concerto Competition, her first out-of-state event, and won 2nd place with a performance of *Cat and Mouse*. This gave her the opportunity to perform in that famous place with a lot of talented kids from different countries and different states.

To Isabella, sharing music is even more wonderful than playing it. Seeing the joy she can bring to an audience makes Isabella so happy and proud. In Hawai'i, there are not many opportunities for young kids to perform in a real concert with an orchestra. The Kamuela Philharmonic concerto competition has been very important for Isabella, and she knows from the last concert she did with the Orchestra, that the “warm and nice” KPO musicians and the local audience really loved her. Their compliments and encouragement touched and motivated her, and the mentoring of so many wonderful adult musicians has influenced her to play even better. She can't wait to play with KPO musicians and perform for a Hawai'i Island audience again.

The piece Isabella has chosen to perform this time, Piano Concerto No. 1 in C major, Op. 15, was Beethoven's first published piano concerto; he earlier composed a piano concerto in E-flat major which was never published, and then the Piano Concerto No. 2 in B-flat, which was not published until 1801, after this concerto. Beethoven wrote this piece in 1795, and was the soloist at its debut in Vienna that year, dedicating the composition to his pupil and benefactor, Princess Anna Louis Barbara Odescalchi.

Although the influences of earlier composers like Mozart and Hadyn can be heard in this music, even early in his career, Beethoven was challenging preconceived ideas about musical structure. The character of this music is more polite than some of his later piano concertos, like his fifth and last *Emperor*, but from a soft opening, it soon bursts forth with typical Beethoven fervor in a robust and energetic theme, repeated many times and interspersed with some characteristic horseplay. The movement is in sonata form, with an added orchestral exposition, a cadenza, and a coda, and its sudden harmonic shifts are a good demonstration of Beethoven's well-known musical personality.

Youth Education Outreach

Did you know that the orchestra strives to do a presentation once a month in our Island schools during the school year?



Kamuela Philharmonic Orchestra Society, KPOS, is passionate about perpetuating orchestral music in our communities and for Hawaii Island youth.

This year we are focusing on visiting High Schools to introduce orchestral music to the students and invite them to our concerts. KPOS has donated 50 recorders plus instructional books to Kahakai Elementary School to help get their new music program off the ground. On March 27, 2019 KPOS will be performing a children's concert for students in 3rd—9th grades. We offer these programs completely FREE to the students and schools. Your donations can help us continue to grow these programs. There is more information in the lobby at our table, all donations are welcome.

These programs are partially funded by generous grants from John M. Ross, County of Hawaii and the Laura Jane Musser Fund.

Educators in the Kamuela area interested in bringing students and homeschooleders to our Free Concert on March 27, 2019 can contact the Music Education Chair at contact@kamuleaphil.org. Space is limited.

ABOUT OUR MAESTRO

In 2016, Maestro Dollinger was appointed the new Artistic Director & Conductor for the Kamuela Philharmonic Orchestra (KPO). His charisma, energy, technical clarity, and deep musical passion continue to inspire musicians and audiences alike across the country. Mr. Dollinger is in his 15th season as the Conductor and Music Director of the Muscatine Symphony Orchestra, and his 12th season with the Clinton Symphony Orchestra as Music Director & Conductor.

Whether on the concert stage performing masterworks or pops, or in the orchestra pit conducting opera and ballet, his personable approach combined with his clear conducting technique have come together to create a fun, inviting, energetic, and enriching atmosphere at each rehearsal and performance. He has conducted a variety of orchestras including the Georgia Symphony Orchestra, our own Kamuela Philharmonic Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony Orchestra, Marion Philharmonic Orchestra, Idaho Falls Symphony Orchestra, and Muncie Symphony Orchestra.

During the summer of 2014, Mr. Dollinger made his debut as conductor for the summer opera program of the Genesis Guild. He conducted numerous successful performances of the operetta *Die Fledermaus* by Johann Strauss. In 2015, Mr. Dollinger returned to conduct, with great success, the 2015 summer performances of Puccini's *Gianni Schicchi* at Lincoln Park in Rock Island (IL).

He has subsequently returned to conduct performances of Copland's *The Tenderland* and a trio of operatic gems: *The Telephone*, *Old Maid and the Thief*, and *A Hand of Bridge*. Maestro Dollinger has also conducted performances of numerous other staged productions including *Music Man*, *Showboat*, *My Fair Lady*, *Dido and Aeneas*, and *Muscatine! The Musical*, a world premiere work orchestrated by the award-winning composer, Robert Sadin.

Mr. Dollinger has a passion for teaching, conducting, and mentoring young musicians. This has led to a number of conducting positions with educational institutions and organizations. These include Bradley University, Central Illinois Youth Symphony, Illinois Wesleyan Civic Orchestra, Ball State University Symphony Orchestra, and the East Central Indiana Youth Symphony Orchestra.

Maestro Dollinger is a frequent conductor and clinician for various youth string festivals, competitions, and workshops. He was guest conductor for the Illinois Music Educator's District Festival held on the campus of Western Illinois University in November 2018. In March 2019, he will be the featured

wind ensemble conductor at the NUIC Music Conference Festival. During the 2016-17 season, Maestro Dollinger was the guest conductor at the Iowa Junior Honors Festival held in Ames, Iowa. He has been invited on numerous occasions to conduct at Illinois Music Educators Association events, including rehearsing, teaching, mentoring and performing with some of the state's best high school symphonic musicians at all-day festivals. In Cedar Rapids in 2014, he was the conductor of Metro Orchestra Festival and in 2016 he was a guest clinician at the Jefferson Orchestra Invitational. Mr. Dollinger has been a recurrent guest conductor with the Northwest Indiana Youth Symphony Orchestra.

He has studied with many prestigious pedagogues. Larry Rachleff, Adrian Gnam, Leonid Korchmar, Manual Alvarez, and Glenn Block are but a few of his mentors. Mr. Dollinger has also been awarded a number of academic honors including induction into the Phi Kappa Lambda Honor Society.

He is the proud husband of fellow conductor, Rei Hotoda, and father to Arianna, Constantine, and Sophie-Ann.



KAMUELA PHILHARMONIC MUSICIANS

VIOLIN I

Ursula Vietze Koehler, concertmaster
Jennifer Tiboris
Ray Broggini
Richard Lee
Elizabeth Robinson
Joanie Collins
Karl Lizza
Kayla Uchida

VIOLIN II

Joel Gimpel
Eric Takasugi
Joanne Turner
Mary Collier
Jennifer Haywood-Farmer
Linda Walton
Roy McGrath

VIOLA

Susan McGovern
Cathy Young
Gary Yap
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Julie Salis

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OBOE

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CLARINET

David Turner
Bill Noble

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Terrence Chida

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Claton Mine

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EN POINTE BRILLIANCE

Estimated Budget

In an effort to create transparency for the Kamuela Philharmonic Orchestra community we publish our estimated concert expenses in each concert program.

Ticket sales cover about 25% of our expenses, and we greatly appreciate the generosity of our donors and volunteers. That support allows the KPO to continue producing live high-quality performances of orchestral music for audiences on Hawai'i Island.

Estimated Expenses

Marketing	\$2,200
Musicians	\$15,000
Performance Reimbursements	\$1,800
Venue	\$4,400
Artistic Director	\$9,000
Liability Insurance	\$400
Music Rental	\$700
Administrative Support	\$9,000
Accounting	\$900
Technical Support	\$2000
Miscellaneous Concert Expenses	\$1,450

Projected Revenue

Dorrance Family Foundation Grant	\$25,000
Ticket Sales (as of 01/14/19)	\$6,150

Net Revenue

(\$15,700)

****All numbers are very approximate*

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ABOUT WEST HAWAII DANCE THEATRE & ACADEMY

West Hawaii Dance Theatre & Academy (WHDTA), a 501(c)(3) non-profit organization in continuous service since 1993, transforms individuals and builds community by providing a comprehensive educational dance program on the Big Island of Hawaii.

WHDTA's exceptionally diverse and family friendly program includes daily classes in multiple dance and theatre disciplines, workshops, outreach programs, performance opportunities, and guest artist residencies.

WHDTA's mission fosters creativity, self-esteem, courage, and discipline through individual attention and mentoring, resulting in enriched human spirits and responsible community citizens.

BACKGROUND & HISTORY

West Hawaii Dance Theatre (WHDT) was founded in 1993 on the Big Island of Hawaii by a group of six professional dancers who had recently moved to the area. Seeing the lack of dance, dance education, and performance opportunities, these pioneers set out to inspire and educate the community in dance forms of high artistic quality. With a small grant from Artist-in the Schools, the founders created a narrated mini-performance that included classical ballet, jazz, tap, modern, and contemporary dance. They toured this performance to K-12 schools across Hawaii Island. Since this effort was met with great enthusiasm, the dancers saw the need to offer classes and performance opportunities for the community. Classes began in a small rented sub-standard space at the Aloha Theatre. Since that time WHDT has grown into a multi-faceted organization. More than 30 community and professional classes are offered each week at WHDT's Alapa Street studio in Kailua-Kona and attract over 200 students per week. WHDT's outreach classes are held at community centers and schools, including Kona Pacific Waldorf School, Creative Day Preschool and South Kona Educational Association to name a few.

Offering the only comprehensive technique-based graded dance and injury prevention program on Hawaii Island similar to the best international conservatories and academies, students pass written and verbal examinations in order to advance to the next level. Hundreds of WHDT students have gone on to professional dance careers or have received degrees of higher education from colleges and universities. Students are accepted irrespective of financial circumstance. Bi-annual productions at the Kahilu Theatre, outreach school programs, performances in senior centers, summer and winter intensives, and teacher training and certification in the GYROTONIC® and GYROKINESIS® Exercise Methods are just a few of WHDT offerings.

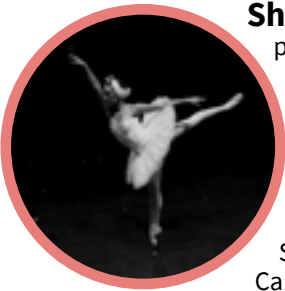
WHDT is unique in its capacity to mount full-length narrated ballets, most all accompanied with live music. Cinderella, Sleeping Beauty, Swan Lake, Pinocchio, Coppelia, Alice In Wonderland, Wizard of Oz, The Little Mermaid, and the Nutcracker are just a few of the productions WHDT has mounted over the years.

Live music is an important part of WHDT's program. Megumi Kopp provides piano accompaniment for all WHDT's weekly ballet and tap classes. WHDT entered into a

partnership with the Kamuela Philharmonic Orchestra (KPO) in 2017. KPO provided a 25 piece orchestra accompaniment under the baton of Maestro Brian Dollinger for December 2017 Nutcracker at Kahilu Theatre. Positive outcomes arose including building new audiences. The orchestra brought a richness to the artistic side of the production and provided local musicians the opportunity to mentor our WHDT youth performers. Some were inspired to start music lessons. Academic skills soared by applying the discipline and focus instilled in classes, preparation of choreography and music listening skills. WHDT and KPO shared announcements in their printed playbill, newspaper, and social media posts. WHDT interfaces with many other other arts organizations on the Big Island by sharing social media posts, and announcements of visiting guest instructors. WHDT supports low-income and at-risk youth by collaborating with Family Support Services, providing tickets to performances, donated classes, and goods.

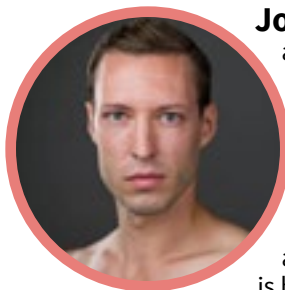
WHDT also brings in Guest Professional Dancers to augment their cast for their productions. Students are inspired by being on stage with the professionals which helps them to improve their technique and artistry for their future career aspirations. West Hawaii Dance Theatre is the only organization of its kind on Hawaii Island.

WHDTA GUEST PRINCIPAL DANCERS



Shaina Leibson has had an over fifteen-year career as a professional ballet dancer. She has been a dancer with several companies including Alberta Ballet, Ballet Austin, and Ballet San Jose where she performed for eight years. Shaina was a soloist dancer with Ballett im Revier in Germany and spent five seasons as a Principal Dancer with Bay Pointe Ballet which was based in the San Francisco area.

Shaina is currently on faculty as an Instructor for both Nor Cal Dance Arts and the Academy of Classical Ballet of California. She also continues to dance as a freelance artist in the San Francisco Bay Area performing with companies such as the San Jose Dance Theatre, Western Ballet, Menlowe Ballet, and the Milissa Payne Project. Shaina is honored to be performing this season with WHDTA.



Joseph LaChance began dancing at age 19 while attending Indiana University. In 2010, he was awarded a Dowd Merit Scholarship to Ballet Chicago under directors Dan Duell and Patricia Blair. Joseph began dancing professionally in 2012. Joseph's performance highlights include: Von Rothsbart in Balanchine's *Swan Lake*, the Third Regiment in Balanchine's *Stars and Stripes*, Le Corsaire pas de deux, Dracula in W. Earle Smith's *Dracula*, and Sugar Plum Cavalier in W. Earle Smith's *Nutcracker*. This is his first season with Bay Pointe Ballet.

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PROGRAM

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