



2018  
2019

SEASON  
KICKOFF!

# A HAWAII Homecoming

featuring the return of Hawai'i-born, acclaimed cellist

**ANTHONY ARNONE**

Sunday  
**OCTOBER 7**

4pm

**KAHILU  
THEATRE**

BARTÓK - Rumanian Folk Dances

BEETHOVEN - Symphony No. 4 in B-flat major, op. 60

DVOŘÁK - Cello Concerto in B minor, op. 104

**BRIAN DOLLINGER**

Artistic Director & Conductor



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## LETTER FROM THE PRESIDENT

Aloha and Welcome to *A Hawai'i Homecoming*.

As the Kamuela Philharmonic Orchestra (KPO) enters its 2018-2019 concert season, we present three fantastic masterworks performances with an added focus on bringing Hawai'i-related arts, culture and people into our music-making. In our first concert of the season the Kamuela Philharmonic Orchestra welcomes acclaimed cellist Anthony Arnone back to Hawai'i. Mr. Arnone will perform one of Antonín Dvořák's most famous works the Cello Concerto in B minor. Other orchestral masterpieces include Bartók's *Rumanian Folk Dances*, and Beethoven's Symphony No. 4 in B-flat major.

Music on Hawai'i Island is an essential part of its culture, and it is our vision that the Kamuela Philharmonic Orchestra build long-term relationships with audiences of all ages and backgrounds through our programs. It is our mission to present live, high-quality, orchestral music to Hawai'i Island audiences and to further the musical education of young people. The KPO implements our mission through our Masterworks Concerts and our Music Education programs.

In addition to our concert series, one of the board's primary objectives this season is for KPO to become a self-sustaining organization, so please stay informed of our programs and initiatives by signing up for our newsletter at [kamuelaphil.org](http://kamuelaphil.org), or by following us on Facebook and Instagram.

I would like to extend a personal thank you to Joanne and David Turner for providing \$25,000 in funding for *A Hawai'i Homecoming*. Ticket sales only cover a portion of the total concert cost. Without the generosity of the Turners and folks like you, we would be unable to accomplish our mission. This season our major donors will match every dollar you donate, so every dollar you contribute will have a double impact. If you love the music, please show it with a donation or by becoming a volunteer.

Say Aloha when you see me at the Kahilu Theatre and please email me personally if you would like to become a member of our community.  
[kfenner55@gmail.com](mailto:kfenner55@gmail.com)



A hui hou, Kevin D. Fenner,  
KPOS President 2018-2019



## DON'T MISS THESE KPO EVENTS

27-28 October 2018

### **"Hamilton Star" Comes to Paradise**

*TWO Kamuela Philharmonic Orchestra fundraisers featuring Julius Thomas III, of the Broadway hit "Hamilton"*

27 January 2019

### **En Pointe Brilliance**

*Showcasing the winners from this year's KPO Youth Concerto Competition Winners, and featuring dancers from West Hawaii Dance Theatre and Academy*

24 March 2019

### **Of History and Nature**

*The 18-19 Season Finale!  
Premiering principle cellist, and composer of Hawaiian opera, Herb Mahelona's Symphonic Suite from "The Battle of Kuamo'o"*

WWW.KAMUELAPHIL.ORG

## FROM THE MAESTRO

Aloha and welcome to this fantastic opening concert of the Kamuela Philharmonic Orchestra.

I find myself excited about each and every concert that I get to conduct, but today's performance is uniquely special, as we have brought a dear friend, colleague, and former Hawai'i resident to Hawai'i Island as our guest artist. Mr. Arnone is an exceptional talent, and his performance of the Dvořák Cello Concerto will set the bar high for the remainder of the coming concerts.

As you've read and possibly heard, the Kamuela Philharmonic is at the beginning of a great time of artistic and organizational growth. I am so proud to be a part of this organization and the extremely bright future it has in store. I am confident that the programs we are creating will expose more and more of our island 'ohana to great, live symphonic music. We will not only share with you the great masters, but we also have wonderful plans to incorporate more of the Hawaiian culture into our presentations. Symphonic music IS for everyone!

I want to thank all of the volunteers that work tirelessly and passionately behind the scenes to make the Kamuela Philharmonic Orchestra a stalwart organization in the performing arts scene here on Hawai'i Island.

If this is the first time you're attending a performance of the Kamuela Philharmonic Orchestra, I extend our warmest "aloha." We are all so pleased that you are here. For returning 'ohana, we are happy to see you again and are anxious to share with you our talents and passions.

As always, please come to say hi to me in the lobby after the concert. I am genuinely eager to hear about your experience with the Philharmonic, as well as your ideas and dreams for future projects.

Mahalo Nui Loa, and enjoy this afternoon's performance of the Kamuela Philharmonic Orchestra!



Brian Dollinger  
Artistic Director & Conductor  
conductor@kamuelaphil.org

# A HAWAI'I HOMECOMING

Rumanian Folk Dances ..... Béla Bartók  
(1991 - 1945)

- I. Joc cu bătă
- II. Brâul
- III. Pe loc
- IV. Buciumeana
- V. Poarga Românească
- VI. Mărunțel
- VII. Mărunțel

Symphony No. 4 in B-flat major, op. 60 ..... Ludwig van Beethoven  
(1770 - 1827)

- I. Adagio—Allegro vivace
- II. Adagio
- III. Allegro vivace—Un poco meno allegro
- IV. Allegro ma non troppo

## INTERMISSION

Cello Concerto in B minor, op. 104 ..... Antonín Dvořák  
(1841–1904)

Anthony Arnone, cello

- I. Allegro
- II. Adagio, ma non troppo
- III. Allegro moderato

### MESSAGE FROM TODAY'S UNDERWRITERS

"We contribute to The Kamuela Philharmonic because it is an orchestra of exceptional caliber and we would like to encourage classical music of this type on Hawai'i Island. "

- Joanne and David Turner

# A HAWAI'I HOMECOMING

## Estimated Budget

In an effort to create transparency for Kamuela Philharmonic Orchestra donors, patrons, and volunteers we will be publishing our estimated concert budget in each concert program.

Ticket sales only cover a portion of our expenses, and we greatly appreciate the generosity of our donors and volunteers that allows the KPO to continue producing live high-quality performances of orchestral music for audiences on Hawai'i Island.

Estimated Revenue	
Ticket Sales	\$10,000
Program Ads	\$600
Total:	\$10,600

Estimated Expenses	
Conductor & Musicians	\$20,000
Airfare & Reimbursements	\$2,300
Admin / Marketing / Advertising	\$7,600
Printing & Reproduction	\$600
Venue / Tech	\$3,600
Miscellaneous	\$1,775
Total:	\$35,875

<b>Net Revenue</b>	Total: - \$25,275
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\*\*\*All numbers are very approximate

# PROGRAM NOTES



## ***Rumanian Folk Dances*** **by Béla Bartók**

Bartók, an expert in Eastern European folk music and collector of more than 6000 folk tunes, based his *Rumanian Dances* on instrumental melodies that he heard and recorded during ethnomusicological fieldwork in Transylvania from 1910 to 1912. The individual dances, translated as *Dance with Sticks*, *Waistband or Sash Dance*, *Stamping*

*Dance*, *Horn Dance*, *Romanian Polka* and *Quick Dance* are a contrast in tempo and mood—from the hauntingly lyrical to the exuberant. Bartók’s skillful orchestrations of this “Gypsy music”—which appealed to him more than the music of his native Hungary due to the variety and quality of the tunes—do not vary much from the original melodies and were generally played on fiddle or shepherd’s flute. The orchestral version of *Rumanian Folk Dances* premiered in 1918 and is one of Bartók’s most famous works.



## ***Symphony No. 4 in B-flat major, op. 60*** **by Ludwig van Beethoven**

Beethoven’s Fourth Symphony, composed in 1806 and premiered the following year, has often been described as lyrical and relaxed compared to his more serious and lofty Third and Fifth Symphonies. The sunny, cheerful nature of the symphony recalls the style of some of Beethoven’s earlier works and those of his predecessor, Joseph Haydn. Composed at

the same time as his Fourth Piano Concerto and Violin Concerto and, during a pause in the composition of his Fifth Symphony, this work demonstrates Beethoven’s growing strength as a composer. Although not played as often as some of Beethoven’s other works, composer Robert Schumann believed the symphony had unique qualities and illustrated Beethoven’s genius.

# PROGRAM NOTES



## ***Cello Concerto in B minor, op. 104*** **by Antonín Dvořák**

Dvořák’s Cello Concerto, premiered in 1896, was one of three great works he composed while in the United States—along with *American Suite*, and *Symphony No. 9, From the New World*. Unlike the other two works, his final solo concerto was not influenced as much by traditional folk music. During the solo cello passages he made ideal use of all

the different sounds the cello is capable of, while the orchestra is also an equal partner to the solo cello throughout the work. Composed in part for his dying sister-in-law Josefina, and incorporating one of her favorite melodies, the piece has a sense of wistful melancholy. Its lyrical, expressive qualities have led to it becoming one of the two most performed cello concertos in the world.



## GET CONNECTED

Be the first to know about how we’re working to build the KPO family.

Join our mailing list at [KamuelaPhil.org](https://www.kamuela.org) to receive information about KPO concerts, special events, programs, initiatives, and more.

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## FEATURED ARTIST

Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (*Gramophone*), cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States, Europe, and Asia to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone’s recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sites. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello “Continuo” part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at The University of Iowa, which has played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, and Orchestra Iowa among others.

Mr. Arnone’s love of teaching has taken him throughout the country to give master classes, including Oberlin College, the Cleveland Institute of Music, and the San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes. Past guests include Richard Aaron, Colin Carr, Hans Jensen, Paul Katz, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.

## FEATURED ARTIST

Before coming to the University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony and taught at Ripon College in Wisconsin. He has also taught and performed at the Madeline Island Music Camp, Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC, and the Festival dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.



# ABOUT OUR MAESTRO

In 2016, Maestro Dollinger was appointed the new Artistic Director & Conductor for the Kamuela Philharmonic Orchestra. His charisma, energy, technical clarity, deep musical passion continues to inspire musicians and audiences alike across the country. He continues into his 15th season as the Conductor and Music Director of the Muscatine Symphony Orchestra as well as celebrating his 12th season with the Clinton Symphony Orchestra as their Music Director & Conductor.

Whether on the concert stage performing masterworks or pops, or in the orchestra pit conducting opera and ballet, his personable approach combined with his clear conducting technique have come together to create a fun, inviting, energetic, and enriching atmosphere at each rehearsal and performance. He has conducted a variety of orchestras including the Georgia Symphony Orchestra, our own Kamuela Philharmonic Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony Orchestra, Marion Philharmonic Orchestra, Idaho Falls Symphony Orchestra, and Muncie Symphony Orchestra.

During the summer of 2014, Mr. Dollinger made his debut as conductor for the summer opera program of the Genesis Guild. He conducted numerous successful performances of the operetta *Die Fledermaus* by Johann Strauss. Mr. Dollinger returned to conduct with great success, the 2015 summer performances of Puccini's *Gianni Schicchi* at Lincoln Park in Rock Island (IL).

He has subsequently returned to conduct performances of Copland's *The Tenderland* and a trio of operatic gems: *The Telephone*, *Old Maid* and *the Thief*, and *A Hand of Bridge*. Maestro Dollinger has also conducted performances of numerous other staged productions including *Music Man*, *Showboat*, *My Fair Lady*, *Dido and Aeneas*, and a world premiere work orchestrated by the award-winning composer, Robert Sadin, *Muscatine! The Musical*.

Mr. Dollinger has a passion for teaching, conducting, and mentoring young musicians. This has led to a number of conducting positions with educational institutions and organizations. These include Bradley University, Central Illinois Youth Symphony, Illinois Wesleyan Civic Orchestra, Ball State University Symphony Orchestra, and the East Central Indiana Youth Symphony Orchestra.

Maestro Dollinger is a frequent conductor and clinician for various youth string festivals, competitions, and workshops. He will be the guest conductor for the Illinois Music Educator's District Festival held on the campus of Western Illinois University in November 2018. In March 2019, he will be the featured

wind ensemble conductor at the NUIC Music Conference Festival. During the 2016-17 season, Maestro Dollinger was the guest conductor at the Iowa Junior Honors Festival held in Ames, Iowa. He has been invited on numerous occasions to conduct at Illinois Music Educators Association events, including rehearsing, teaching, mentoring and performing with some of the state's best high school symphonic musicians at all-day festivals. He was the conductor of the 2014 Metro Orchestra Festival in Cedar Rapids and was a guest clinician at the Jefferson Orchestra Invitational in 2016—also held in Cedar Rapids. Mr. Dollinger has been a recurrent guest conductor with the Northwest Indiana Youth Symphony Orchestra.

During his studies, he has studied with many prestigious pedagogues. Larry Rachleff, Adrian Gnam, Leonid Korchmar, Manual Alvarez, and Glenn Block are but a few of his mentors. Mr. Dollinger has also been awarded a number of academic honors including induction into the Phi Kappa Lambda Honor Society.

He is the proud husband of fellow conductor, Rei Hotoda, and father to Arianna, Constantine, and Sophie-Ann.



# KAMUELA PHILHARMONIC MUSICIANS

## **VIOLIN I**

Ursula Vietze Koehler, concertmaster  
Morganne Aaberg  
Richard Lee  
Ray Broggini  
Jennifer Tiboris  
Elizabeth Robinson  
Kayla Uchida  
Samuel Chen

## **VIOLIN II**

Joel Gimpel  
Eric Takasugi  
Joanne Turner  
Mary Collier  
Jennifer Haywood-Farmer  
Linda Walton  
Roy McGrath

## **VIOLA**

Susan McGovern  
Jessica Salerno-Woodbury  
Tyler Katsura  
Herrick Colby

## **CELLO**

Herb Mahelona  
Anna Callner  
Kaori Mitani  
Julie Salis

## **BASS**

Delphina Dorrance  
Shawn Leavey  
Brian Crist

## **FLUTE**

Susanella Noble  
Barbara Coffman

## **OBOE**

David Masunaga  
Merry Kay Kiyam

## **CLARINET**

Elan Kobel  
David Turner

## **BASSOON**

Wayne Kawakami  
Ryan Howe

## **HORN**

Jessica Dahlke  
Sara Kamibayashi  
Colleen Whitty

## **TRUMPET**

Paul Arceo  
Charles O'Kelly

## **TROMBONE**

Susan Garrod  
Jenny Brown  
Kenneth Santiago

## **TUBA**

Garry Russell

## **TIMPANI**

Sharon Cannon

## **PERCUSSION**

Diesel Tucker

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**Mahalo** to our  
2018-2019 media partner





# MAHALO TO OUR 18-19 SEASON SUPPORTERS

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Gloria Juan  
Gail Lewis  
Ginger & Harry Miller  
Carola Soder-Johnson



## Youth Education Outreach

The Kamuela Philharmonic Orchestra Society, KPOS, is passionate about perpetuating orchestral music in our communities and for Hawaii Island youth. This season we have redesigned our educational programs to better fit the needs of our island.

In addition to our "Music in the Classrooms" programs, the KPOS is offering a FREE Children's Concert to the students in the Waimea/Kamuela schools.

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***Educators in the Kamuela area interested in bringing students and homeschoolers to the Free Concert on March 27, 2019 can contact the Music Education Chair at [contact@kamuleaphil.org](mailto:contact@kamuleaphil.org). Space is limited.***

These programs are partially funded by generous grants from *John M. Ross, the County of Hawaii* and the *Laura Jane Musser Fund*.

Grants and donations only cover a portion of the expenses, your generous donations will help these music education programs make a priceless impact on our youth!

Donations can be made on our website: [www.kamuelaphil.org](http://www.kamuelaphil.org) or mail to:

**Kamuela Philharmonic Orchestra Society**  
PO Box 2597, Kamuela, HI 96743

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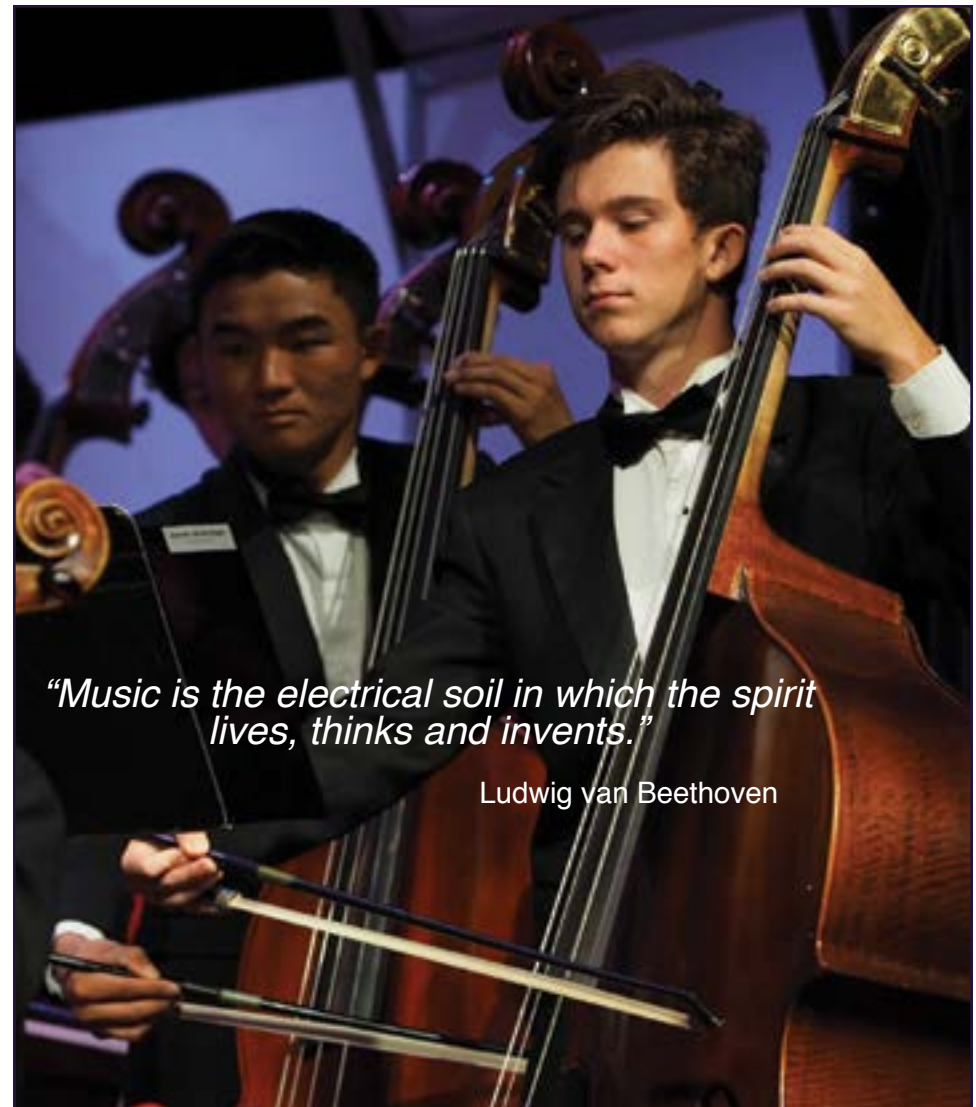
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All proceeds from each concert benefit the Kamuela Philharmonic Orchestra.

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**[www.kamuelaphil.org](http://www.kamuelaphil.org)**

“Hamilton Star” Comes to Paradise is presented in association with the Hoku Concert Series  
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