

MasterWorks Concert



Rich & DEEP

SUNDAY, OCTOBER 8, 2023, 2PM

KAHILU THEATRE

Brian Dollinger, Artistic Director & Conductor

RICHARD WAGNER – SIEGFRIED IDYLL

ANTONIO SALIERI – SINFONIA NO. 1, "VENEZIANA"

WOLFGANG AMADEUS MOZART – SYMPHONY NO. 40

Season Opener!

CONCERT PROGRAM



This concert is made possible with support from
Fred Doshier & Carol Greenwell,
James Monk & Betty Eavis, David & Joanne Turner,
Niel Thomas & Hermine Baker,
and Other Friends of the Philharmonic.



**2023/24
SEASON**



THE ARTS MATTER.



Hawai'i
Public Radio

Your source for arts and culture
programming from around the globe.



**IS NEWS, TALK,
ENTERTAINMENT, JAZZ,
BLUES, AND WORLD MUSIC**
KANO 89.1, KKUA 90.7,
KHPH 88.7, K235CN 94.9



**IS YOUR HOME FOR
CLASSICAL MUSIC**
KIPH 88.3, KIPM 89.7,
KAHU 91.3, K239BV 95.7
K283CR 104.5

 [hawaiipublicradio](https://www.hawaiipublicradio.org) |  [@WeAreHPR](https://www.instagram.com/wearehpr)
Free mobile app "hpr"

[hawaiipublicradio.org](https://www.hawaiipublicradio.org)

Thank you for supporting the
Kamuela Philharmonic Orchestra.

FROM THE MAESTRO

It's time for another wonderful season of live symphonic music! Welcome back to this kick off concert for a year full of music to showcase the orchestra in many ways. Intimate music that shines a spotlight on our wonderful musicians coupled with a combination of stalwarts and newly composed music promises to bring a variety of music to highlight this great performing arts organization.

I thoroughly enjoy the process of programming music to perform for you, our loyal and appreciative audience. With four hundred years, and counting, of compositions written for instrumental ensembles that make up the larger Philharmonic, I enjoy bringing all time periods to life right here in Waimea.

Today, a concert by Richard Wagner, Wolfgang Amadeus Mozart, and Antonio Salieri will take you to another time and place in history. We will experience a wintry December morning in a villa on the outskirts of Lucerne. We will hear two masters of the classical symphony. The first symphony of Salieri and the most famous symphony of Mozart. Similarities, differences, intricate and modest; it is truly a wondrous way for us to begin this season's journey together.

Each and every performance is a gift of the muses and it is my enduring hope that you leave feeling engaged, touched, and uplifted by our music.



Mahalo for being here today,

A stylized, handwritten signature in black ink, appearing to read 'Brian Dollinger'.

Brian Dollinger
Artistic Director & Conductor
conductor@kamuelaphil.org

CONNECT WITH US

Be the first to know about how we're working to build the KPOS family. Join our mailing list at **KamuelaPhil.org** to receive information about KPOS events, programs, initiatives, and more.

Like us and follow us on Facebook and Instagram!

Facebook.com [KamuelaPhilharmonicOrchestra](https://www.facebook.com/KamuelaPhilharmonicOrchestra)

Instagram@[kamuela.philharmonic](https://www.instagram.com/kamuela.philharmonic)

FROM THE PRESIDENT

Aloha and welcome to the first MasterWorks concert of our 2023/24 concert season. As the new President of the Kamuela Philharmonic Orchestra, I am thrilled to extend my warmest greetings to you all. Maestro Dollinger has programmed an exciting season of incredible music, spanning the rich tapestry of classical and contemporary compositions. This season, we invite you to embark on a delightful journey through the harmonious landscapes of the world's most captivating melodies.

We are grateful for your continued support, which enables us to bring the beauty of symphonic music to our beloved island. Your presence at our concerts enriches our cultural heritage, and we eagerly anticipate sharing these exceptional musical moments with you.

Mahalo for joining us on this extraordinary musical adventure, celebrating the universal language of music in the spirit of aloha.



Dennis Yates
Kamuela Philharmonic Orchestra Society
Board President

SEASON EVENTS

AT KAHILU THEATRE



21 January 2024: *Riding the Tides of Music*

Showcasing the winners from the 2023-24 Young Artist Competition. The concert also features a MasterWork by Richard Wagner and a World Premiere from Hawai'i Island based composer Paul Csige.



24 March 2024: *Greatness from Start to Finish*

Enjoy Haydn's groundbreaking Symphony No.1 and Dvorák's Symphony No. 8. Maestro Dollinger's wife, Rei Hotoda, joins the Philharmonic as guest pianist for Jesse Montgomery's *Rounds* for piano and string orchestra.



5 May 2024: *POPS!*

The Philharmonic brings back the fun-loving *POPS!* Many talented Hawai'i Island musical artists join the Philharmonic front and center to perform light-famous classical works with an eclectic collection of selections from stage and screen.

Rich & Deep

Brian Dollinger, Artistic Director & Conductor

RICHARD WAGNER

Siegfried Idyll, WWV 103

ANTONIO SALIERI

Sinfonia in D major, "Veneziana"

- I. Allegro assai
- II. Andantino grazioso
- III. Presto

— *Intermission* —

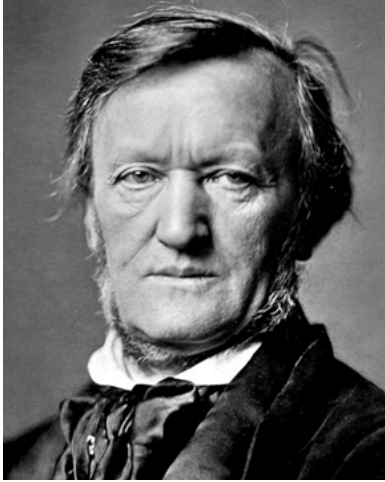
WOLFGANG AMADEUS MOZART

Symphony No. 40 in G minor, K. 550

- I. Molto allegro
- II. Andante
- III. Menuetto. Allegretto
- IV. Finale. Allegro assai

This concert is made possible with support from
Fred Doshier & Carol Greenwell, James Monk & Betty Eavis,
David & Joanne Turner, Niel Thomas & Hermine Baker, and
Other Friends of the Philharmonic.

PROGRAM NOTES



Richard Wagner – *Siegfried Idyll*, WWV 103

Richard Wagner's *Siegfried Idyll* is a sublime musical gem that offers a glimpse into the intimate and personal side of the renowned composer. Composed as a birthday gift for his wife, Cosima, the piece premiered on Christmas morning in 1870, when Wagner arranged a chamber orchestra to perform it on the staircase of their villa in Switzerland, waking Cosima with its delicate strains.

This enchanting work is a departure from Wagner's epic operatic compositions, such as the *Ring Cycle*, and provides a glimpse of his tenderness and affection. *Siegfried Idyll* is a heartfelt expression of love, gratitude, and domestic bliss. Its lush harmonies and gentle melodies create an atmosphere of warmth and serenity, making it a perfect choice for an intimate concert setting.

The piece features a chamber ensemble that includes strings, woodwinds, and a horn solo, which adds to its intimate character. Wagner weaves together motifs from his opera *Siegfried*, creating a musical narrative that evokes scenes of love and awakening.

Siegfried Idyll is a testament to the power of music to convey love and emotion, making it a timeless masterpiece that continues to captivate audiences worldwide.



Antonio Salieri – Sinfonia in D major, “Veneziana”

Antonio Salieri, often overshadowed by his contemporaries like Mozart and Haydn, deserves a closer look for his contributions to classical music. He was one of the most important, successful, and talented composers in Vienna in the last quarter of the eighteenth century, and was a very sought-after teacher—his pupils included Beethoven, Schubert, and Liszt.

His *Sinfonia in D major*, a delightful and exuberant composition, serves as a testament to his craftsmanship and ingenuity. While it may not be as frequently

PROGRAM NOTES

performed as some of his contemporaries' works, it shines as a brilliant example of the Classical era's musical richness. It is a graceful and innocent composition with elegant melodies and refined structure offering a delightful glimpse into the talent of a master from that era.



Wolfgang Amadeus Mozart – Symphony No. 40 in G minor, K. 550

Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, often referred to as the "Great G Minor Symphony," stands as one of the crowning achievements of the classical symphonic repertoire. Composed in the summer of 1788, during a period of great creative intensity, this symphony represents Mozart at the height of his artistic powers.

The Symphony No. 40 is characterized by its emotional depth and dramatic intensity. From the very first notes of the Allegro Molto, the listener is drawn into a

world of profound emotion and urgency. The symphony's G minor key lends it a sense of foreboding and gravity, while Mozart's masterful use of melody and harmony captivates the audience.

The second movement, Andante, offers a contrast to the first, with its lyrical and melancholic melodies. Here, Mozart showcases his ability to express profound tenderness and introspection through music. The rich harmonies and elegant orchestration make this movement a timeless example of Mozart's gift for melody and emotional depth.

The third movement, Menuetto and Trio, introduces a dance-like quality, providing a moment of respite from the symphony's emotional intensity. Mozart's playful use of rhythm and his innate sense of balance shine through in this section.

The symphony reaches its thrilling climax in the final movement, Allegro assai. With its relentless energy and fiery drive, this movement is a tour de force of classical composition, showcasing Mozart's unparalleled mastery of form and structure.

Wolfgang Amadeus Mozart's Symphony No. 40 in G minor is a masterpiece that continues to captivate audiences with its emotional depth, dramatic power, and timeless beauty. Its inclusion in any concert program is a testament to Mozart's enduring legacy as one of the greatest composers in the history of classical music.

Looking for Wealth Preservation and Income?



A.P.Y.	Term
6.50%	24 Mo.
7.00%	36 Mo.
7.50%	48 Mo.
8.00%	60 Mo.

See full rate sheet at
stadiacapitalgroup.com
808-896-3753



\$100,000 MINIMUM INVESTMENT

Also Available Tax-deferred/Tax-free through a complimentary Self-directed IRA Account *\$800 value



Accredited investors only. Void where prohibited.
Limited to availability. Earn income tax-free/deferred via free Self-Directed IRA.



Magic Strings

Looking for elegant live music
for your next special event?

**Classical string ensembles
for hire!**

Ursula Vietze
808.936.5701

www.MagicStrings.com
Ursula.MagicStrings@gmail.com



ABOUT OUR MAESTRO



Photo by Steven Roby

In 2016, **Maestro Dollinger** was appointed the Artistic Director & Conductor for the Kamuela Philharmonic Orchestra. His charisma, energy, technical clarity, and deep musical passion continues to inspire musicians and audiences alike across the country. He continues into his 20th season as the Conductor and Music Director of the Muscatine Symphony Orchestra as well as celebrating his 17th season with the Clinton Symphony Orchestra as their Music Director and Conductor.

Whether on the concert stage performing masterworks or pops, or in the orchestra pit conducting opera and ballet, his personable approach combined with his clear conducting technique have come together to create a fun, inviting, energetic, and enriching atmosphere at each rehearsal and performance. He has conducted a variety of orchestras including the Georgia Symphony Orchestra, Kamuela Philharmonic Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony Orchestra, Marion Philharmonic Orchestra, Idaho Falls Symphony Orchestra, and Muncie Symphony Orchestra.

Maestro Dollinger has collaborated with various dance companies in standard and non-traditional performances. He has worked with small, local studios as well as larger regional companies like Peoria Ballet, Gateway Ballet, and the Quad Cities Ballet. Since his appointment to the Philharmonic he has joined forces with musicians and dancers from the West Hawai'i Dance Theatre (WHDT) and Academy in performances of Tchaikovsky's *The Nutcracker*. He has been appointed the Music Director and Conductor for the WHDT ballet orchestra.

Among his many interests, conducting staged performances of opera and musicals remains extra special for him. He has conducted many staged performances including *Die Fledermaus*, *The Tenderland*, *Showboat*, *My Fair Lady*, *Gianni Schicci*, and many more.

When here on Hawai'i Island, Maestro Dollinger makes it a point to work with young musicians in their school environments. He has spent countless hours with music students all across the island, as well as with young elementary school students. Mr. Dollinger has partnered with the Kailua-Kona Public Library and presented a wide variety of music sessions with children of all ages.

For more information about our Maestro, visit www.briandollinger.com.

ROSTER OF MUSICIANS

VIOLIN I

Ursula Vietze Koehler
concertmaster
Jennifer Tiboris
Richard Lee
Ae Kyong Yoon
Kayla Uchida
Simona Gronic

VIOLIN II

Joel Gimpel
Elise Doran
Cathy Young
Alden Young
Joanie Collins
Jennifer Haywood-Farmer

VIOLA

Susan McGovern
Gary Yap
Tyler Katsura
Marya Szaur

CELLO

Kelly Stuart
Ruth Miyamoto
Julie Salis
Meg Saunders

DOUBLE BASS

Delphina Dorrance

FLUTE

Barbara Coffman

OBOE

Dave Masunaga
Peter Bosted

CLARINET

Robbie Brown
David Turner
Melissa Thompson

BASSOON

Lisa Wells
Bill Lamden

HORN

Jessica Dahlke
Colleen Whitty

TRUMPET

Gary Ross

BOARD OF DIRECTORS

Executive Committee

Dennis Yates
President

Binti Bailey
Vice President

David Turner
Treasurer

Theresa W. Ryan
Secretary

Directors

Kevin Fenner
Darren Hamilton
Heather Hamilton
Niel Thomas

Joel E. Gimpel
President Emeritus

ADVISORY COUNCIL

Barbara Coffman	Elizabeth Robinson
Mary Collier	Julie Salis
Joanie Collins	Sandra Tran
Lori Huff	Joanne Turner
David Masunaga	Colleen Whitty

ADMINISTRATION

Artistic Director & Conductor

Brian Dollinger

Grant Manager

Brenda McConnell

Marketing Consultant

Danny Waddell

Small Ensemble Coordinator

Sandra Tran

Bookkeeper

Najha Ray

MAHALO TO OUR 2020-24 SEASON SUPPORTERS



PRESTISSIMO (\$25,000 & ABOVE)

Dorrance Family Foundation
Ursula & Paul Koehler
Terry & Rob Ryan
Joanne & David Turner

PRESTO (\$10,000 TO \$24,999)

Anonymous
Biennium Grant, State of
Hawaii
County of Hawaii
Fred Doshier & Carol Greenwell
Hawaii Community
Foundation, Serendipity Fund
Hawai'i State Foundation on
Culture and Arts (gosmart.org)
The Laura Jane Musser Fund
Jim Monk & Betty Eavis
Niel Thomas & Hermine Baker

VIVACE (\$5000 TO \$9999)

Anonymous
Carol & Clive Davies
GiveGab
John M. Ross Foundation

ALLEGRO (\$1000 TO \$4999)

Binti Bailey
Cathleen Keene
Linda Myers
Dennis & Julie Yates

MODERATO (\$500 TO \$999)

Foodland Give Aloha
Program
Michael & Ruth Bernstone
Joanie Collins
Steve & Lauralynn Ellison
Wilson Owens
Joann Roberts
Debra Sims
Alan & Marcia Watt
Dee Wescott

ANDANTE (\$100 TO \$499)

Anonymous
Peter & Ann Bosted
Paul Dalquist
Tom Daniel
Howard & Norma Edelman
Donna Lee Gardner
Richard Gilsdorf
Joel Gimpel & Jan Rae
Robert Hastings
Todd Hackett
Arvilla Humphrey
Peter In
Karl Lizza
Shoshana & Regan
Matsumura
Martin Mazzanti
Brenda McConnell &
Sharon Cannon
Carl & Karen Miller
Cheryl Moore
Thomas Moore
Eugene Mulligan

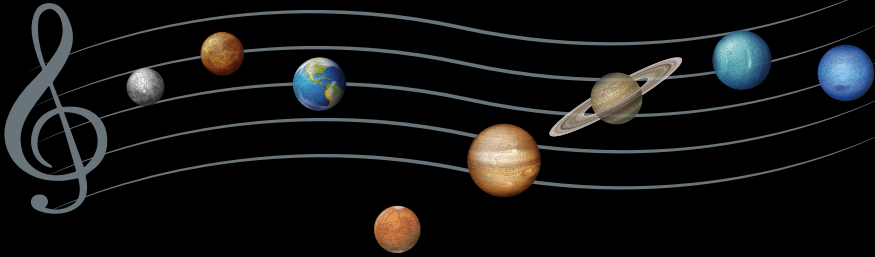
Sara Nealy
Robert Nelson
James Ness
Network for Good
Joyce O'Connor
Paul & Susan Prudler
Michael Rose
Alan Silverman
Marie Stuart
Suzanne Skeeters
Dr. Melissa Thompson
Dr. Roger & Lydia Weiss
Bailey Wharton
Wendy Yamashita
Gary Yap

(UP TO \$99)

Joe Chitwood & Kim
Monke
JoAnn Freed
Pamela Frierson
Donald Gatwood
Paula Gillespie
Lloyd & Bridget Hannah
Cassandra Heil
Barbara Hughey
Karen Jonczak
Pamela Livingston
Ethel Lunchick
Sandra McGrath
Susan Moss & William
Sanborn
Yasuko & Kenneth
Okagawa
M.K. & Polly Peterson
Raymond Wertheim



Discover How Far Your Curiosity Will Take You



Connect with Us

Subscribe to our Keck Nation E-Newsletter to learn about:
Science Discoveries • Educational Events • Astronomy Talks



Scan QR Code
to Sign Up



W. M. KECK OBSERVATORY
Maunakea, Island of Hawai'i

www.keckobservatory.org | 808.885.7887



Mahalo to our sponsors Rob & Terry Ryan